

Summer Scenes

Double Woodwind Quintet with Vibraphone and Marimba

- I. June: Carousel at the Fair
- II. July: Sailboats on a Blue Lake
- III. August: Evening Thunderstorm

By Stacey J. Berk (ASCAP)

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Lieutenant Colonel Steven Grimo, Commander

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INSTRUMENTATION:

2 Flutes (Picc.)
2 Oboes
Bb Clarinet
Bb Bass Clarinet
2 Bassoons
2 Horns in F
Vibraphone
Marimba

ABOUT THE COMPOSER:

Stacey Berk's engaging compositions have been performed in cities across the United States, Asia and Europe. She has received numerous commissions for chamber, wind, and orchestral works. Her compositions often have a programmatic or literary reference, and her works cover a broad spectrum of styles. She is Professor of Oboe and Music Theory at the University of Wisconsin-Stevens Point and she lives with her family in Wisconsin.

For more information about Stacey's works, please visit: <http://www.berkworks.com>.

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Summer Scenes

I. June

Carousel at the Fair

Stacey J. Berk (ASCAP)

Sweetly $\text{♩} = 132$

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet in B \flat

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Vibraphone

Marimba

soli

p

bell tones

mp

solo soft mallets med. slow vib.

mp

sim.

soft mallets

mp

11

Picc. *[Rest]*

Fl. *[Rest]*

Ob. 1 *solo mp*

Ob. 2 *mp*

B♭ Cl. *[Rest]*

Bass Cl. *sim.*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *bell tones p*

Hn. 2 *[Rest]*

Vib. *[Rest]*

Mrb. *[Rest]*

11

Detailed description: This page of a musical score covers measures 11, 12, and 13. The instrumentation includes Piccolo, Flute, Oboe 1, Oboe 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Vibraphone, and Mallet Percussion. The key signature has one sharp (F#) and the time signature is 4/4. In measure 11, Oboe 1 has a 'solo' marking and plays a melodic line starting with a half note G4, followed by eighth notes. Bassoon 1 and Bassoon 2 play a rhythmic accompaniment of eighth notes. Bass Clarinet plays a melodic line starting with a half note G4. Horn 1 and Horn 2 are silent. Vibraphone and Mallet Percussion are also silent. In measure 12, Oboe 1 continues its solo line. Bassoon 1 and Bassoon 2 continue their accompaniment. Bass Clarinet continues its melodic line. In measure 13, Oboe 1 concludes its solo with a half note G4. Bassoon 1 and Bassoon 2 continue their accompaniment. Bass Clarinet continues its melodic line. Horn 1 and Horn 2 play 'bell tones' in the final measure, marked with a piano (*p*) dynamic and a crescendo hairpin.

23 Picc. *mp*

Fl. *mf*

Ob. 1

Ob. 2

B♭ Cl. *mf* solo

Bass Cl.

Bsn. 1 *mp*

Bsn. 2

23 Hn. 1 *p* sim.

Hn. 2 *p*

23 Vib. *mp*

Mrb. *mf*

33

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vib.

Mrb.

37

tr

mf

solo

pp

p

sim.

44 *solo* 53

Picc. *mf* *tr* (to A)

Fl. *mp*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. *p* *f*

Bass Cl. *p*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2 *mp* *sim.*

Vib. *solo* *f* *ped. ad lib.*

Mrb. *mp* *mf*

57 67

Picc. (to Ab) no trill *mf* *sub.p*

Fl. *mf* *sub.p*

Ob. 1 soli *p*

Ob. 2 soli *p*

B♭ Cl. *p*

Bass Cl. *p*

Bsn. 1

Bsn. 2 *mf* *sub.p*

Hn. 1 solo *mf* *sub.p*

Hn. 2

Vib. *mf* *sub.p*

Mrb. 57 *sub.p*

Detailed description: This page of a musical score covers measures 57 to 67. The Piccolo part features a trill in measure 57, marked 'no trill', and a melodic line starting in measure 60 with a *mf* dynamic, transitioning to *sub.p* in measure 67. The Flute part has a similar melodic line starting in measure 60 with *mf* and *sub.p* dynamics. Oboe 1 and 2 have a 'soli' section starting in measure 67 with a *p* dynamic. The Bass Clarinet and Bassoon 2 parts have melodic lines starting in measure 60 with *mf* and *sub.p* dynamics. Horn 1 has a 'solo' section starting in measure 60 with *mf* and *sub.p* dynamics. The Vibraphone and Maracas parts have rhythmic accompaniment starting in measure 60 with *mf* and *sub.p* dynamics.

Picc. *f*

Fl. *f*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

B♭ Cl. *f*

Bass Cl. *mp* *mf* *f*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *f*

Vib. *f* ped. ad lib.

Mrb. *mp* *mf* *ff*

Detailed description: This page of a musical score covers measures 69 to 79. It features a woodwind section (Piccolo, Flute, Oboe 1 & 2, Bass Clarinet, Bassoon 1 & 2), a horn section (Horn 1 & 2), Vibraphone, and Mallets. The woodwinds and horns play melodic lines with dynamic markings of *mp*, *mf*, *f*, and *ff*. The Mallets play a rhythmic accompaniment of chords, also marked with *mp*, *mf*, and *ff*. The Vibraphone provides a sustained accompaniment with a *f* dynamic and a 'ped. ad lib.' instruction. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Picc. 81
Fl.
Ob. 1
Ob. 2
B♭ Cl.
Bass Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vib.
Mrb. 81

cresc. poco a poco

The musical score for page 87 consists of ten staves. The Piccolo (Picc.) and Flute (Fl.) parts are in treble clef with a key signature of one flat. The Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) parts are in treble clef with a key signature of one sharp. The Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) parts are in bass clef with a key signature of one sharp. The Horn 1 (Hn. 1) and Horn 2 (Hn. 2) parts are in treble clef with a key signature of one sharp. The Vibraphone (Vib.) part is in treble clef with a key signature of one flat. The Mallets (Mrb.) part is in bass clef with a key signature of one flat. The score begins at measure 81. The Piccolo, Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Vibraphone parts all feature a *cresc. poco a poco* marking. The Mallets part features a complex rhythmic pattern of eighth and sixteenth notes.

Musical score for woodwinds and percussion, measures 93-103. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Vibraphone (Vib.), and Mallet Percussion (Mrb.). The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics such as *ff* (fortissimo) and *cresc. poco a poco* (crescendo poco a poco). The woodwinds play mostly eighth and sixteenth notes, while the bassoons and mallet percussion play more complex rhythmic patterns. The vibraphone part is mostly rests. The score ends with a double bar line and a repeat sign.

This musical score page covers measures 105 through 114. It features a full orchestral arrangement with the following parts: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Vibraphone (Vib.), and Mallet Percussion (Mrb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part begins with a measure rest followed by a series of eighth notes. The Flute, Oboe 1, and Bassoon 1 parts feature a melodic line with grace notes. The Oboe 2 part plays a rhythmic pattern of eighth notes. The Bassoon 2 part has a melodic line with grace notes. The Horn 1 and Horn 2 parts play a rhythmic pattern of eighth notes. The Vibraphone part plays a series of chords. The Mallet Percussion part has a melodic line with grace notes. The score is divided into two systems, with measures 105-110 in the first system and measures 111-114 in the second system. The page number '105' is written at the beginning of the first system.

115

rit. poco a poco

molto rit.

Musical score for Piccolo, Flute, Oboe 1, Oboe 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Vibraphone, and Mallet Percussion. The score is in 3/8 time and features a key signature of one sharp (F#). The Piccolo and Flute parts play a melodic line starting at measure 115, marked *mp*. The Oboe 1 part plays a single note at measure 115, marked *p*. The Bass Clarinet and Bassoon 1 parts play a single note at measure 115, marked *p*. The Bassoon 2 part plays a single note at measure 115, marked *p*. The Horn 1 and Horn 2 parts play a single note at measure 115, marked *p*. The Vibraphone part plays a melodic line starting at measure 115, marked *mp*. The Mallet Percussion part plays a single note at measure 115, marked *p*. The score includes dynamic markings (*mp*, *p*, *pp*) and performance instructions (*rit. poco a poco*, *molto rit.*).

II. July

Sailboats on a Blue Lake

Lazily $\text{♩} = 36$

Flute

Fl. 2

Oboe 1

Oboe 2

Clarinet in B \flat

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Vibraphone

Marimba

mp

mp

mp

p

p

sim.

med.-soft mallets

soft mallets
slow vib.

solo

solo

solo

11

21

The musical score consists of the following parts and markings:

- Fl. 1 & 2:** Active in measures 18-21, playing a melodic line with slurs.
- Ob. 1:** Starts a *soli* passage in measure 22 (*mp*), continuing through measures 23-24.
- Ob. 2:** Starts a *soli* passage in measure 22 (*p*), continuing through measures 23-24.
- Bsn. 1:** Active in measures 18-21, playing a rhythmic pattern. Ends in measure 21.
- Hn. 1 & 2:** Start a *soli* passage in measure 22 (*p*), continuing through measures 23-24.
- Vib.:** Active in measures 18-21, playing a rhythmic pattern. Ends in measure 21.
- Mrb.:** Active in measures 18-21, playing a rhythmic pattern. Continues in measures 22-24 with triplets and *mp* dynamics.

This musical score page contains measures 35 through 42 for a woodwind and string ensemble. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting in measure 35 with a *mp* dynamic. Flute 2 is silent.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 has a melodic line starting in measure 35. Oboe 2 is silent.
- Clarinets (B♭ Cl., Bass Cl.):** Both are silent.
- Bassoons (Bsn. 1, Bsn. 2):** Both have melodic lines starting in measure 35 with a *mf* dynamic.
- Horns (Hn. 1, Hn. 2):** Horn 1 has a melodic line starting in measure 35. Horn 2 is silent.
- Vibraphone (Vib.):** Silent.
- Mridangam (Mrb.):** Plays a complex rhythmic pattern of triplets throughout the entire passage.

Measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 are indicated at the beginning of their respective staves. Dynamics include *mp*, *mf*, and *p*. The score includes various musical notations such as slurs, ties, and articulation marks.

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vib.

Mrb.

mf

mf

mf

mf

mp

p

p

p

mf

p

mp

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3

3 3 3

This musical score page contains measures 389 through 394 for a woodwind and percussion ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Vibraphone (Vib.), and Mallet Percussion (Mrb.).

Measures 389-394 show a variety of musical textures. The woodwinds play melodic lines with slurs and accents. The bassoons and horns provide harmonic support with sustained notes and slurs. The vibraphone and mallet percussion play rhythmic patterns. Dynamics include *mp*, *f*, and *mf*. The score includes performance instructions such as *mp*, *f*, *mf*, and *ped. ad lib.* for the vibraphone.

This musical score page covers measures 46 through 52. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Vibraphone (Vib.), and Mallet Percussion (Mrb.).

Measures 46-52 are marked with a *mf* dynamic. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Flute 1 part has a melodic line with many slurs and ties. The Bass Clarinet part has a dense, rhythmic texture with many triplets. The Horns play a steady eighth-note accompaniment. The Vibraphone and Mallet Percussion parts provide a rhythmic accompaniment with complex patterns.

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vib.

Mrb.

mp

p

p

mp

solo

p

mp

p

mp

p

p

p

sim.

Musical score for woodwinds and strings. The score is arranged in a system with 14 staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Vibraphone (Vib.), and Mallets (Mrb.).

The score begins with a dynamic marking of *pp* (pianissimo) for the Flute 1 part. A *rit.* (ritardando) marking is present above the Flute 1 staff in the fifth measure. The Flute 1 part features a complex melodic line with many sixteenth notes, while the other woodwinds and strings provide harmonic support with sustained notes and chords. The Vibraphone part consists of a series of chords, and the Mallets part is mostly silent.

III. August

Evening Thunderstorm

Menacingly $\bullet = 80$

poco accel.

p

with mute

mp

solo (freely - like thunder)
med. soft mallets

mp

The musical score is arranged in a standard orchestral format. It features ten staves for woodwinds (Flute, Fl. 2, Oboe 1, Oboe 2, Clarinet in Bb, Bass Clarinet, Bassoon 1, Bassoon 2), two staves for Horns (Horn in F 1, Horn in F 2), and two staves for Percussion (Vibraphone and Marimba). The key signature is one sharp (F#), and the time signature changes from 6/4 to 5/4, 4/4, 5/4, 3/4, 4/4, 5/4, 3/4, 4/4, 5/4, 4/4, and 3/4. The score includes various musical notations such as rests, notes, and slurs. Performance markings include 'Menacingly' with a tempo of 80, 'poco accel.', 'p' (piano), 'with mute', 'mp' (mezzo-piano), and 'solo (freely - like thunder) med. soft mallets' for the Marimba. The Marimba part is written in a grand staff with a bass clef and a 6/4 time signature.

13 *accel. poco a poco*

p *mf* *mp* *mf*

mp *mp* *mf*

mp *with mute* *mp*

♩ = 108

poco rit.

21

Fl. 1 *tr*

Fl. 2 *tr^(b)*

Ob. 1 *solo*
p
cresc. poco a poco

Ob. 2 *solo*
p
cresc. poco a poco

B♭ Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Vib. *med. soft mallets*
solo
p

Mrb.

poco accel.

Fl. 1 *mf* *ff* **31**

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff* *f* solo

Ob. 2 *mf* *ff*

B♭ Cl. *ff* *f* solo

Bass Cl. *f* *f* solo

Bsn. 1 *f* *fp*

Bsn. 2 *f* *fp*

Hn. 1 *f* open

Hn. 2 *f* open

Vib. *mf* *ff*

Mrb. *f* *fp*

♩ = 108

Musical score for a symphony orchestra, measures 94-100. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Violin, and Maracas. Dynamics range from *ff* to *sfp*. A solo section is marked for the Bassoon 1 part.

Fl. 1 & 2: *ff* (measures 94-96), *sfp* (measures 97-100).
Ob. 1 & 2: *ff* (measures 94-96), *sfp* (measures 97-100).
Bass Cl.: *ff* (measures 94-96), *sfp* (measures 97-100).
Bsn. 1: *f* (measures 94-96), *solo* (measures 97-99), *ff* (measure 100).
Bsn. 2: *f* (measures 94-96), *ff* (measures 97-100).
Hn. 1 & 2: *f* (measures 94-96), *mp* (measures 97-99), *ff* (measure 100).
Vib.: *ff* (measures 94-96), *ff* (measures 97-100).
Mrb.: *f* (measures 94-96), *ff* (measures 97-100).

41

Fl. 1 *f*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. *mf*

Bass Cl. *mf*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Vib. *f*

Mrb. *mf*

ff

f

f

3 3 3 3

46

Fl. 1 *f* *ff* *50* to picc.

Fl. 2 *ff* *mf*

Ob. 1 *ff* *ff* *mf*

Ob. 2 *ff*

B♭ Cl. *ff*

Bass Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f* *mf*

Hn. 2 *f*

Vib. *ff* *mf*

Mrb. *f* solo

88 picc.

Fl. 1 *mf* *f* *sfz* *f* *cresc.*

Fl. 2 *f* *sfz* *f* *cresc.*

Ob. 1 *f* *sfz* *f* *cresc.*

Ob. 2 *f* *sfz* *f* *cresc.*

B♭ Cl. *mf* *f* *sfz* *f* *cresc.*

Bass Cl. *f* *f* *f* *f* *cresc.*

Bsn. 1 *f* *f* *f* *f* *cresc.*

Bsn. 2 *f* *f* *f* *f* *cresc.*

Hn. 1 *f* *f* *f* *f* *cresc.*

Hn. 2 *f* *f* *f* *f* *cresc.*

Vib. *f* *sfz* *mf* *cresc.*

Mrb. *ff* *sfz* *f* *cresc.*

58 *ff* *p* 61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vib.

Mrb.

Fl. 1 *to flute*
 Fl. 2 *mp*
 Ob. 1 *mf*
 Ob. 2 *mp*
 B♭ Cl. *mp*
 Bass Cl. *mp*
 Bsn. 1 *mf*
 Bsn. 2 *mp*
 Hn. 1 *submp* *f*
 Hn. 2 *submp* *f*
 Vib. *mp*
 Mrb. *mp*

poco rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vib.

Mrb.

mp

mf

76 *poco rit.*

79 *rit. poco a poco*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vib.

Mrb.

mp

p

solo

84 ♩ = 66

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vib.

Mrb.

flute

p

pp

pp

pp

with mute

p

ppp

solo (freely - like thunder)

mp

p

pp



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