

Reflections

Commissioned in honor of the 70th anniversary of the Central Wisconsin Symphony Orchestra

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With Quiet Energy ♩ = 108

The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2), brass (Horn in F 1 & 2, Horn in F, Horn in F 3 & 4, Trumpet in C 1, Trumpet in C 2 & 3, Trombone 1 & 2, Bass Trombone, Tuba), and percussion (Timpani, Glockenspiel/Crotales/Triangle/Sus. Cym., Xylophone/Mark tree/Chimes, Vibraphone/Bass drum, Tambourine/Snare drum). The second system includes strings (Violin I, Violin, Violin II, Viola, Cello, Contrabass). The score features various dynamics (p, mf, f, mp) and articulations (solo, glock. solo, Div.). The tempo is marked as ♩ = 108.

Reflections - Score

8

Picc. *mp* solo

Fl. 1 *mp* solo

Fl. 2 *mp* solo

Ob. 1 *mp* solo

Ob. 2 *mp* solo

B♭ Cl. 1 *mp* solo

B♭ Cl. 2 *mp* solo

Bsn. 1

Bsn. 2

Hn. 1 *p* solo *mp*

Hn. 2 *mp*

Hn. 3

Hn. 4

Tpt. 1 *p* solo *mp*

Tpt. 2 *p* solo *mp*

Tpt. 3 *mp*

Tbn. 1 *p* solo *mp*

Tbn. 2 *mp*

B. Tbn. *p* solo *mp*

Tuba

Timp.

Glk. *mp*

Xyl.

Vib.

Tamb.

Vln. I *p*

Vln. II *mf* Div

Vla. *mf* Div

Vc. *mf* *p*

Cb.

8

15 *accel.*

19 **Allegro** (♩ = 144)

Picc. 1 2

Fl. 1 2 *mf*

Ob. 1 2 *mf*

B♭ Cl. 1 2 *mf*

Bsn. 1 2 *f*

Hn. 1 2 3 4 *mf*

Tpt. 1 2 3 *mf*

Tbn. 1 2 *mf*

B. Tbn. *mf*

Tuba

Timp. *mp*

Glk.

Xyl. xylophone *mf*

Vib.

Tamb. Tambourine

accel.

Unis.

19 **Allegro** (♩ = 144)

Vln. I *mf* Unis. *f*

Vln. II *mf* Unis. *f*

Vla. *mf*

Vc. Unis. *mf* *f*

Cb.

Reflections - Score

The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- B♭ Cl. 1, 2
- Bsn. 1, 2
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2
- B. Tbn.
- Tuba
- Timp.
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Tamb. (Tambourine)
- Vln. I, II
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Key features of the score include:

- Dynamic markings: *f* (forte), *ff* (fortissimo).
- Performance instructions: "Stems up: glock", "Stems down: crotales solo".
- Tempo markings: *8va* (octave up) with dashed lines.
- Time signature changes: 3/4, 5/4, 3/4, 5/4.
- Key signature: one sharp (F#).

25

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *p* *cresc.* *mf*

B♭ Cl. 1 2 *p* *cresc.*

Bsn. 1 2 *p* *cresc.*

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Glk. *ff* *p*

Xyl. *p* *cresc.*

Vib. *p* *cresc.*

Tamb.

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.* *mf*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

25

Reflections - Score

32

Picc. *f*
 Fl. 1 2 *f*
 Ob. 1 2 *f*
 B♭ Cl. 1 2 *f*
 Bsn. 1 2 *f* *f* *sub. p*
 Hn. 1 2 3 4 *f*
 Tpt. 1 2 3 *f*
 Tbn. 1 2 *f* *sub. p*
 B. Tbn. *f* *sub. p*
 Tuba *f* *sub. p*
 Timp. *mp* *sub. p*
 Glk. *ff*
 Xyl. *mf* *8va* *sub. p* *to mark tree*
 Vib. *f*
 Tamb. *Tambourine* *to s.d.*
 Vln. I *f* *f*
 Vln. II *f* *f*
 Vla. *f* *f* *sub. p*
 Vc. *f* *f* *sub. p*
 Cb. *f* *sub. p*

32

f *sub. p*

37 41 *rit.*

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Glk.

Xyl.

Vib.

Tamb.

Vln. I
II

Vla.

Vc.

Cb.

mp *mf* *rit.*

a2 *1.*

(♩ = ♩)

Reflections - Score

47 Moderato (♩ = c. 54)

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

solo espress.
mf

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Glk.

Perc.

Vib.

S.Dr.

solo
mf
solo mark tree
mf

47 Moderato (♩ = c. 54)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.
mp
pizz.
mp
solo
mf espress.

55

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Glk.

Perc.

Vib.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

f

p

55

64

accel.

The score is written for a full symphony orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures with changing time signatures: 4/4, 5/4, 3/4, 5/4, and 3/4. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *accel.* (accelerando), *mf* (mezzo-forte), *mp* (mezzo-piano), *sub. p* (subito piano), *Div. tutti* (divisi tutti), *Unis.* (unison), and *light aluminum mallets* for the vibraphone. The woodwinds and strings play melodic lines, while the percussion provides rhythmic support. The score concludes with a *mf* dynamic and a *f* dynamic in the final measure.

64

Reflections - Score

69 71 Allegro (♩ = 144)

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Glk.

Perc.

Vib.

S.Dr.
snare drum
mf

71
Allegro (♩ = 144)

Vln. I
II

Vla.

Vc.

Cb.
arco
mf

69 mf

Reflections - Score

The score is for a symphonic work titled "Reflections". It features a large ensemble of instruments. The woodwinds include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1 and 2), and Tuba. The percussion section includes Timpani, Glockenspiel, Xylophone, and Vibraphone. The strings consist of Snare Drum, Violins (I and II), Viola, Violoncello, and Contrabass. The score is in 4/4 time and is divided into four measures. The key signature has one sharp (F#). The Piccolo and Flutes play a rhythmic pattern of eighth notes. The Oboes play a similar pattern with trills. The Bassoons and Bass Clarinets play a low, sustained line. The Horns, Trumpets, and Trombones play a series of chords. The Tuba and Timpani play a low, sustained line. The Glockenspiel plays a rhythmic pattern of eighth notes. The Xylophone and Vibraphone play a series of chords. The Snare Drum plays a rhythmic pattern of eighth notes. The Violins play a series of chords. The Viola, Violoncello, and Contrabass play a low, sustained line. The score includes various musical notations such as trills, triplets, and dynamics like *ff* and *f*.

78

78

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Glk.

Xyl.

Vib.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

84

(♩.=♩)

ff *mp* *solo* *mp* *solo* *mp* *solo* *mp*

Picc.

Fl. 1
2

ff *tr* *tr* *f* *mp* *solo* *mp*

Ob. 1
2

f *mp* *solo* *mp*

B♭ Cl. 1
2

ff *mp* *solo* *mp*

Bsn. 1
2

ff *mp*

Hn. 1
2
3
4

f

Tpt. 1
2
3

mp *solo* *mp*

Tbn. 1
2

mp *solo* *mp*

B. Tbn.

Tuba

Timp.

mf

Glk.

Xyl.

Vib.

S.Dr.

Vln. I
II

ff *ff*

Vla.

f *tr* *tr* *mp*

Vc.

f *tr* *tr* *mp*

Cb.

84 *mf* *mp*

90 *rit.* 95 Moderato (♩ = c. 108)

Picc. *mf* 6

Fl. 1 *solo mp* *mf* 6

Fl. 2 *mf* 6

Ob. 1 *mf* *mf*

Ob. 2 *mf* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *solo mp*

Bsn. 2 *mp*

Hn. 1 *solo mp* *p* *p*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *solo mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tuba *solo mp*

Timp. *mp*

Glk. *glock. mf*

Xyl. *mf*

Vib. *medium mallets mf*

S.Dr. *mf*

rit. *soli* 95 Moderato (♩ = c. 108)

Vln. I *f* *soli*

Vln. II *f* *soli*

Vla. *mp*

Vc. *mp*

Cb. *mp*

90

96

Picc. *f* *soli*

Fl. 1 2 *f* *soli*

Ob. 1 2 *mp* *mp*

B \flat Cl. 1 2 *mp*

Bsn. 1 2 *mf*

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Glk.

Xyl.

Vib.

S.Dr.

Vln. I

Vln. II

Vla. *mp*

Vc.

Cb.

96 *mp*

100

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Glk.

Xyl.

Vib.

S.Dr.

Vln. I
II

Vla.

Vc.

Cb.

100

104

The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.** (Piccolo): Treble clef, 6/8 notes.
- Fl. 1/2** (Flutes): Treble clef, 6/8 notes.
- Ob. 1/2** (Oboes): Treble clef, 6/8 notes.
- B♭ Cl. 1/2** (Bass Clarinets): Treble clef, 6/8 notes.
- Bsn. 1/2** (Bassoons): Bass clef, 6/8 notes.
- Hn. 1/2** (Horns): Treble clef, 8 notes.
- Tpt. 1/2/3** (Trumpets): Treble clef, 8 notes.
- Tbn. 1/2** (Tenor Trombones): Bass clef, 8 notes.
- B. Tbn.** (Baritone Trombone): Bass clef, 8 notes.
- Tuba**: Bass clef, 8 notes.
- Timp.** (Timpani): Bass clef, 8 notes.
- Glk.** (Glockenspiel): Treble clef, 8 notes.
- Xyl.** (Xylophone): Treble clef, 8 notes.
- Vib.** (Vibraphone): Treble clef, 8 notes.
- S.Dr.** (Snare Drum): Percussion line.
- Vln. I/II** (Violins): Treble clef, 8 notes.
- Vla.** (Viola): Bass clef, 8 notes.
- Vc.** (Violoncello): Bass clef, 8 notes.
- Cb.** (Cello): Bass clef, 8 notes.

Key performance markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sol* (solo). The score includes various musical notations such as slurs, ties, and articulation marks.

104

Reflections - Score

108

accel.

113 Allegro (♩ = 144)

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Glk.

Xyl.

Vib.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

soli

mp

pp

mf

sub. p

pizz.

to pizz.

f

sub. p

108

f

sub. p

114

Picc. *ff* *sub. p*
 Fl. 1 *ff* *sub. p*
 Ob. 1 *ff* *sub. p*
 B♭ Cl. 1 *ff* *sub. p*
 Bsn. 1 *sub. ff* *sub. p*
 Hn. 1 2 3 4
 Tpt. 1 2 3 *mf*
 Tbn. 1 2 *p*
 B. Tbn. *p*
 Tuba
 Timp.
 Glk. triangle *f* to sus. cym
 Xyl.
 Vib.
 S.Dr. *pp* *p*
 Vln. I *sub. ff* *sub. p*
 Vln. II *sub. ff* *sub. p*
 Vla. *pizz* *mf*
 Vc. *sub. ff* *mf*
 Cb. *sub. ff* *sub. p* *mp*

114

sub. ff

sub. p

mp

120

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Trgl.

Xyl.

Vib.

S.Dr.

Vln. I
II

Vla.

Vc.

Cb.

mf

mp

sub. p

f

p

arco

sus. cym. - soft mallet
(Mm. 124-126 could be performed on triangle)

120

125

Picc. *solo*

Fl. 1 *mf* *solo* *mf* *solo*

Fl. 2 *mf* *solo* *mf* *solo*

Ob. 1 *mf* *solo* *mf* *solo*

Ob. 2 *mf* *solo* *mf* *solo*

B♭ Cl. 1 *mf* *solo* *mf* *solo*

B♭ Cl. 2 *mf* *solo* *mf* *solo*

Bsn. 1 *mf* *solo* *mf* *solo*

Bsn. 2 *mf* *solo* *mf* *solo*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym. *mf*

Xyl.

Vib. *f*

S. Dr. *f*

125

Vln. I *f*

Vln. II *f* *Divisi*

Vla. *mf* *arco*

Vc. *f* *arco*

Cb. *f*

125 *f*

127

The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, 2/4 and 6/4 time signatures. Dynamics: *f*, *mf*. Features a quintuplet in the 6/4 section.
- Fl. 1/2** (Flute): Treble clef, 2/4 and 6/4 time signatures. Dynamics: *f*, *mf*. Features a quintuplet in the 6/4 section.
- Ob. 1/2** (Oboe): Treble clef, 2/4 and 6/4 time signatures. Dynamics: *f*, *mf*. Features a quintuplet in the 6/4 section.
- B♭ Cl. 1/2** (Bass Clarinet): Treble clef, 2/4 and 6/4 time signatures. Dynamics: *f*, *mf*. Features a quintuplet in the 6/4 section.
- Bsn. 1/2** (Bassoon): Bass clef, 2/4 and 6/4 time signatures. Dynamics: *f*.
- Hn. 1/2** (Horn): Treble clef, 2/4 and 6/4 time signatures. Dynamics: *f*.
- Tpt. 1/2/3** (Trumpet): Treble clef, 2/4 and 6/4 time signatures. Dynamics: *f*.
- Tbn. 1/2** (Trumpet): Bass clef, 2/4 and 6/4 time signatures.
- B. Tbn.** (Baritone): Bass clef, 2/4 and 6/4 time signatures.
- Tuba**: Bass clef, 2/4 and 6/4 time signatures.
- Timp.** (Timpani): Bass clef, 2/4 and 6/4 time signatures. Dynamics: *ff*, *mf*. Includes instruction: "strike sus. cym. solo".
- Perc.** (Percussion): Percussion clef, 2/4 and 6/4 time signatures. Dynamics: *ff*, *mf*. Includes instruction: "xylophone".
- Xyl.** (Xylophone): Treble clef, 2/4 and 6/4 time signatures. Dynamics: *f*.
- Vib.** (Vibraphone): Treble clef, 2/4 and 6/4 time signatures.
- S.Dr.** (Snare Drum): Percussion clef, 2/4 and 6/4 time signatures. Dynamics: *f*.
- Vln. I/II** (Violin): Treble clef, 2/4 and 6/4 time signatures. Dynamics: *f*, *mf*. Includes instruction: "Unis.". Violin II has a fermata in the 6/4 section.
- Vla.** (Viola): Bass clef, 2/4 and 6/4 time signatures. Dynamics: *f*, *mf*.
- Vc.** (Violoncello): Bass clef, 2/4 and 6/4 time signatures. Dynamics: *mp*. Includes instruction: ">".
- Cb.** (Cello): Bass clef, 2/4 and 6/4 time signatures.

127

130

131

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Cym.

Xyl.

Vib.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

5

5

5

5

to triangle

131

132

Picc.
 Fl. 1
 2
 Ob. 1
 2
 B♭ Cl. 1
 2
 Bsn. 1
 2
 Hn. 1
 2
 3
 4
 Tpt. 1
 2
 3
 Tbn. 1
 2
 B. Tbn.
 Tuba
 Timp.
 Cym.
 Xyl.
 Vib.
 S.Dr.
 Vln. I
 II
 Vla.
 Vc.
 Cb.

Musical score for 'Reflections' showing various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Xylophone, Vibraphone, Snare Drum, Violins, Viola, and Cello. The score includes musical notation, dynamics like *f* and *Div.*, and performance instructions like *to b.d.*

132

135

Picc.
 Fl. 1 2
 Ob. 1 2
 B♭ Cl. 1 2
 Bsn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc.
 Xyl.
 Vib.
 S.Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for "Reflections" starting at measure 135. The score is written for a full orchestra and includes various instruments and their parts. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The score is divided into two systems, with the first system ending at measure 135 and the second system starting at measure 135. The score includes dynamic markings such as *f*, *mp*, and *p*, and performance instructions such as "strike sus. cym. solo", "to glock.", "to chimes", and "to tamb.". The score is written in a standard musical notation style with a variety of note values and rests.

135

141

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Glk.

Xyl.

Vib.

Tambourine

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

mp

mp

mp

mf

mf

mp

mp

mp

mf

mf

mp

mp

mp

mp

mf

mp

mf

mp

p

mp

p

mp

p

mp

mp

pp

mp

mf

p

mp

mp

mf

p

mp

mp

mp

mp

p

mp

mp

soli

mp

p

mp

148

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Glk.

Xyl.

Vib.
bass drum - soft mallets
to s.d. *p*

Tamb.

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.

148

ff

156

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked with *ff* (fortissimo) and *f* (forte). The percussion part includes a snare drum (S.Dr.) and a xylophone (Xyl.) with a note marked "to vibes" and "chimes". The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombone 1 and 2 (Tbn. 1, 2), and Tuba. The brass instruments play a rhythmic pattern of quarter notes, while the woodwinds and strings provide harmonic support. The percussion part features a snare drum pattern and xylophone accompaniment.

156

Div.

Reflections - Score

With Quiet Energy ♩ = 108

163 *G.P.* **165**

Picc. *solo* *mf* *p*

Fl. 1 *solo* *mf* *p*

Fl. 2 *mf* *p* *mf* *p*

Ob. 1 *solo* *mf* *p*

Ob. 2 *mf* *p*

B♭ Cl. 1 *solo* *mf* *p*

B♭ Cl. 2 *mf* *p*

Bsn. 1

Bsn. 2

Hn. 1 *solo* *mf* *p*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *solo* *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn.

Tuba

Timp.

Glk. *solo* *mf*

Chm. *to xylo*

Vib. *mp*

S.Dr.

G.P. **165** With Quiet Energy ♩ = 108

Vln. I

Vln. II

Vla.

Vc.

Cb.

163

171 *accel.* 175 **Presto**

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

B♭ Cl. 1 2

Bsn. 1 2 *mp*

Hn. 1 2 3 4

Tpt. 1 2 3 *mf*

Tbn. 1 2 *mf*

B. Tbn. *mf*

Tuba

Timp. *mp*

Glk.

Xyl. *mp*

Vib.

S.Dr. *mf* *snare drum*

Vln. I *mf* *Unis.* *accel.* *Div.*

Vln. II *mf* *Div.*

Vla. *mf* *Div.*

Vc. *mf*

Cb. *mp*

171 *mp*

178

Picc. 1
 Fl. 1 2
 Ob. 1 2
 B♭ Cl. 1 2
 Bsn. 1 2
 1 2
 Hn. 3 4
 1 2 3
 Tpt. 1 2 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Glk.
 Xyl.
 Vib.
 S.Dr.
 I
 Vln. Unis.
 II Unis.
 Vla.
 Vc. Unis.
 Cb.

Musical score for 'Reflections' starting at measure 178. The score is written for a full orchestra and includes dynamic markings such as *mp*, *p*, *f*, and *mf*. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1 and 2), Tuba, Timpani, Glockenspiel, Xylophone, Vibraphone, Snare Drum, Violins (I and II), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns and dynamic changes throughout the section.

178

185

Picc.
 Fl. 1 2
 Ob. 1 2
 B♭ Cl. 1 2
 Bsn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Glk.
 Xyl.
 Vib.
 S.Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Dynamics: *f*, *mf*, *p*, *mp*
 Performance instructions: *solo*, *to chimes*, *to tamb.*

185

192

192

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Glk.

Xyl.

Vib.

S. Dr.

Vln. I
II

Vla.

Vc.

Cb.

192

198

198

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Glk.

Xyl.

Vib.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

198

211

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Glk.

Chm.

Perc.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.
f

f

f

(V)

(V)

(V)

V
f

211

217

This musical score page, numbered 38, contains measures 217 through 222 of the piece 'Reflections'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet (1 and 2), and Bassoons (1 and 2). The brass section consists of Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1 and 2), Baritone Trombone, and Tuba. The percussion section includes Timpani, Glockenspiel, Chimes, and various Percussion instruments. The string section features Violins (I and II), Viola, Violoncello, and Contrabass. The score begins in 3/2 time and changes to 3/4 time at measure 220. The key signature is one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained chords and some melodic lines. The percussion instruments play a steady, rhythmic accompaniment. The score is written in a clear, professional notation style with standard musical symbols and dynamics markings.

217

223 225

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff* *sub. p*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *ff*

Tpt. 2 *ff* *a2*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp.

Glk.

Chm. *f* *xylophone* *to chimes*

Perc. *f* *to vibes*

S.Dr. *f* *snare drum*

Vln. I *ff*

Vln. II *ff* *sub. p*

Vla. *ff* *sub. p*

Vc. *ff*

Cb. *ff*

223

230

The score is arranged in a standard orchestral layout. The top section includes Picc., Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, and Bsn. 1 & 2. The middle section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Tuba, Timpani, Glockenspiel (with a 'to glock.' instruction), Xylophone, Vibraphone, and Snare Drum. The bottom section includes Violin I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp* and *mf*, and includes performance markings like accents and hairpins. The key signature is one sharp (F#) and the time signature is 3/4.

230

237

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Glk.

Chm.

Vib.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

glock.

f

ff

mp

p

f

f

ff

237

ff

243 With Grandeur (♩.=♩)

rit.

Picc. *f*

Fl. 1 *ff*

Fl. 2

Ob. 1 *ff*

Ob. 2

B♭ Cl. 1 *ff*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3 *f*

Hn. 2/4 *f*

Hn. 3/4

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Tbn. 1 *f*

Tbn. 2

B. Tbn. *f*

Tuba *f*

Timp. *f*

Glk. *f* to sus. cym. sus. cym. to glock. *f*

Chm. *f* chimes

Vib.

S.Dr.

243 With Grandeur (♩.=♩)

rit.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Reflections - Score

251

Gently $\text{♩} = 52$
G.P.

molto rit.

solo

Picc. mf f

Fl. 1 mf f

Fl. 2

Ob. 1 mp f

Ob. 2

B♭ Cl. 1 mp f

B♭ Cl. 2

Bsn. 1 p f

Bsn. 2

Hn. 1 p f

Hn. 2

Hn. 3 p f

Hn. 4

Tpt. 1 mp f

Tpt. 2 mp f

Tpt. 3

Tbn. 1 mp f

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk. *glock. solo* f *mark tree*

Chm. f

Vib. *solo* mp *cresc.*

S.Dr.

Vln. I p f

Vln. II p f

Vla. p f

Vc. *Div.* pp f

Cb. pp f

251

pp

f