PORTRAITS OF THE ODYSSEY

WIND ENSEMBLE

I. CYCLOPS
II. CIRCE'S COTTAGE
III. HALLS OF HADES
IV. SIRENS
V. SCYLLA & CHARYBDIS
VI. CALYPSO'S LAMENT
VII. ITHACA

BY STACEY J. BERK

CMP-101

COCOBOLO
MUSIC PRESS

ABOUT THE WORK

Portraits of the Odyssey is a programmatic work based on Homer's epic *The Odyssey*. The seven short movements portray some of the characters and places Odysseus visits during his journey from Troy back to his home in Ithaca at the end of the Trojan War. The war had lasted ten years, and it takes another ten years of traveling and adventures before he finally makes it home. Along the way he is almost eaten by a giant, his crew is temporarily turned into pigs, he travels to Hades to speak to the spirits, he hears the beckoning song of the Sirens, his crew is eaten by a monster, his ship is wrecked in a whirlpool, and he is held captive by an amorous goddess. With his cunning (and the help of the goddess Athene), Odysseus finally makes it home, only to have to battle his faithful wife's suitors.

The colorful adventures are brought to life in this work through the use of harmony, rhythm, and orchestration. The non-traditional harmonic language creates a landscape that encompasses both a dissonant tension and an exotic beauty. The various rhythms used attempt to capture the feel of each character or place. Lastly, the orchestration showcases many solo instruments, allowing the featured instrument the freedom and expression to portray an individual character. Besides these musical elements, some effects are also created through the use of extended performance techniques and unusual percussion instruments.

A version of the work for ten winds and percussion was first performed in July 1998, and the complete work for wind ensemble was premiered in November 1998, performed by the US Air Force Band of the West.

INSTRUMENTATION

Flute I/Piccolo
Flute II/(Piccolo optional)
Oboe I
Oboe II
Bassoon I
Bassoon II
Bb Clarinet I
Bb Clarinet II
Bb Clarinet III
Bb Bass Clarinet
Eb Alto Saxophone I
EbAlto Saxophone II
Bb Tenor Saxophone
Eb Baritone Saxophone
F Horns I & III
F Horns II & IV
Bb Trumpet I
Bb Trumpet II
Bb Trumpet III
Trombone I
Trombone II
Bass Trombone
Euphonium
Tuba
String Bass

Timpani (4)
Cymbal – on timpani
"D" Crotale – on timpani

I: Bamboo wind chimes
Finger cymbals
Bass drum
Bell tree
Suspended cymbal
Triangle beater
Tam-tam

II: Finger cymbals
Snare drum/Tenor drum
Anvil
Woodblock
Bamboo wind chimes
Guiro
Egg (shaker)
Crash cymbals
Metal wind chimes

III: Vibraphone (with bow)
Glockenspiel
Xylophone

ABOUT THE COMPOSER

Stacey Berk's engaging compositions have been performed in cities across the United States. She has received numerous commissions for chamber, wind, and orchestral works. Her compositions often have a programmatic or literary reference, and her works cover a broad spectrum of styles. Stacey is currently Associate Professor of Oboe and Music Theory at the University of Wisconsin-Stevens Point. For more information about Stacey's works, please visit: http://www.berkworks.com.

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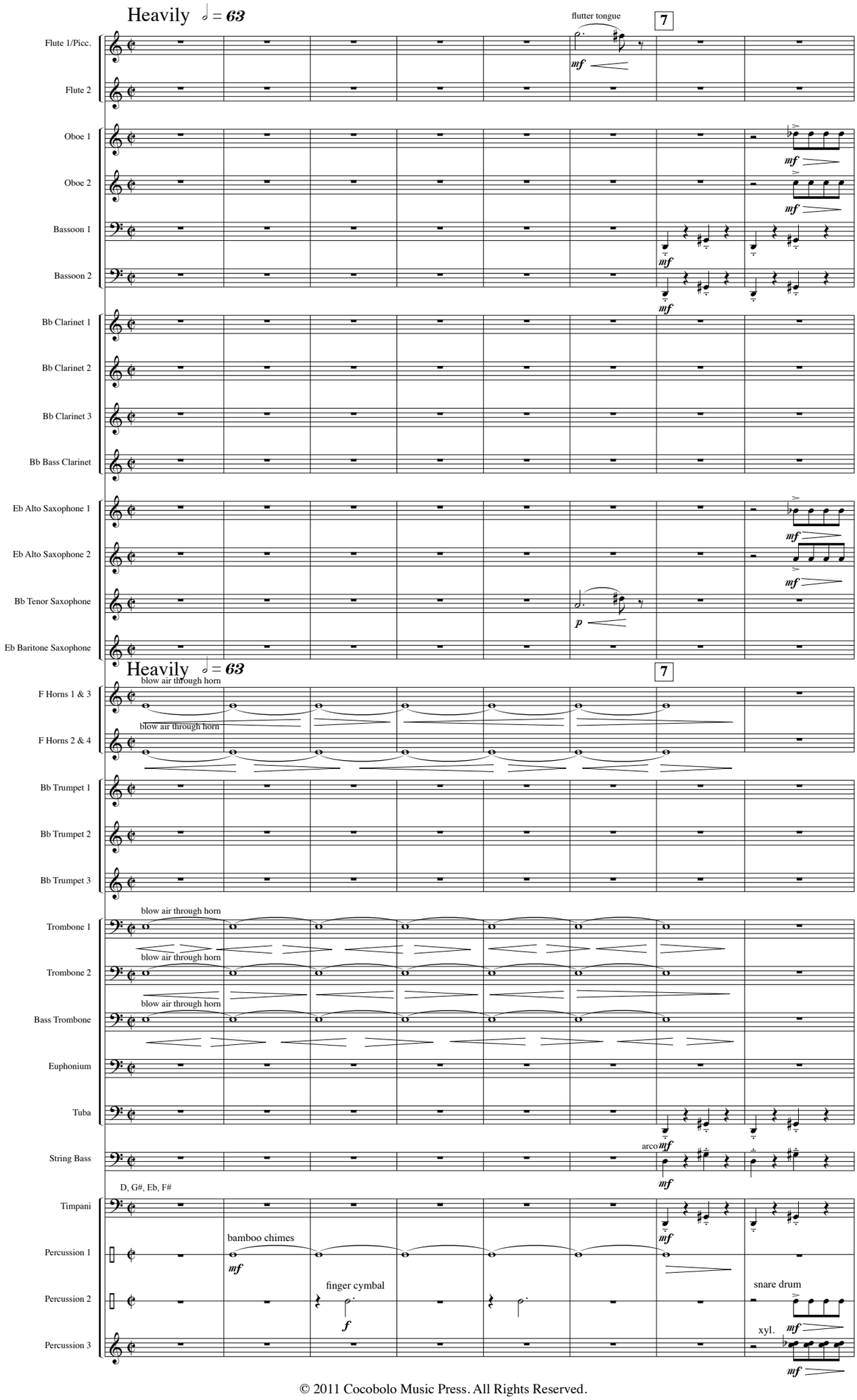
Score

PORTRAITS OF THE ODYSSEY

I. CYCLOPS

A one-eyed, man-eating giant who is blinded by Odysseus

Stacey J. Berk



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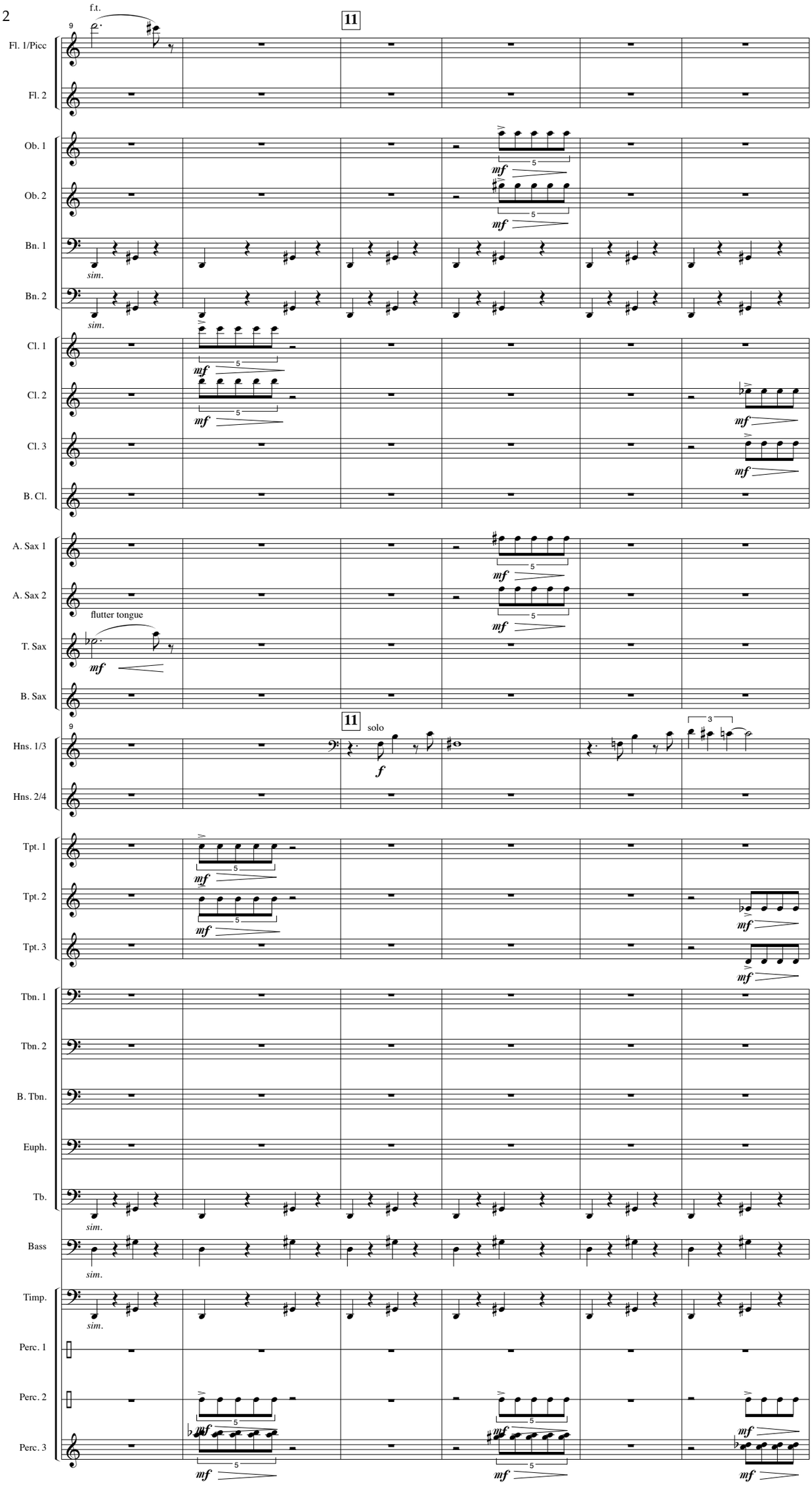
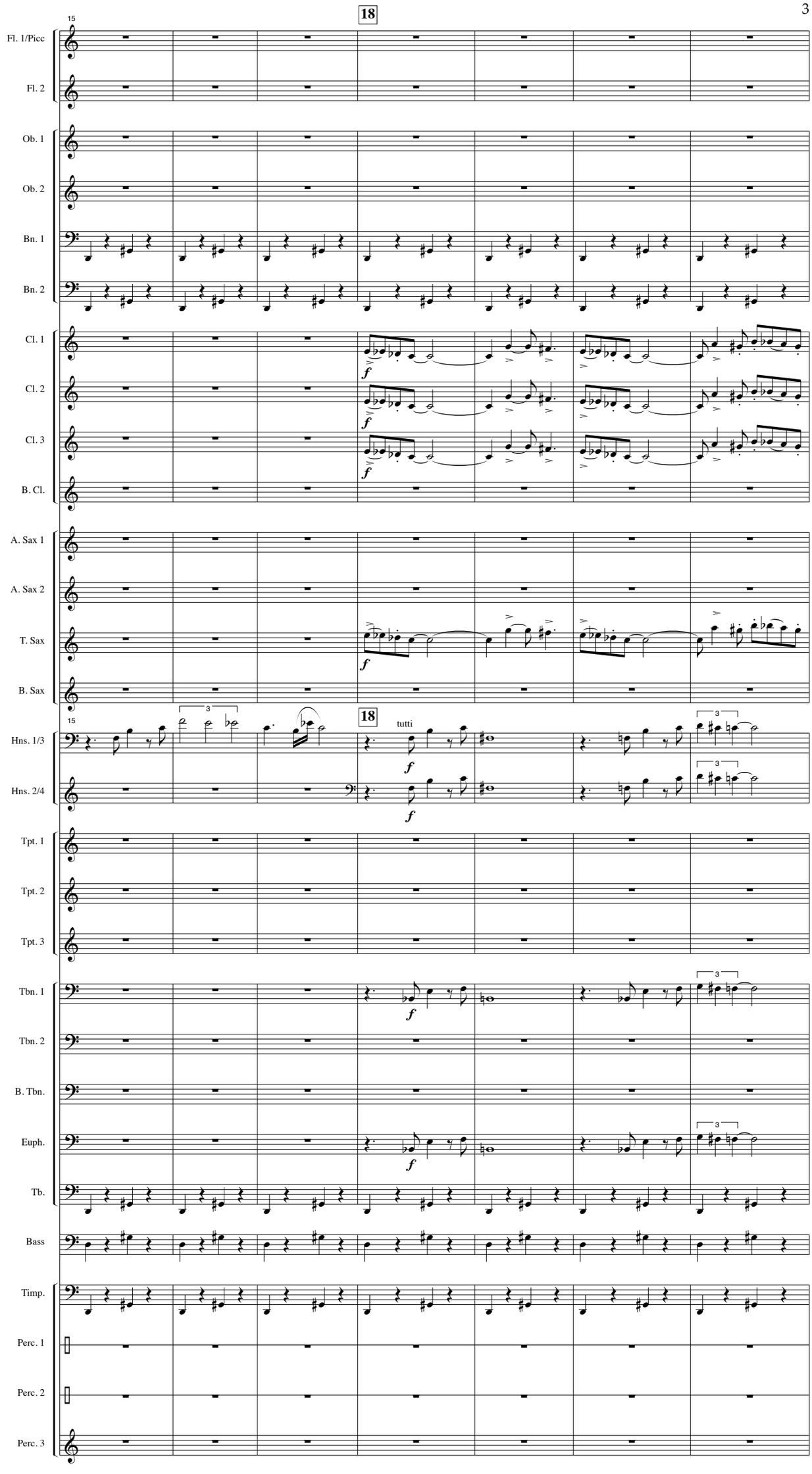
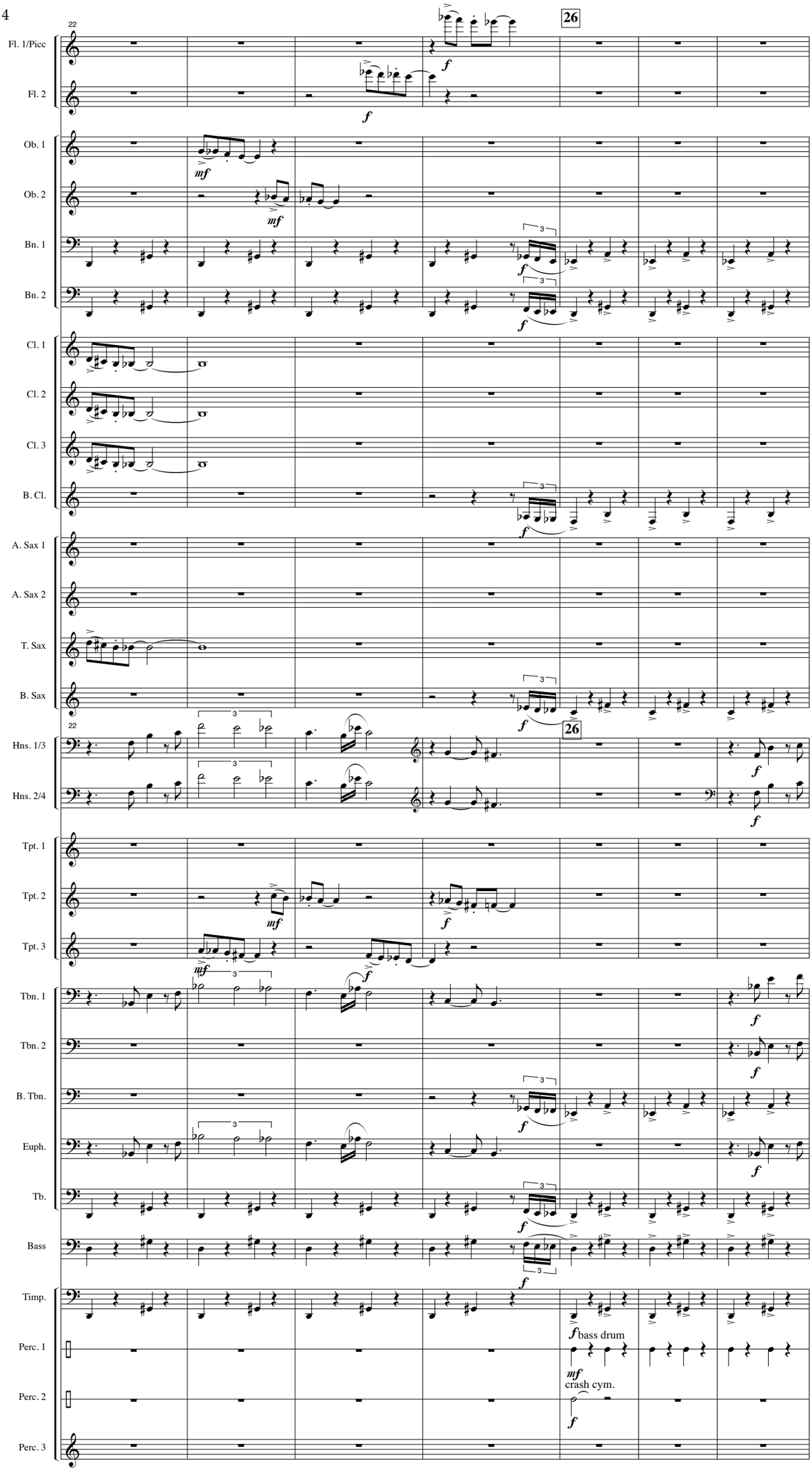
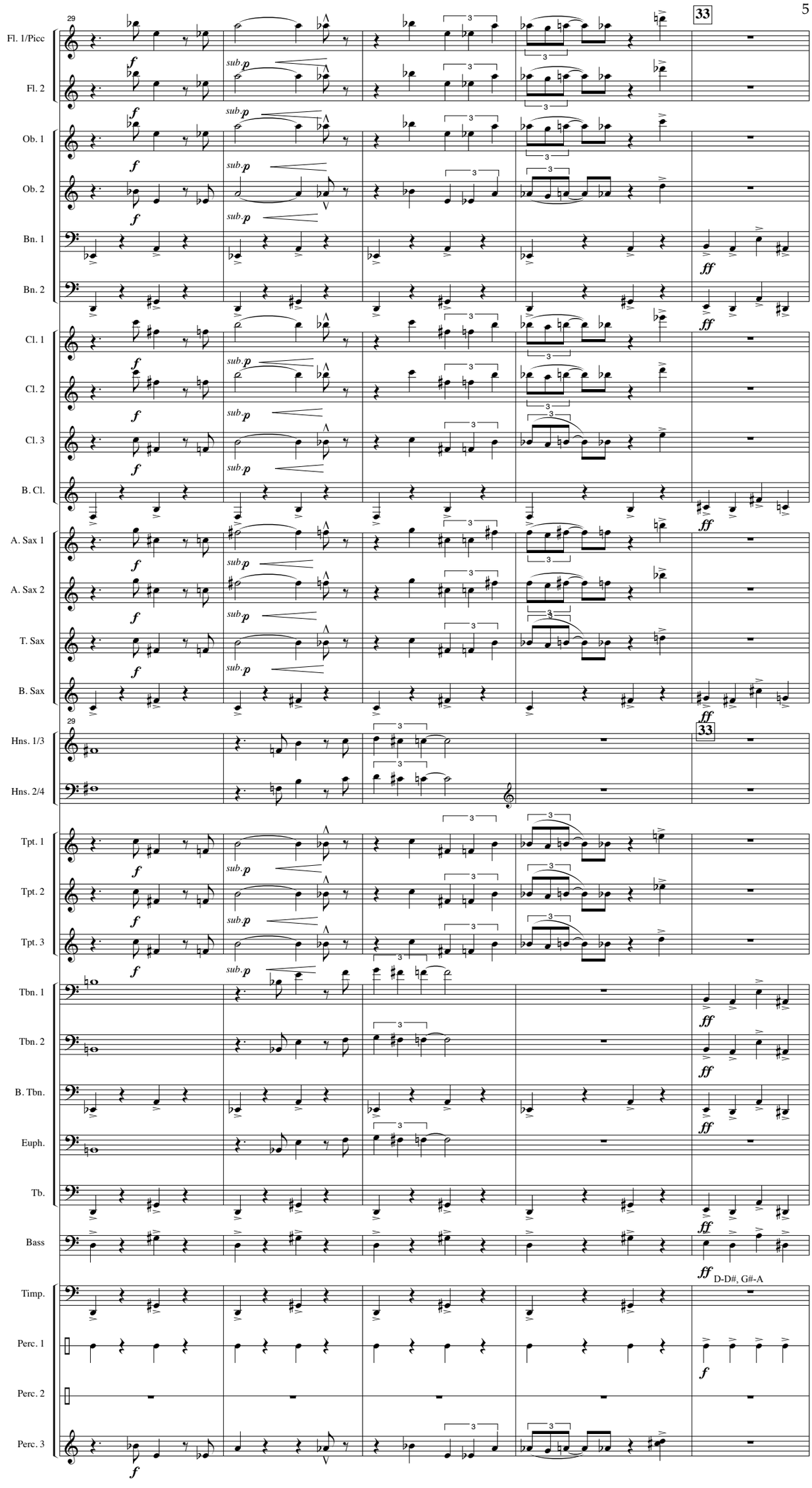
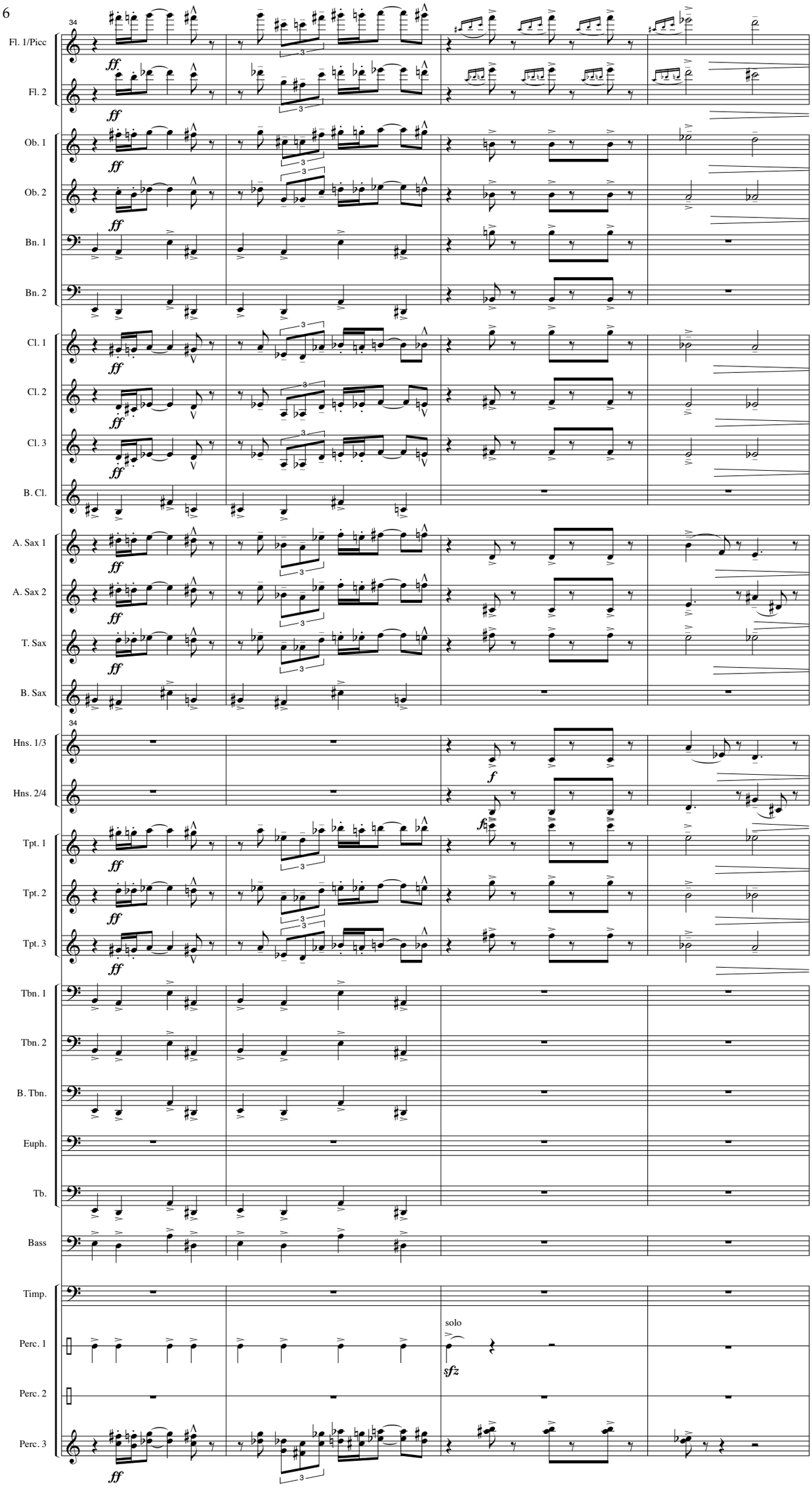
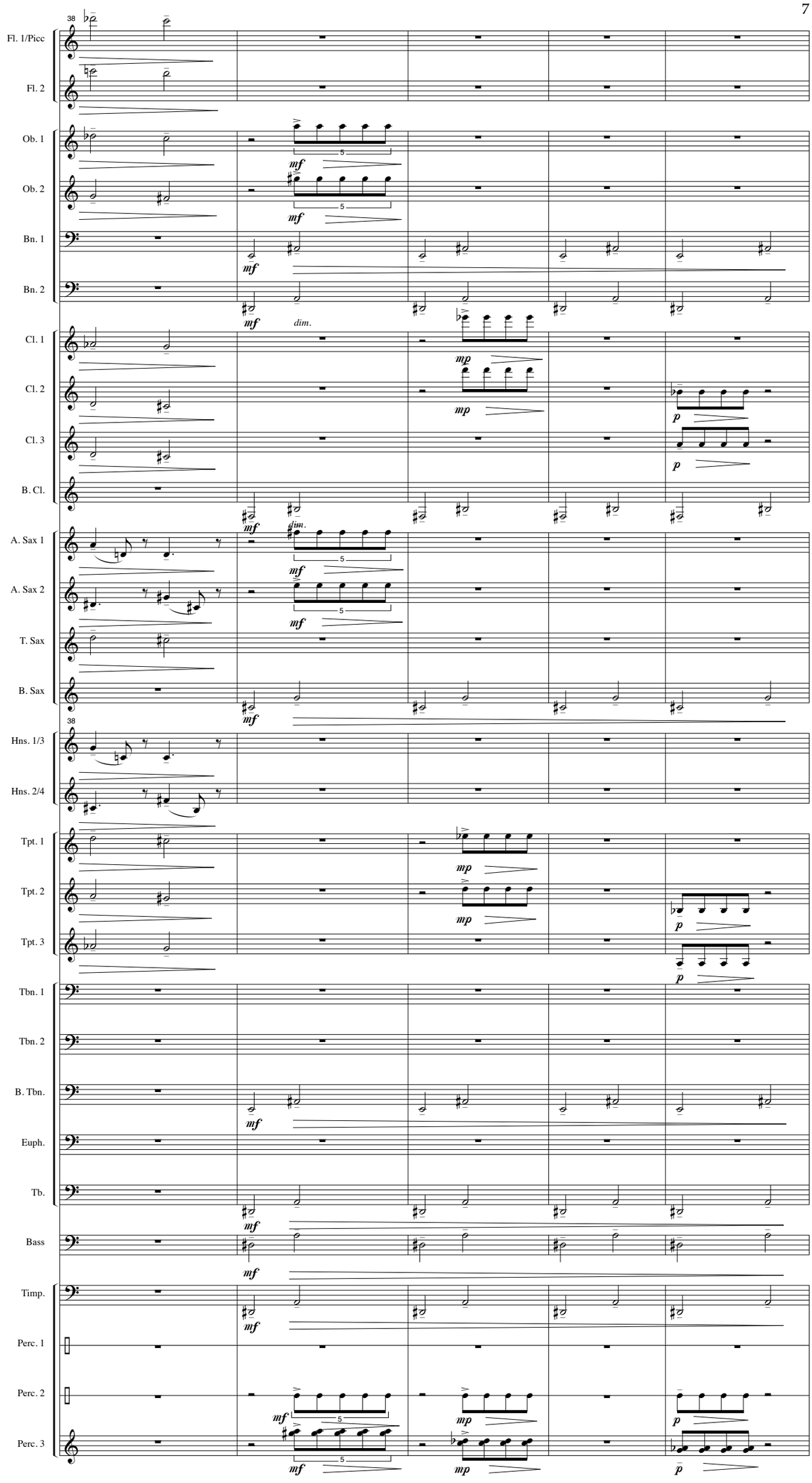

f.t.
11
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
sim.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
flutter tongue
T. Sax
B. Sax
11
solo
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
mf
f
5
3

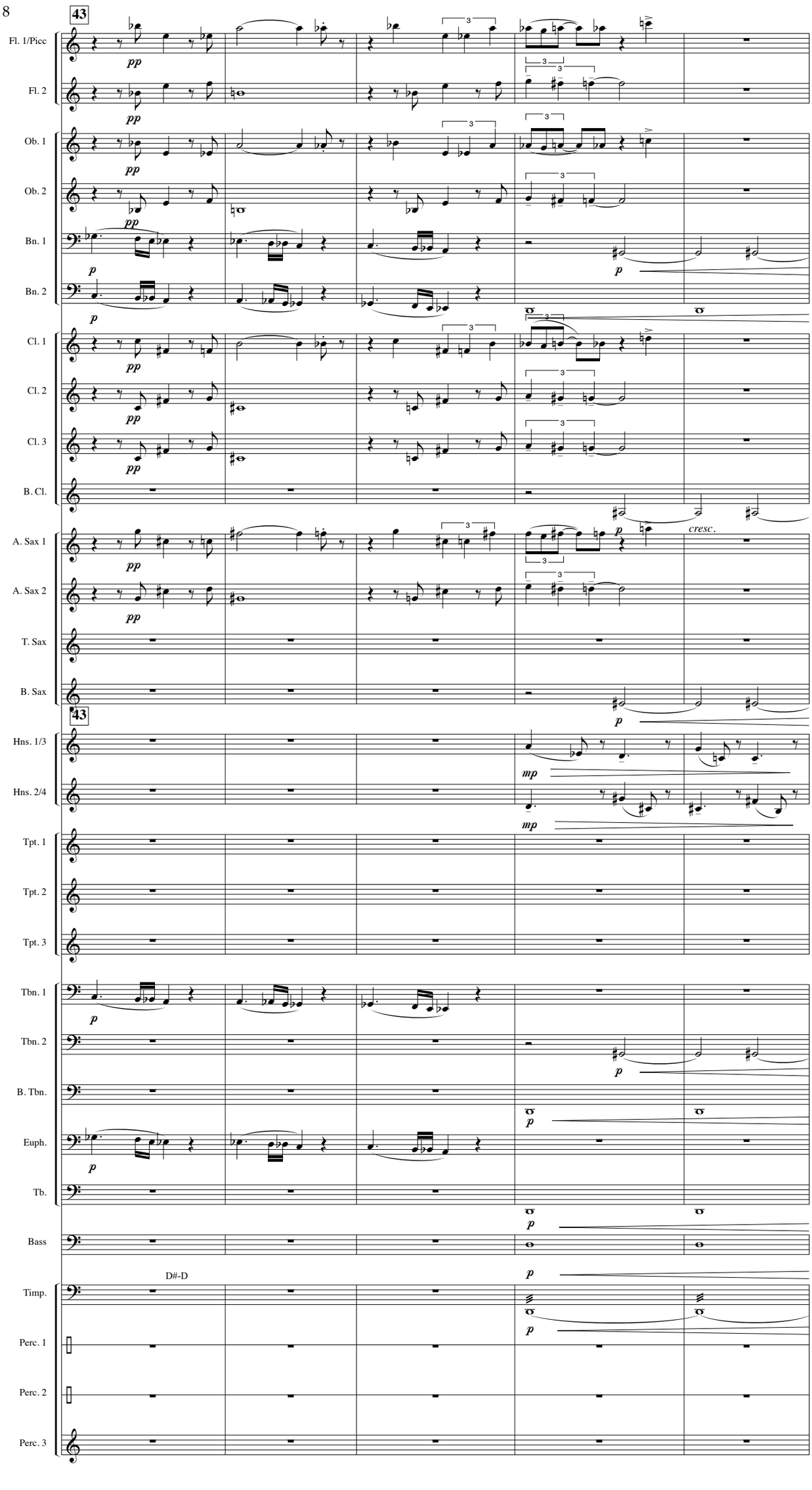

18
15
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
18
15
tutti
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

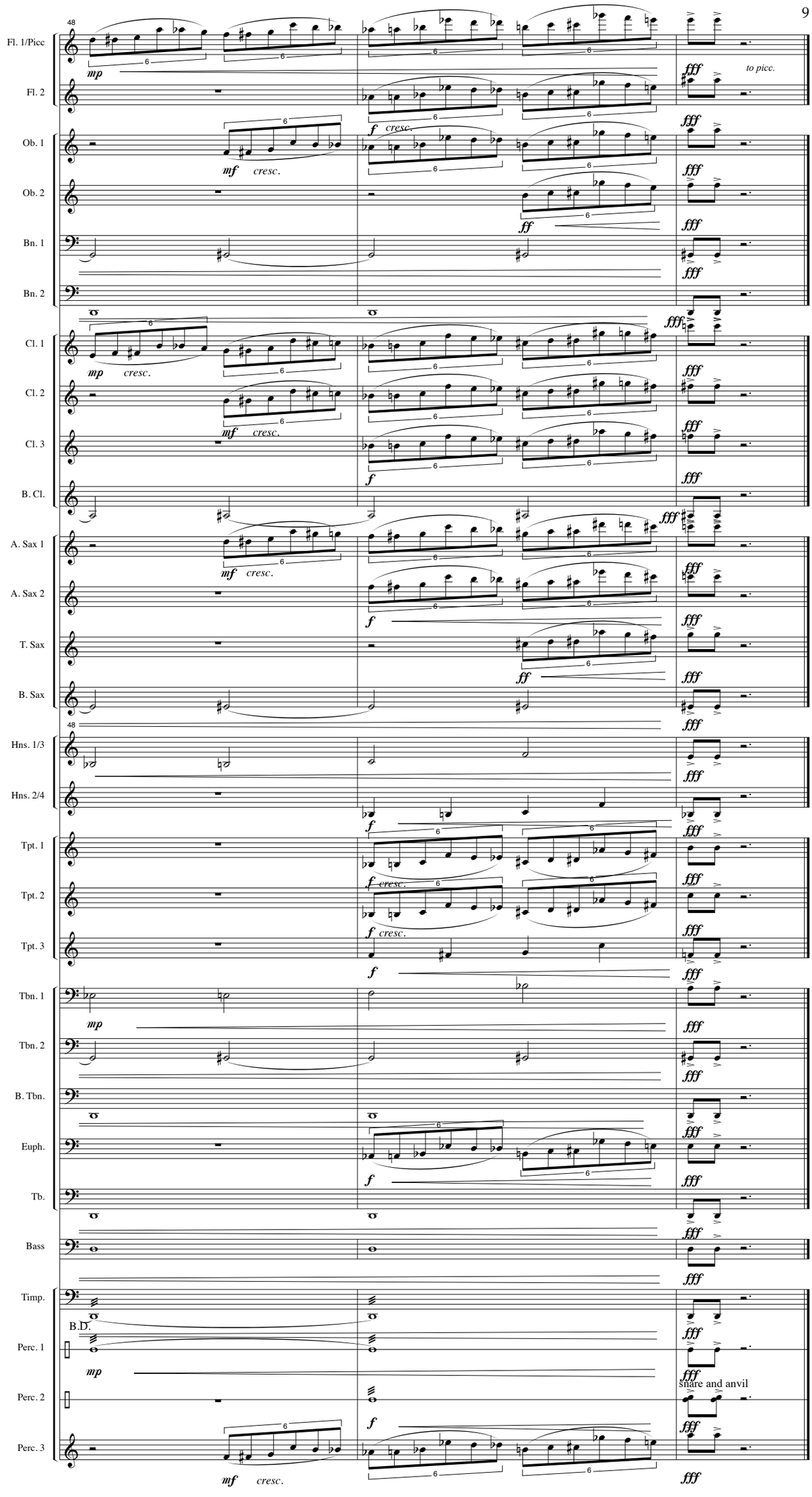

22
26
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
bass drum
crash cym.


29
33
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
f
sub. p
ff
D-D#, G#-A


34
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
34
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
ff
f
sfz
solo
3

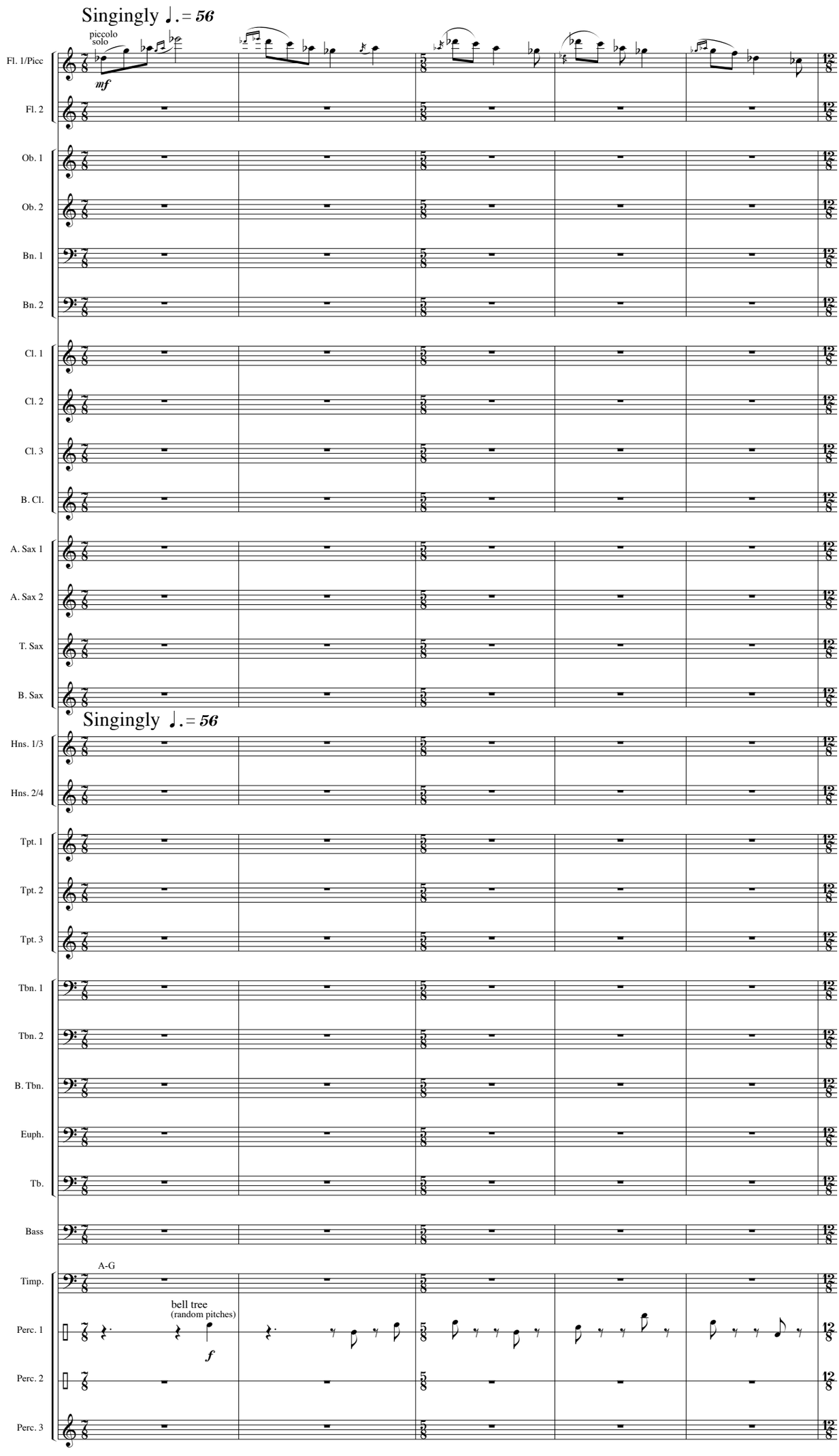

38
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
38
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
mf
mp
p
dim.
5


43
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
cresc.
43
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
D#-D
Timp.
Perc. 1
Perc. 2
Perc. 3


48
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
48
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
B.D.
Perc. 1
Perc. 2
Perc. 3
snare and anvil
to picc.
mp
mf
f
ff
fff
cresc.

II. CIRCE'S COTTAGE

Where men feast jovially before they are transformed into pigs



6 Merrily ♩. = 80

Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax

6 Merrily ♩. = 80

Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

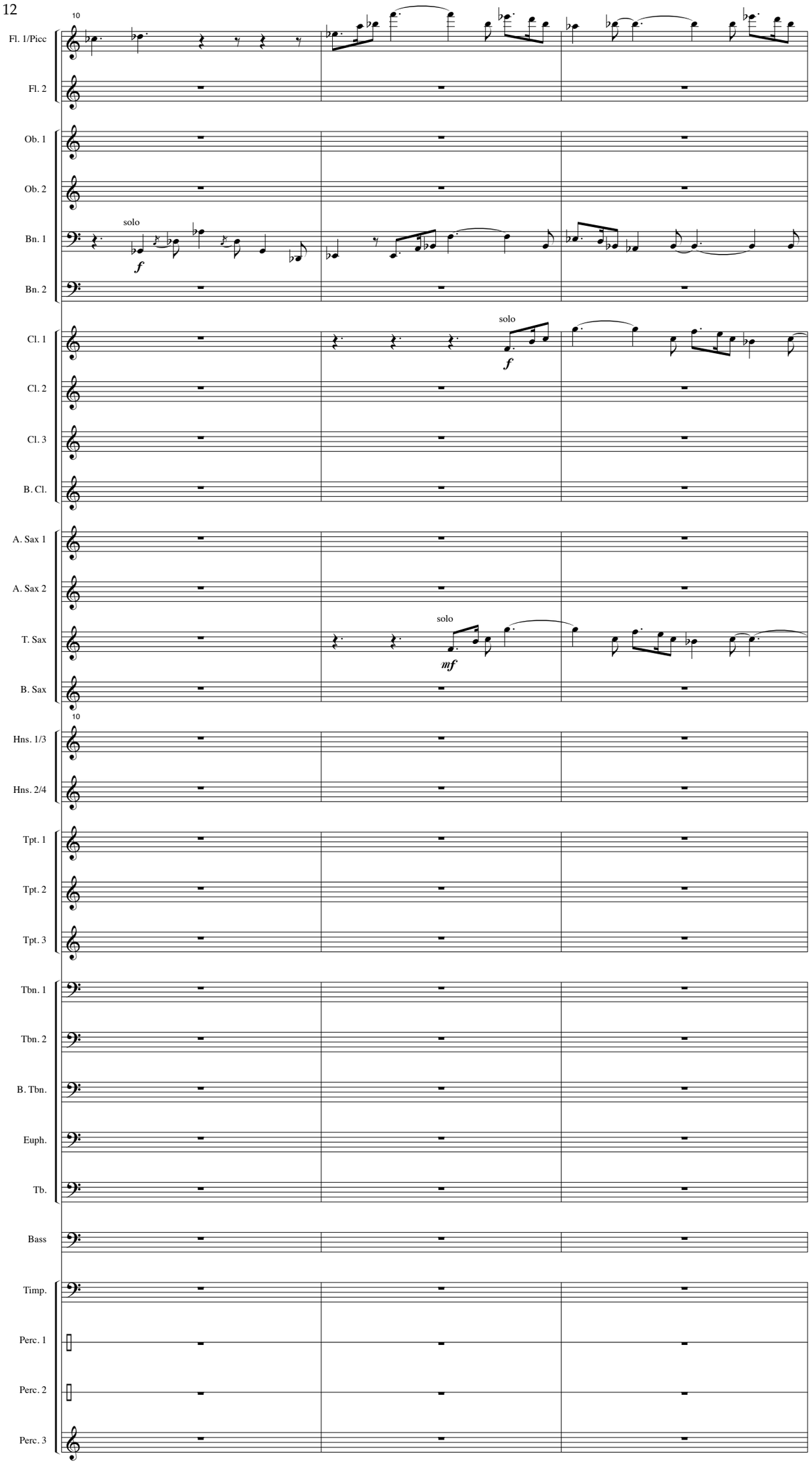
f

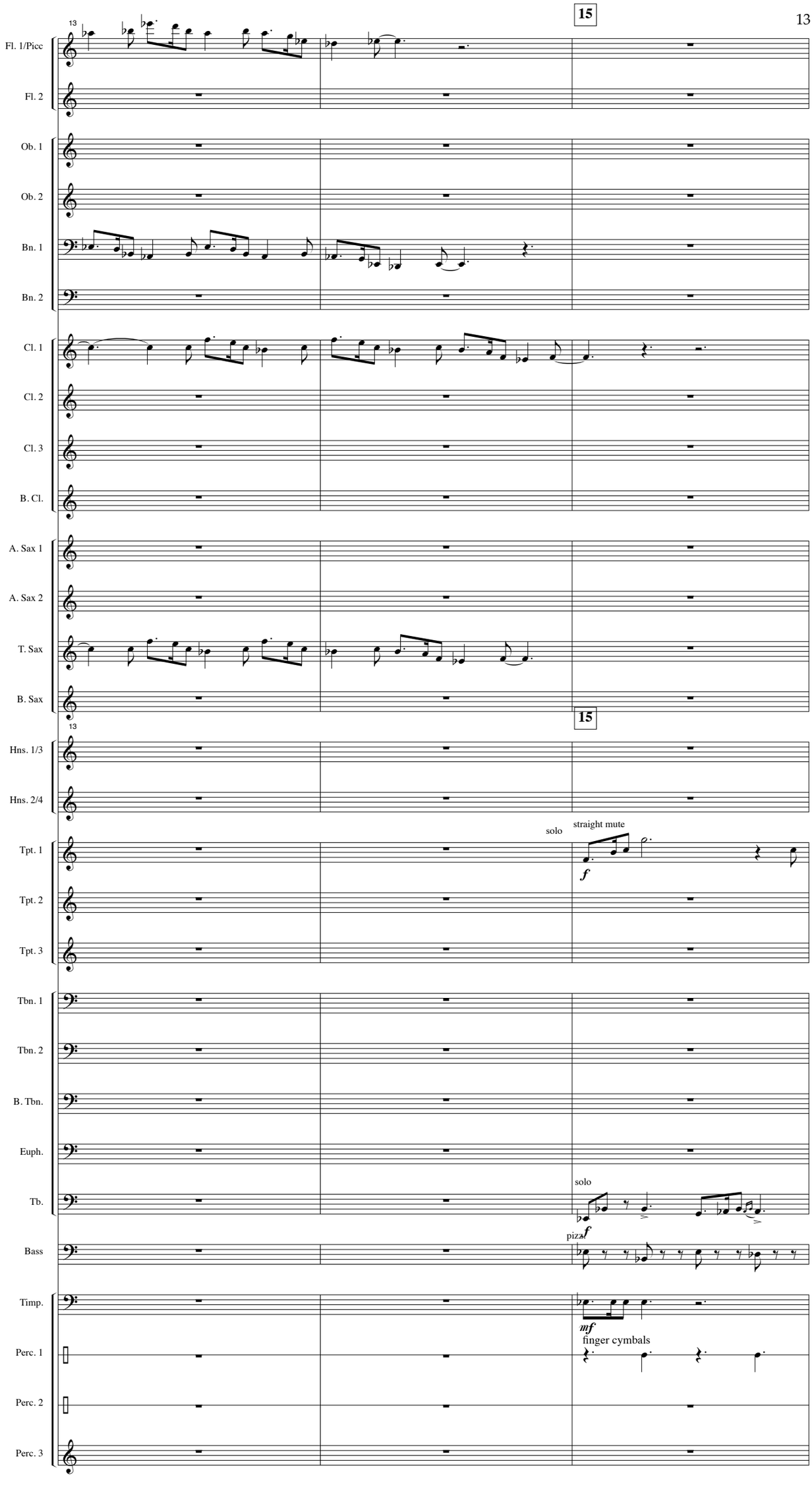
solo

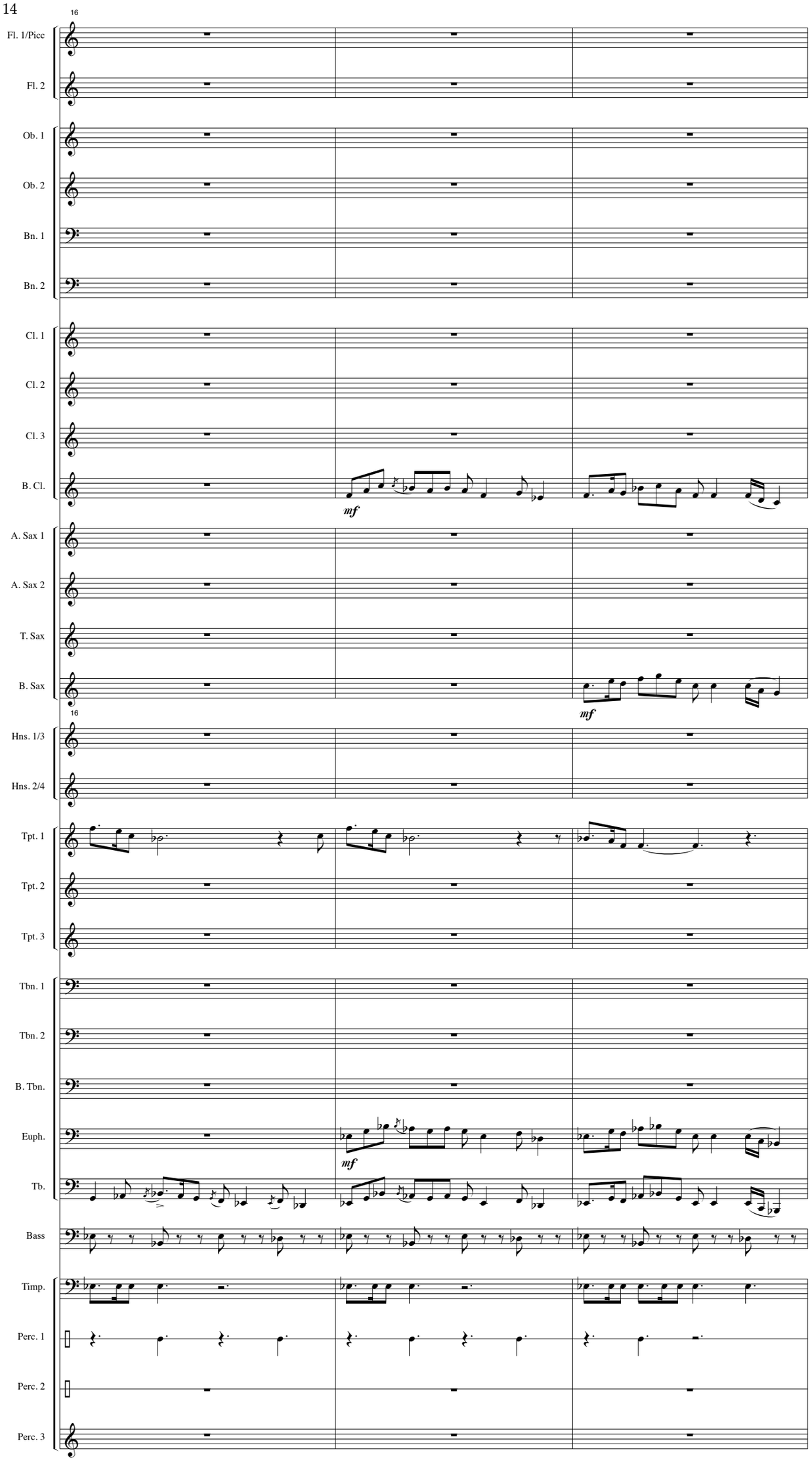
f

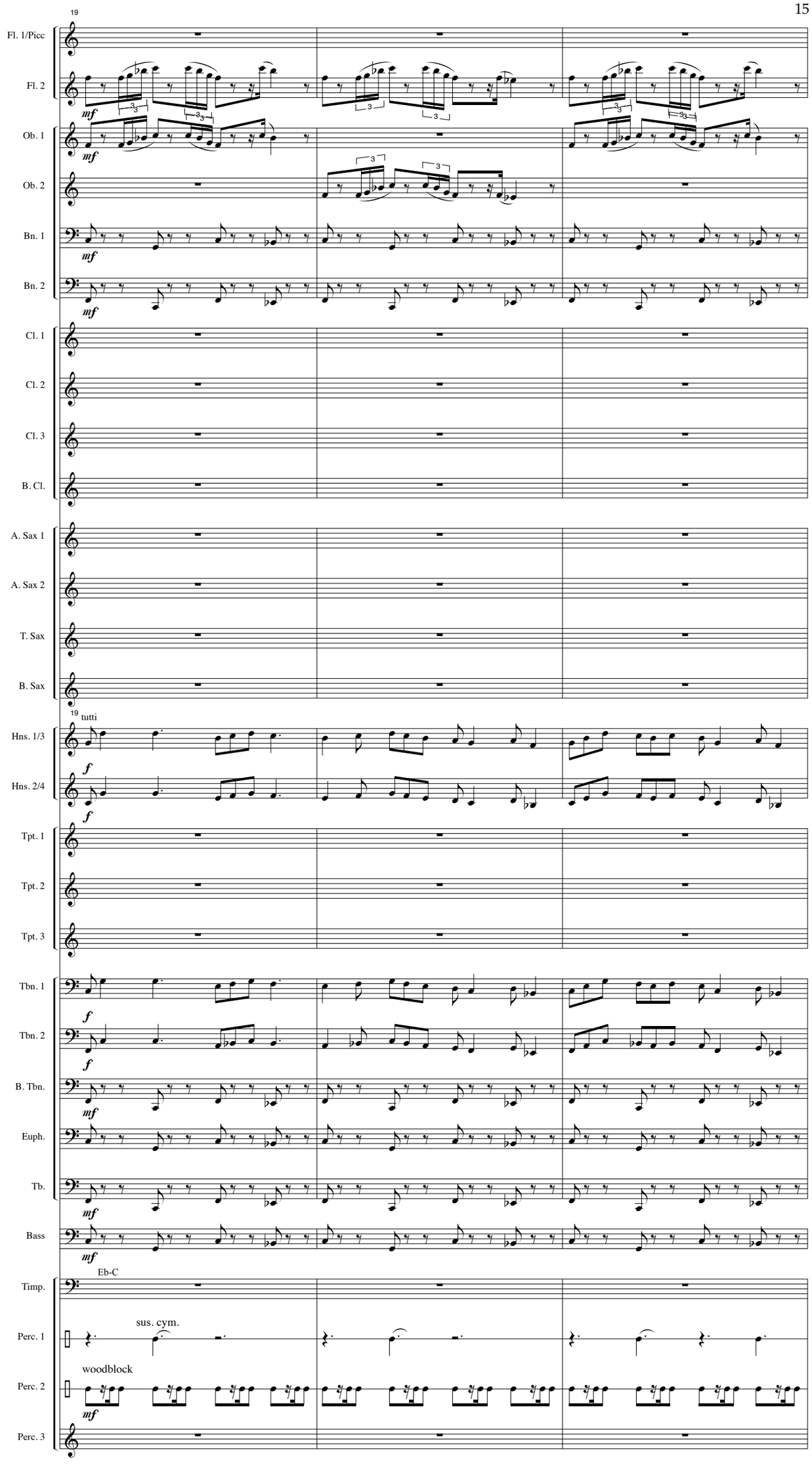
woodblock

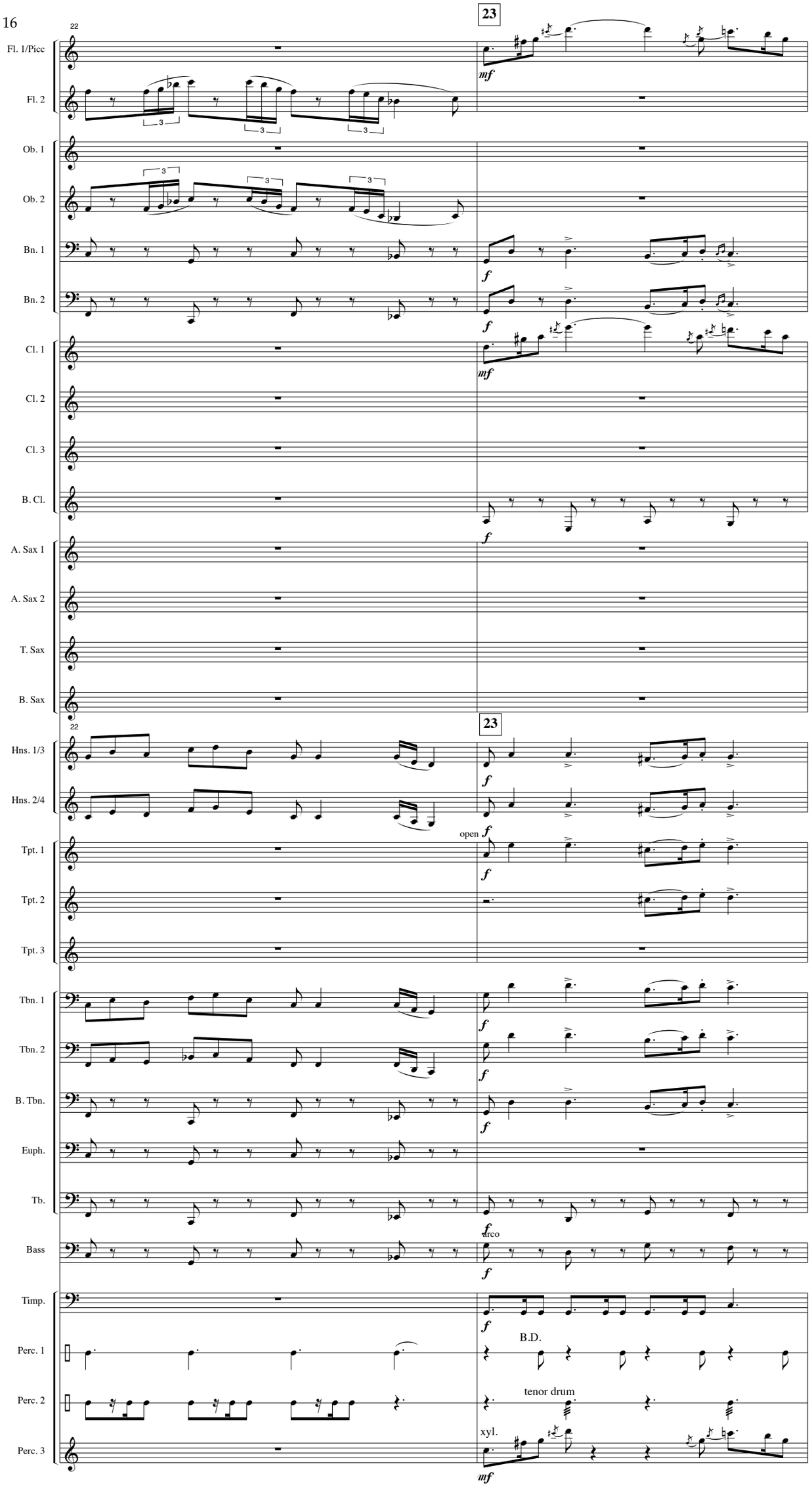
f

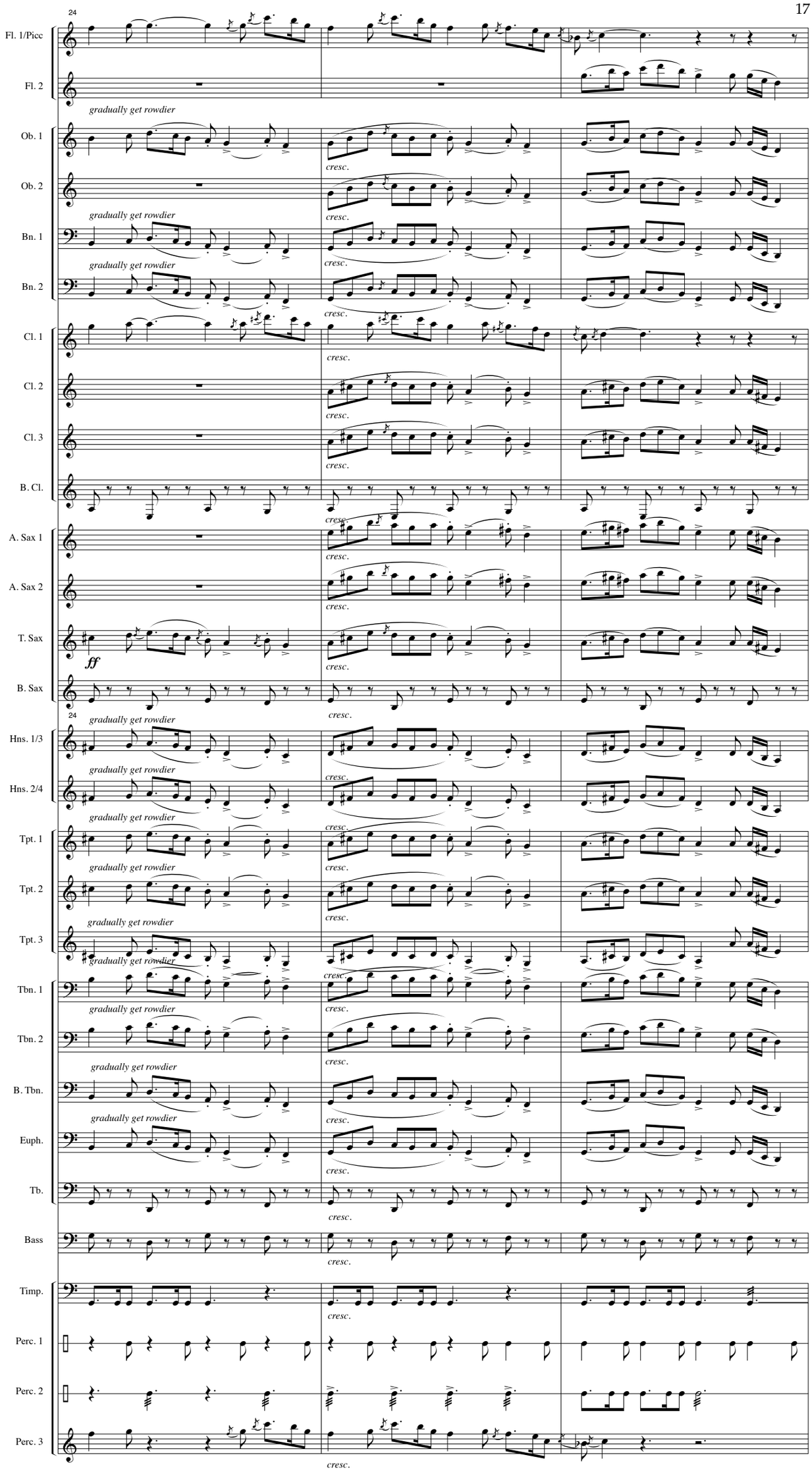

10
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
solo
f
Bn. 2
Cl. 1
solo
f
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
solo
mf
B. Sax
10
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

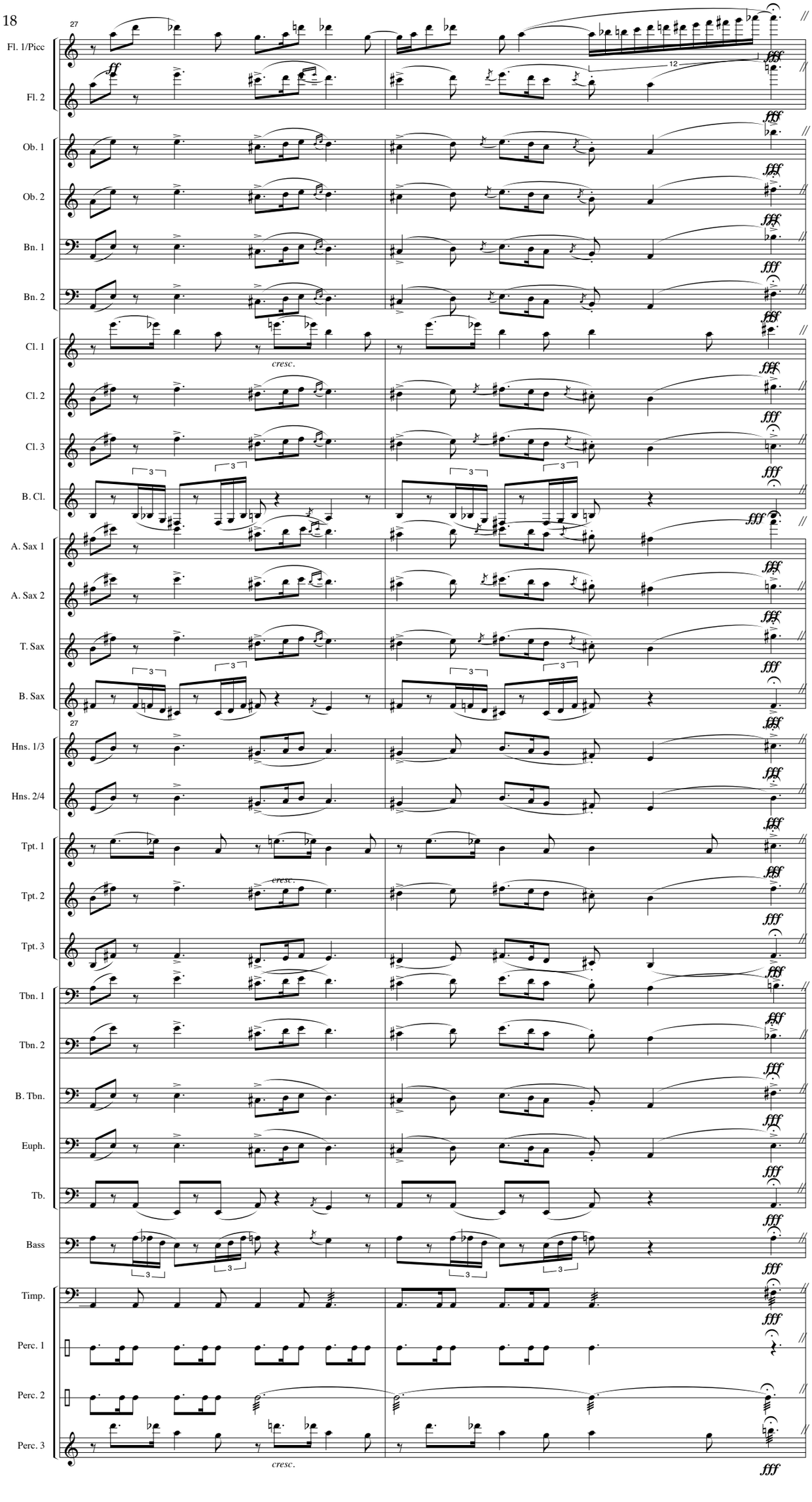

15
13
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
15
13
Hns. 1/3
Hns. 2/4
solo
straight mute
f
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
solo
Tb.
f
pizz.
Bass
Timp.
mf
finger cymbals
Perc. 1
Perc. 2
Perc. 3

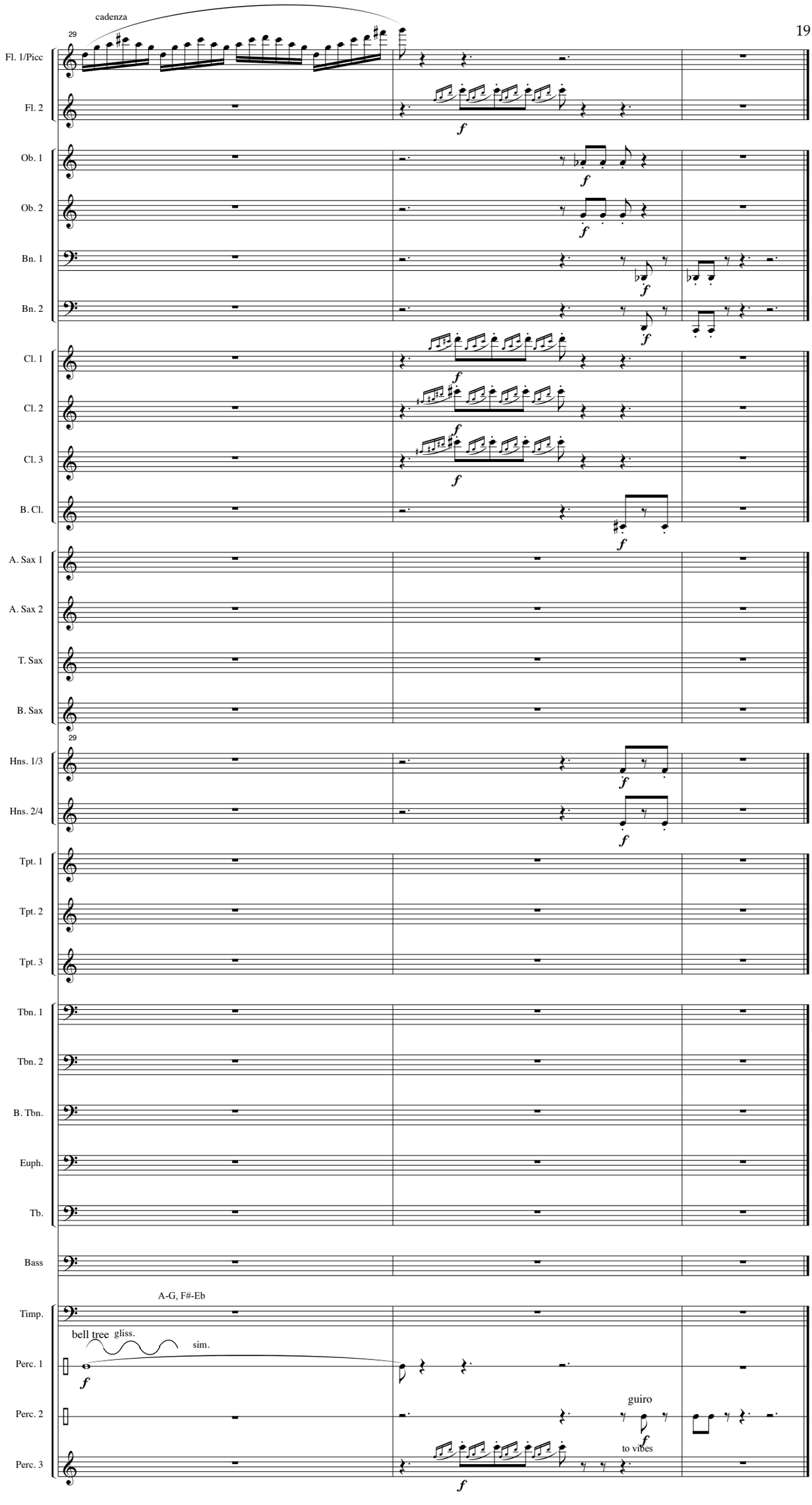

16
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
mf
A. Sax 1
A. Sax 2
T. Sax
B. Sax
mf
16
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
mf
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3


19
Fl. 1/Picc
Fl. 2
mf
Ob. 1
mf
Ob. 2
Bn. 1
mf
Bn. 2
mf
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
19
tutti
Hns. 1/3
f
Hns. 2/4
f
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
f
Tbn. 2
f
B. Tbn.
mf
Euph.
Tb.
mf
Bass
mf
Eb-C
Timp.
sus. cym.
Perc. 1
woodblock
Perc. 2
mf
Perc. 3


22
23
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
mf
f
open
arco
B.D.
tenor drum
xyl.

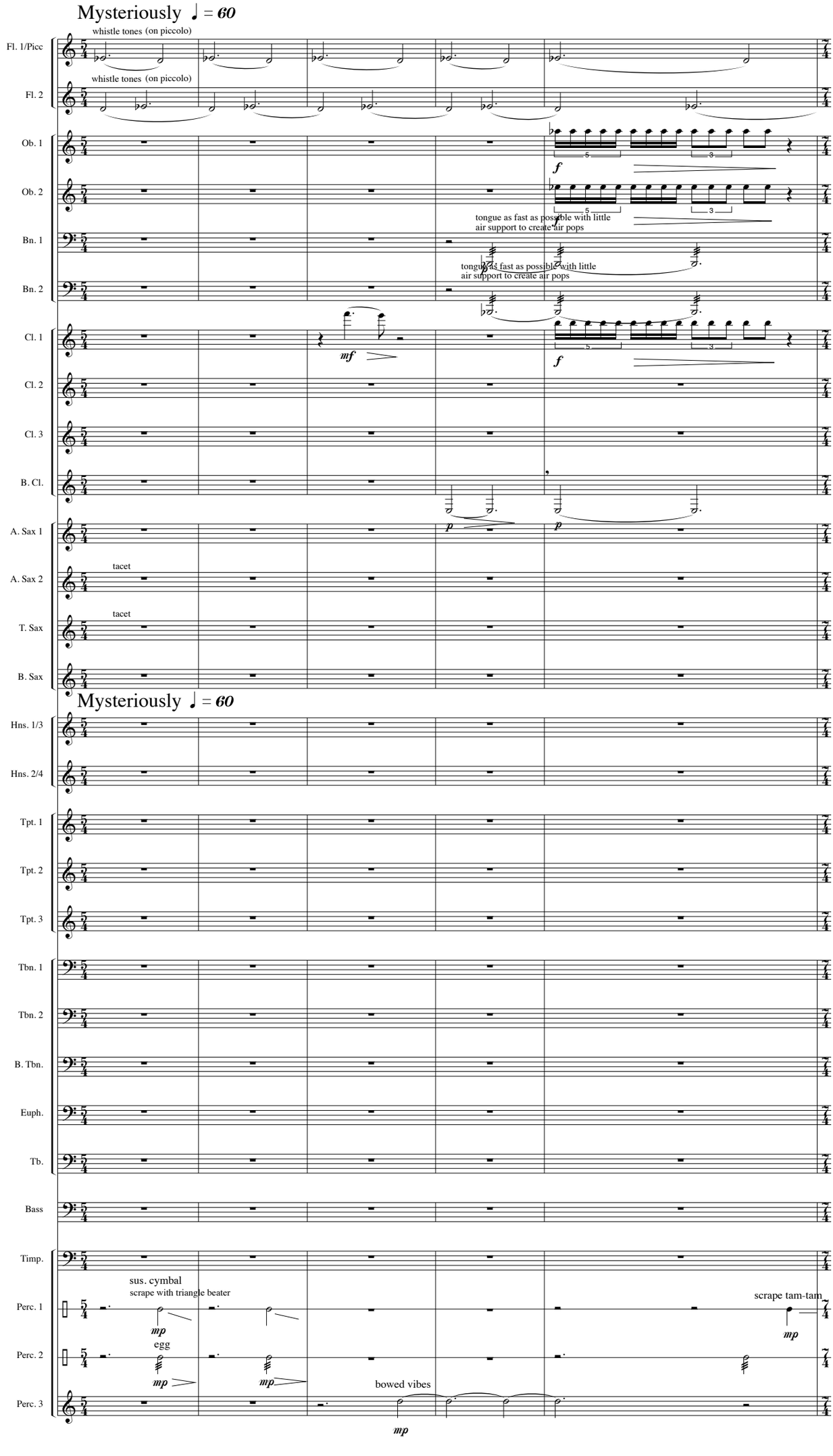

24
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
gradually get rowdier
cresc.
ff

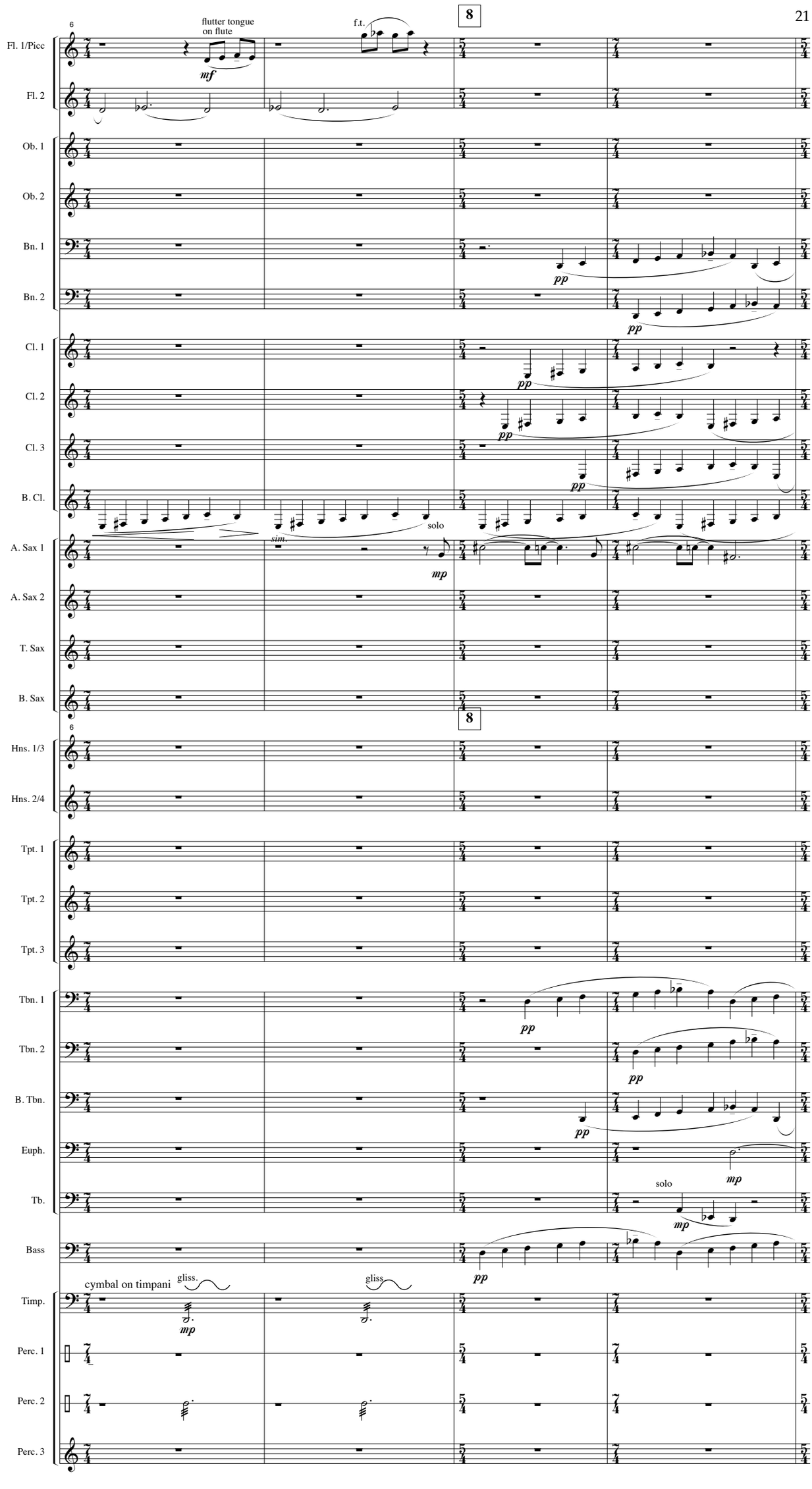

27
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
27
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
ff
fff
12
cresc.
3

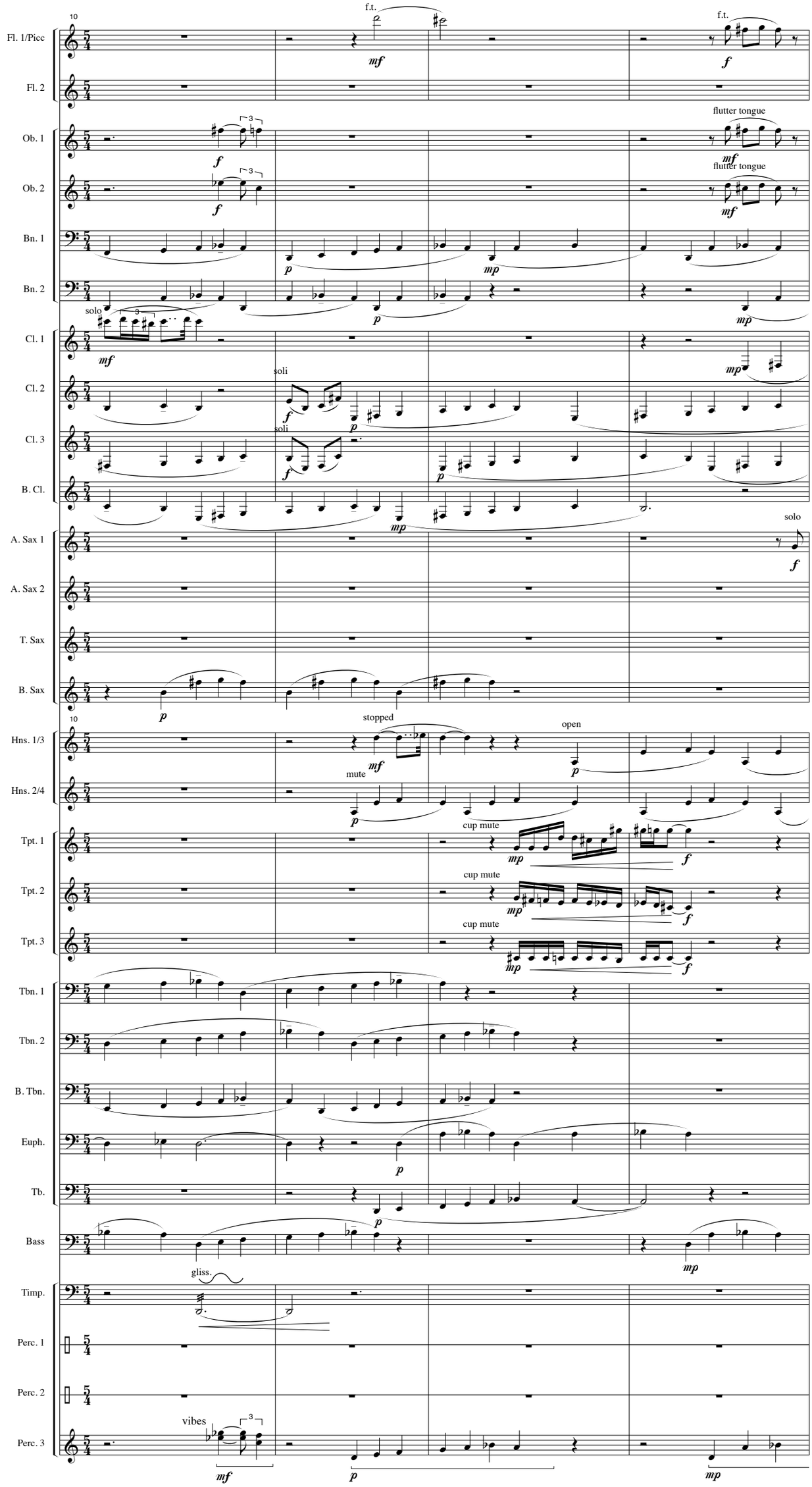

cadenza
29
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
29
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
A-G, F#-Eb
Timp.
bell tree
gliss.
sim.
Perc. 1
guiro
Perc. 2
to vibes
Perc. 3

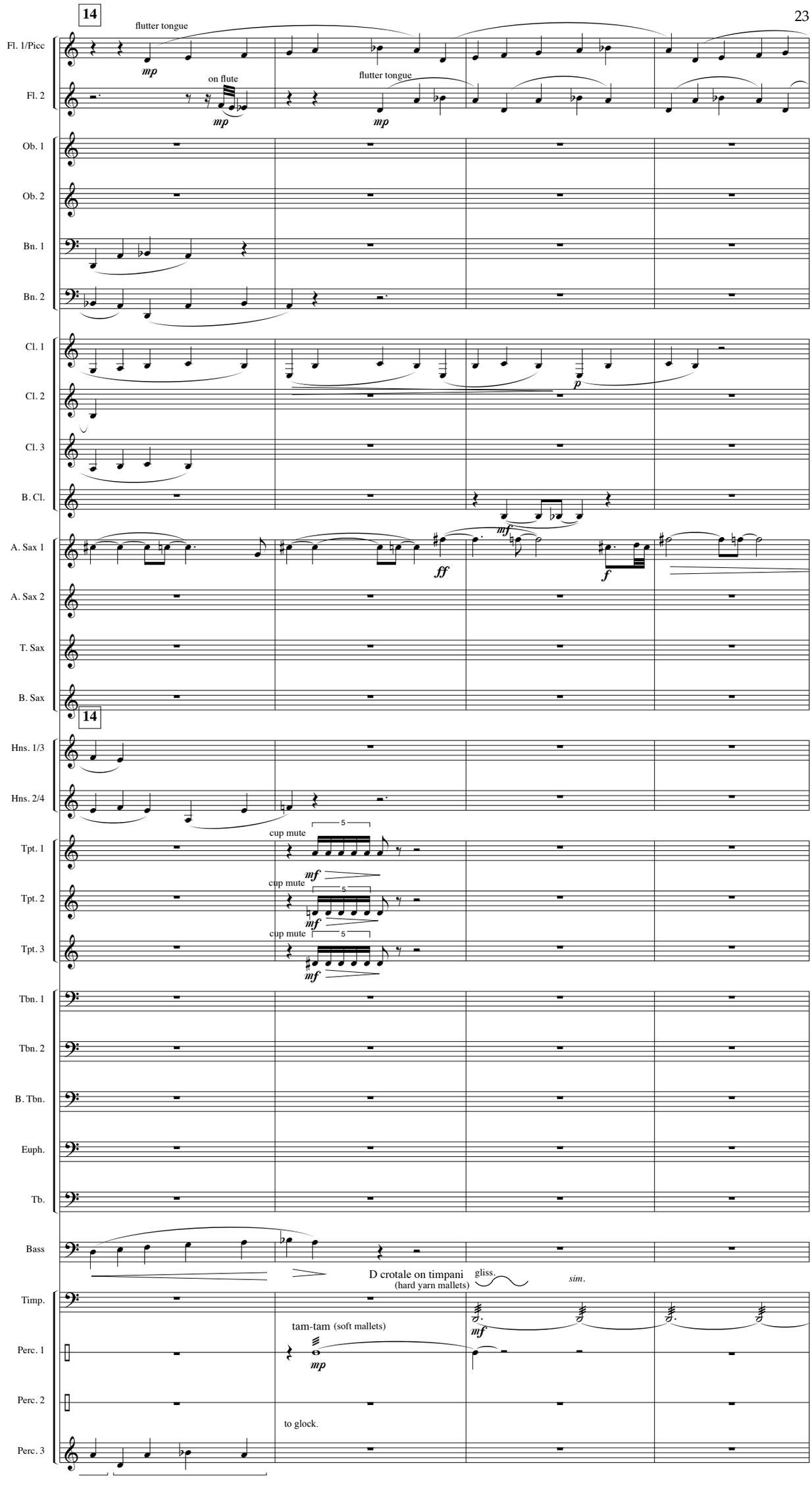
III. HALLS OF HADES

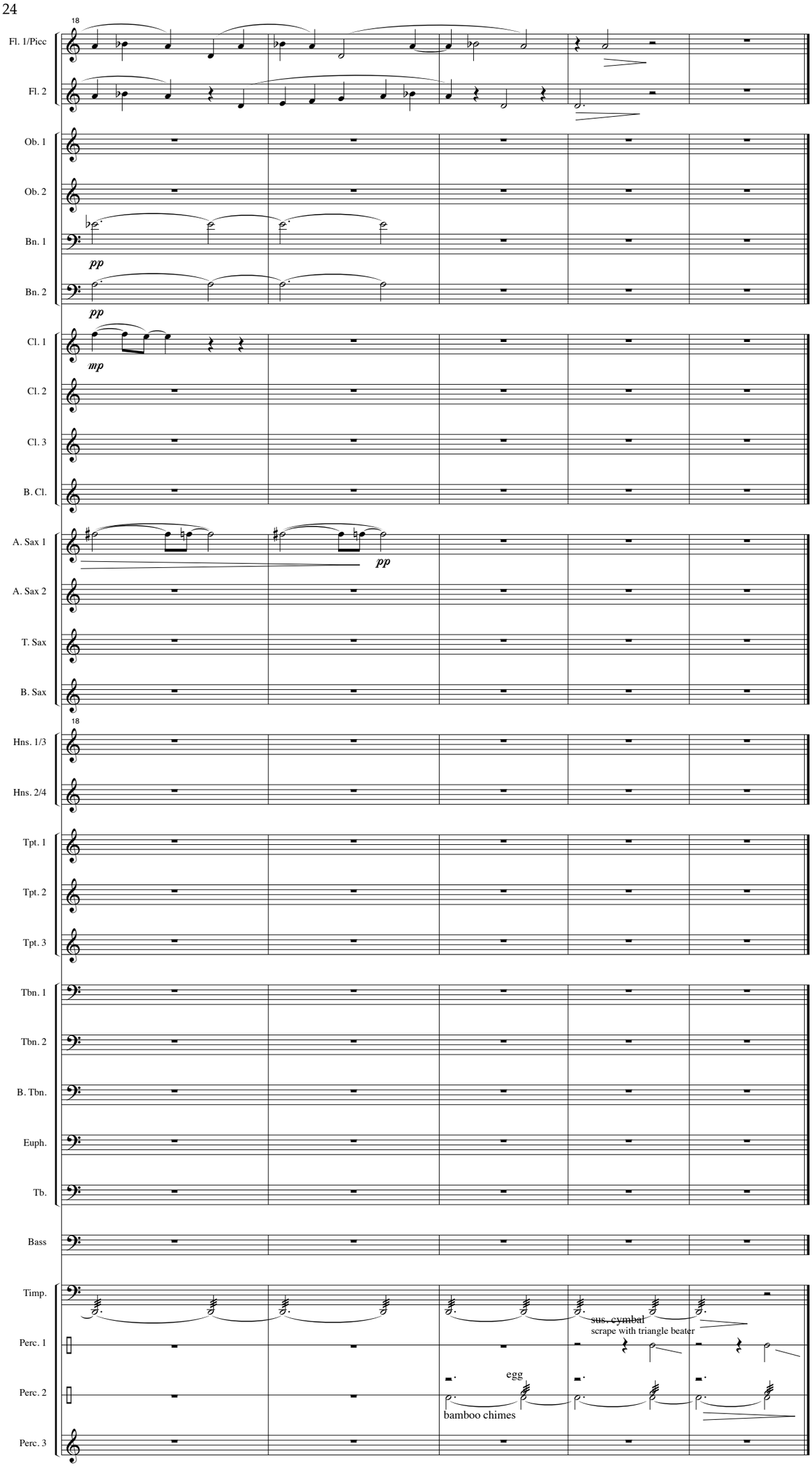
The Land of the Dead




8
6
flutter tongue
on flute
f.t.
mf
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
pp
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
sim.
solo
mp
8
6
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
cymbal on timpani
gliss.
Timp.
Perc. 1
Perc. 2
Perc. 3

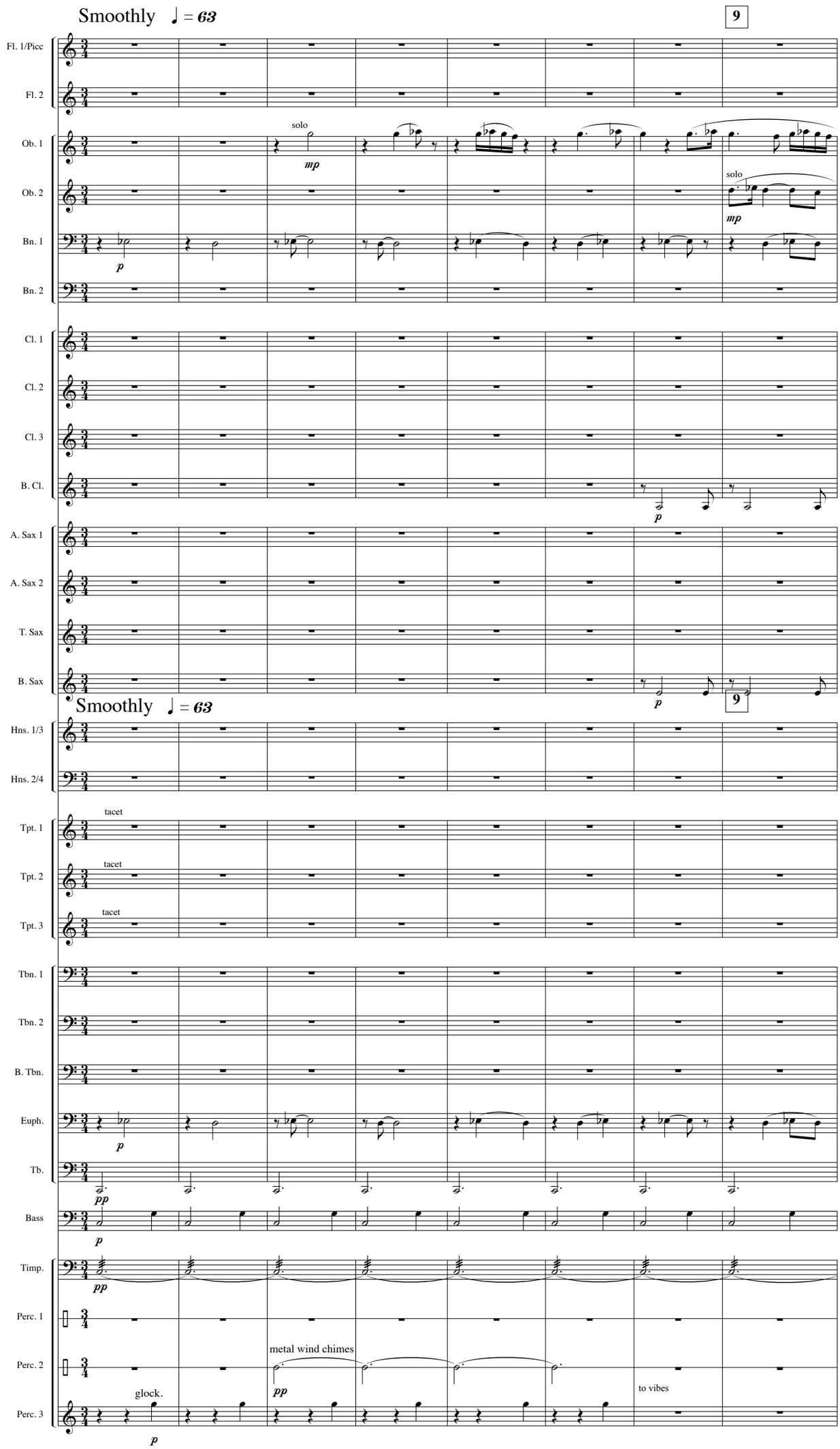

10
f.t.
f.t.
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
flutter tongue
flutter tongue
Bn. 1
Bn. 2
solo
Cl. 1
Cl. 2
soli
Cl. 3
soli
B. Cl.
solo
A. Sax 1
A. Sax 2
T. Sax
B. Sax
10
Hns. 1/3
stopped
mute
open
Hns. 2/4
Tpt. 1
cup mute
Tpt. 2
cup mute
Tpt. 3
cup mute
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
gliss.
Timp.
Perc. 1
Perc. 2
vibes
Perc. 3

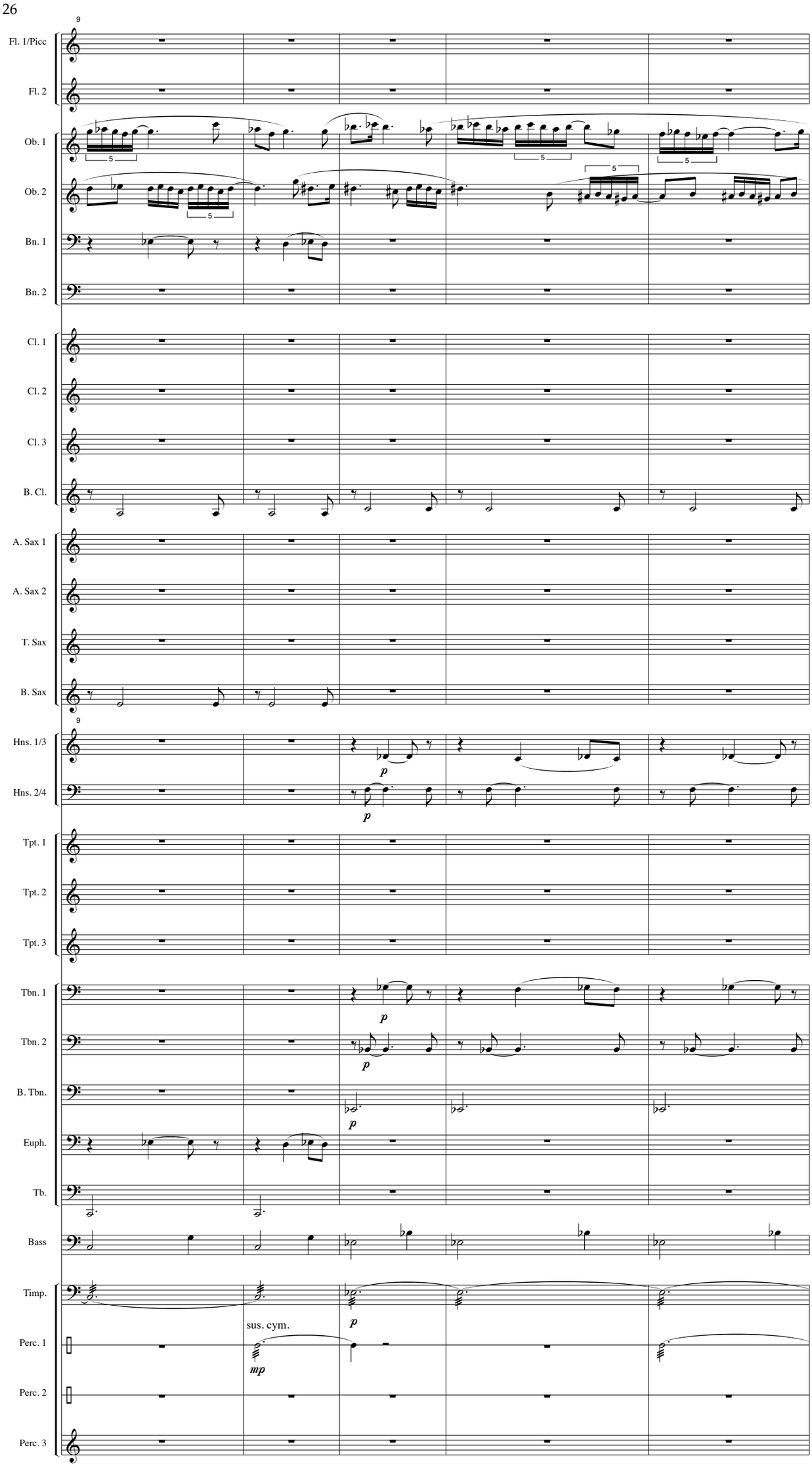

14
flutter tongue
mp
on flute
mp
flutter tongue
mp
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
p
A. Sax 1
A. Sax 2
T. Sax
B. Sax
mf
ff
f
14
Hns. 1/3
Hns. 2/4
cup mute
mf
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
D crotale on timpani
(hard yarn mallets)
gliss.
sim.
Timp.
tam-tam (soft mallets)
mf
mp
Perc. 1
Perc. 2
to glock.
Perc. 3

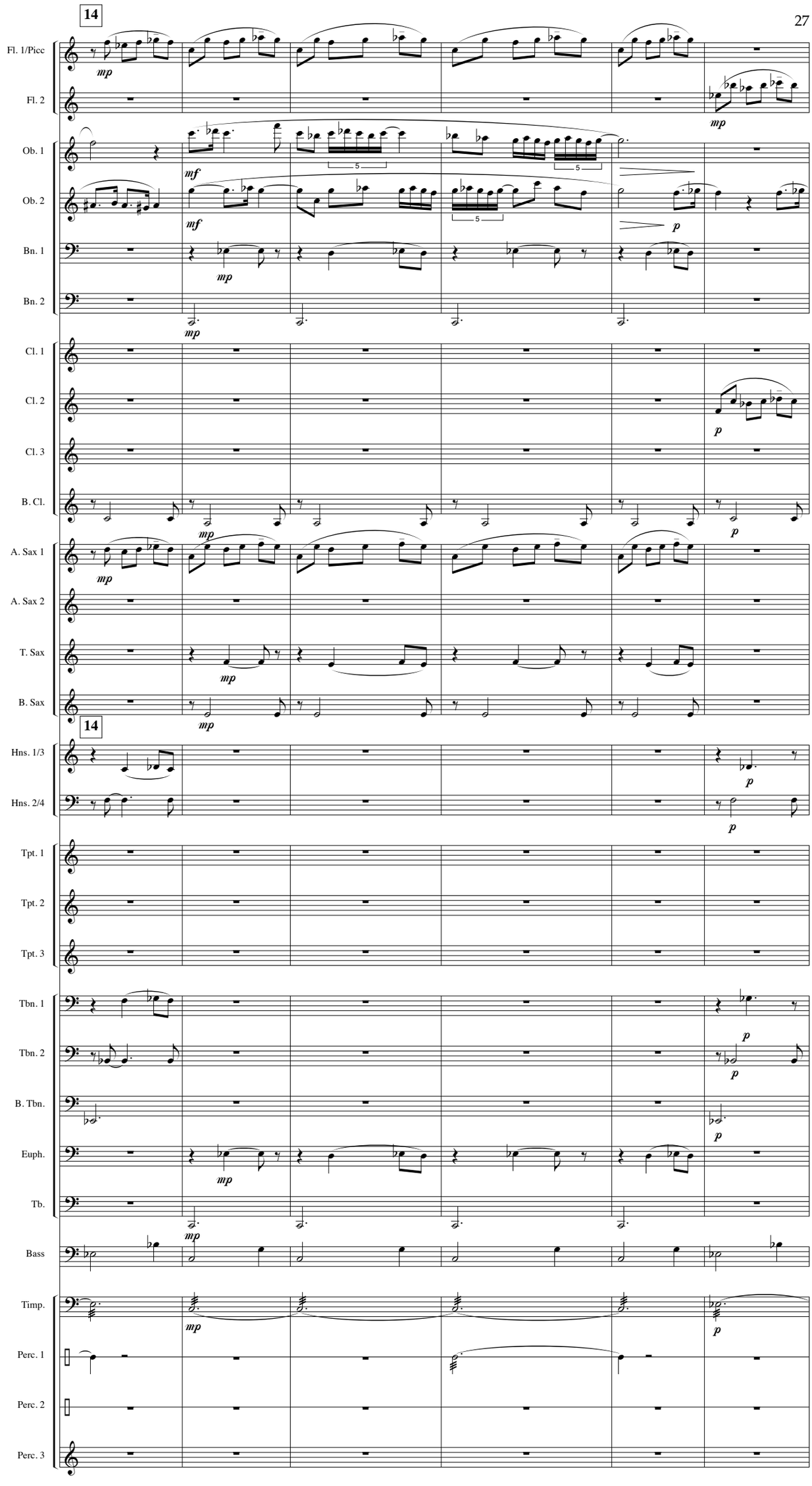

18
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
pp
Bn. 2
pp
Cl. 1
mp
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
pp
A. Sax 2
T. Sax
B. Sax
18
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
sus. cymbal
scrape with triangle beater
Perc. 2
egg
bamboo chimes
Perc. 3

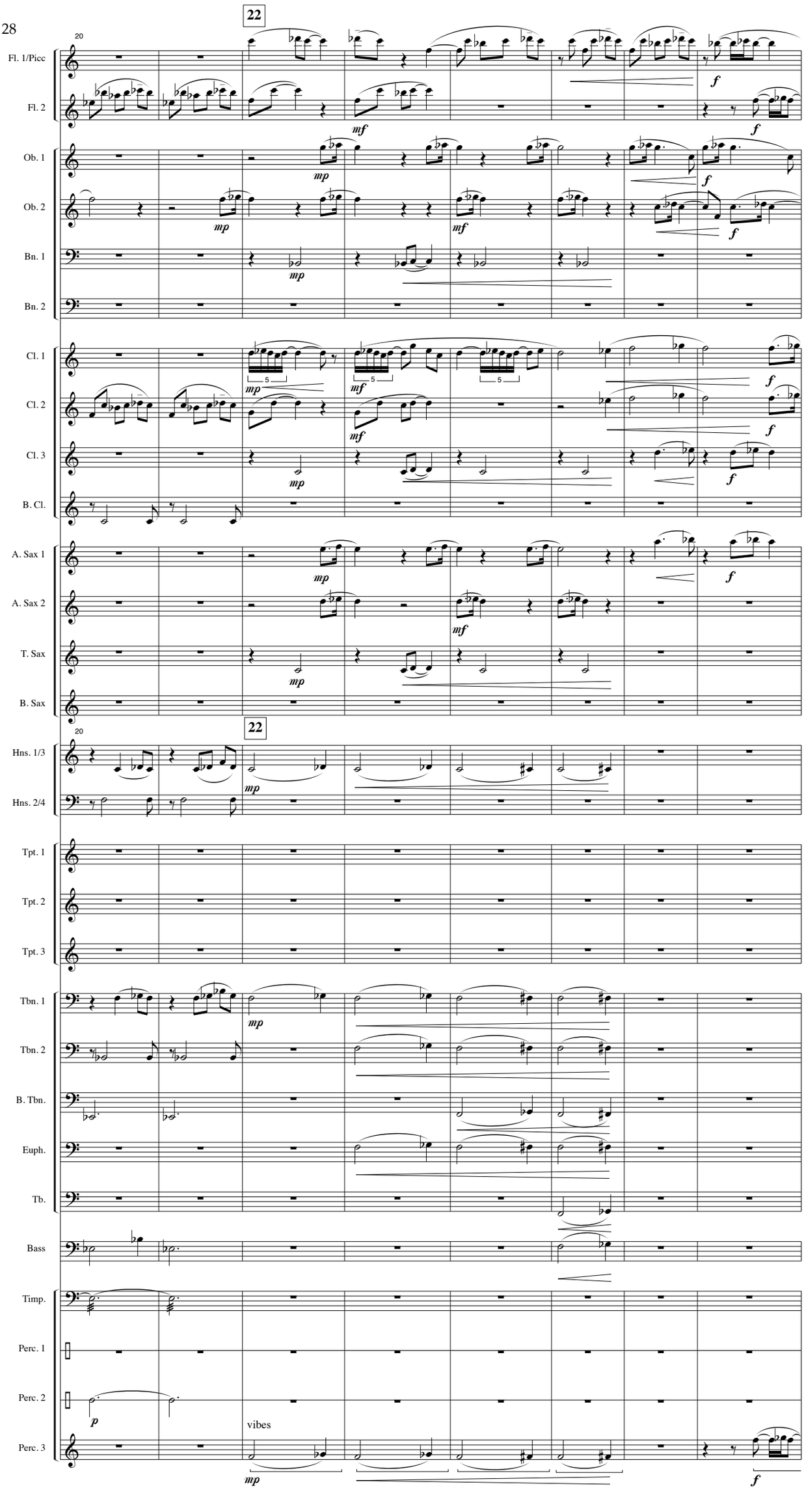
IV. SIRENS

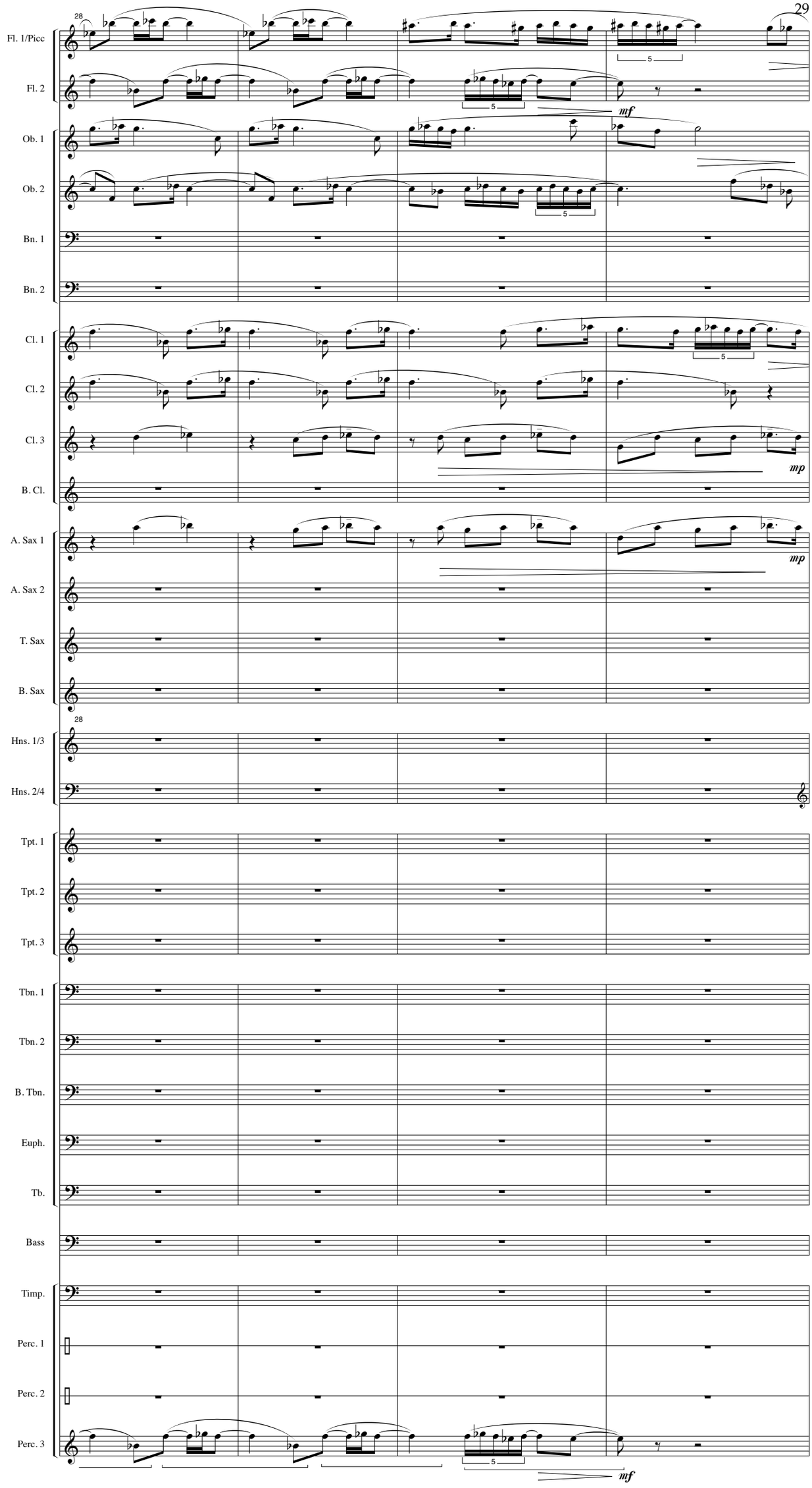
Sea Nymphs whose singing enchants men to their deaths

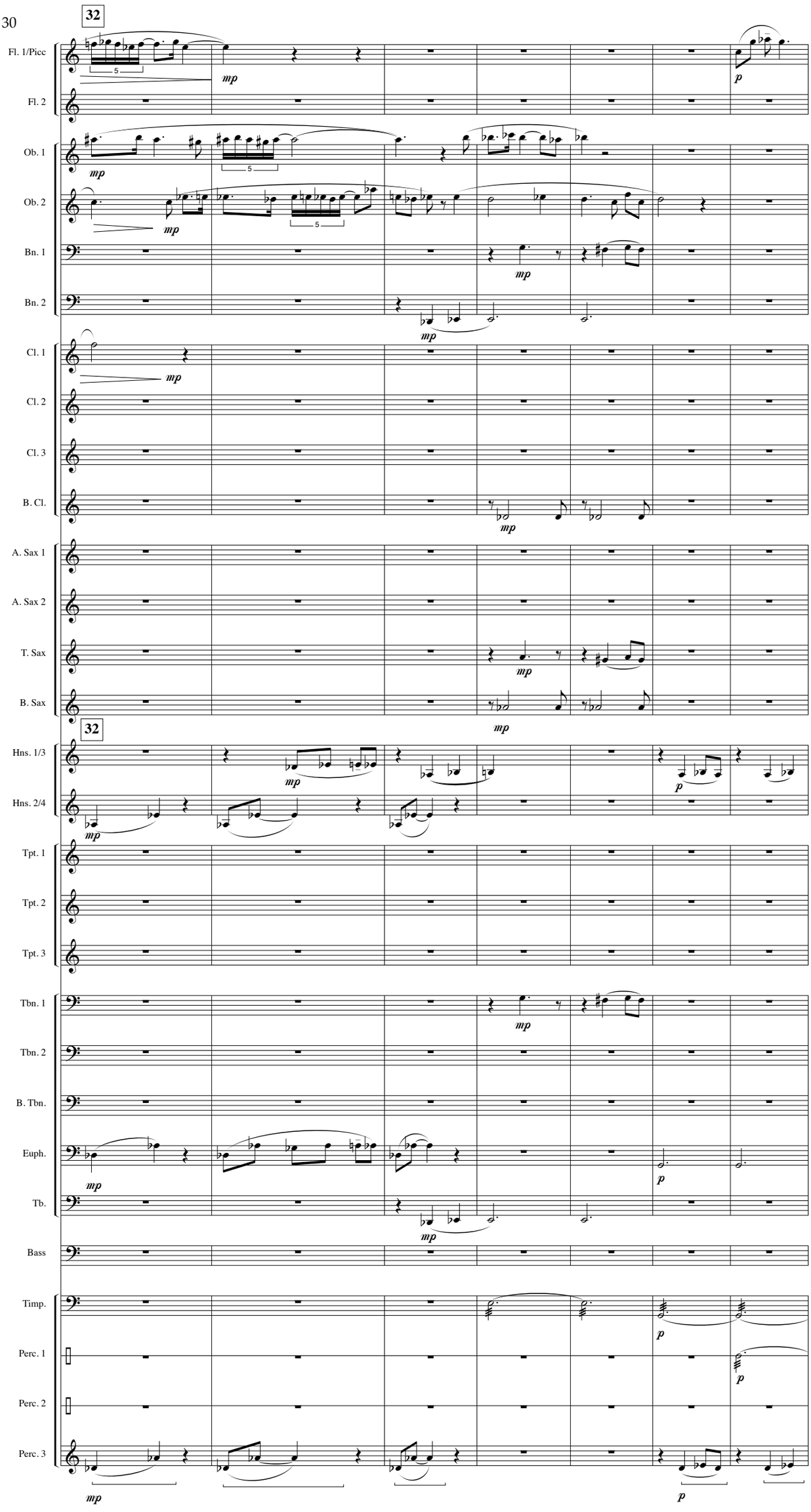


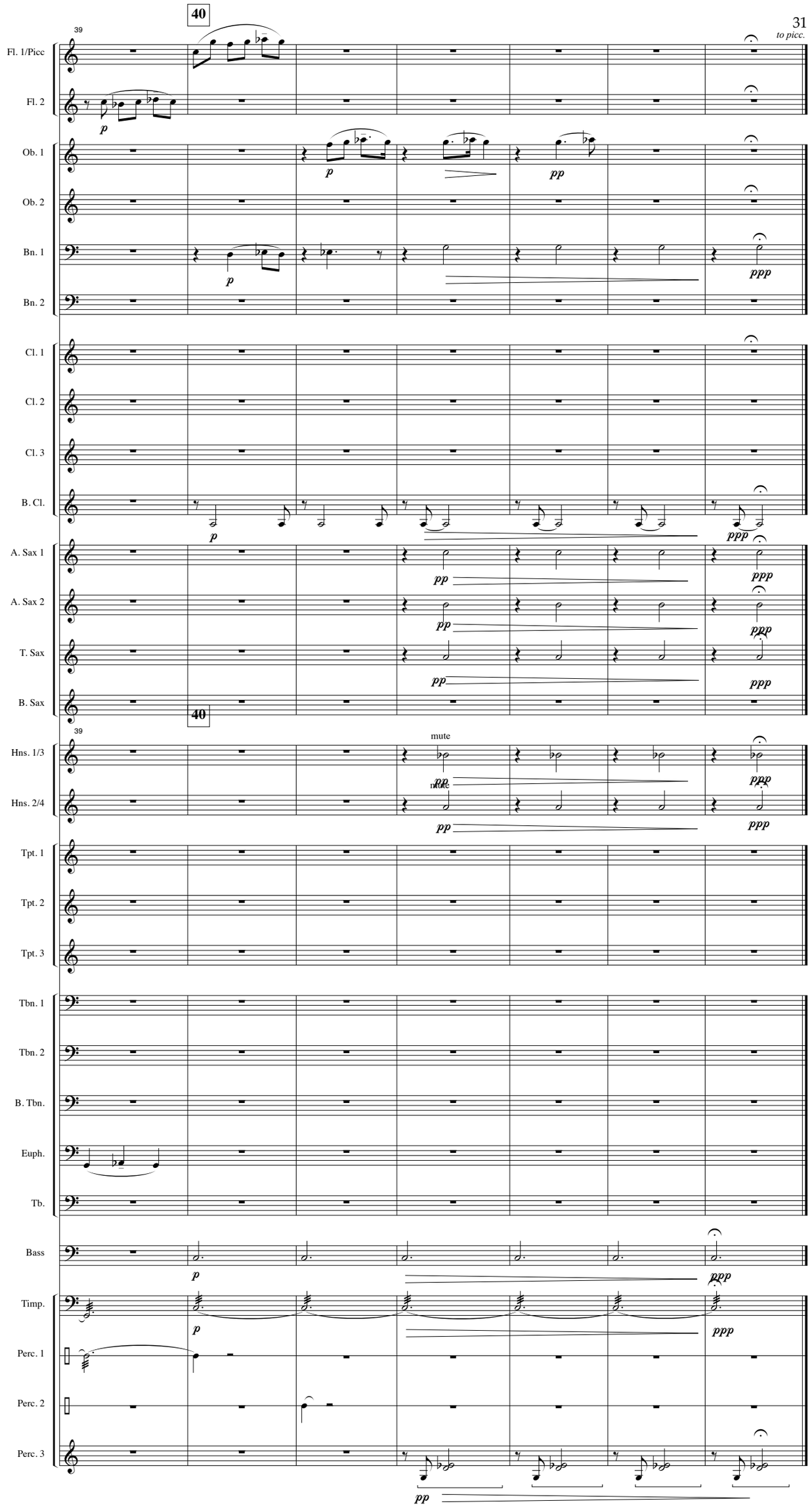

9
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
9
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
5
p
sus. cym.
mp


14
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
14
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
mp
mf
p
5


22
20
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
22
20
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
vibes
mp
mf
f
p

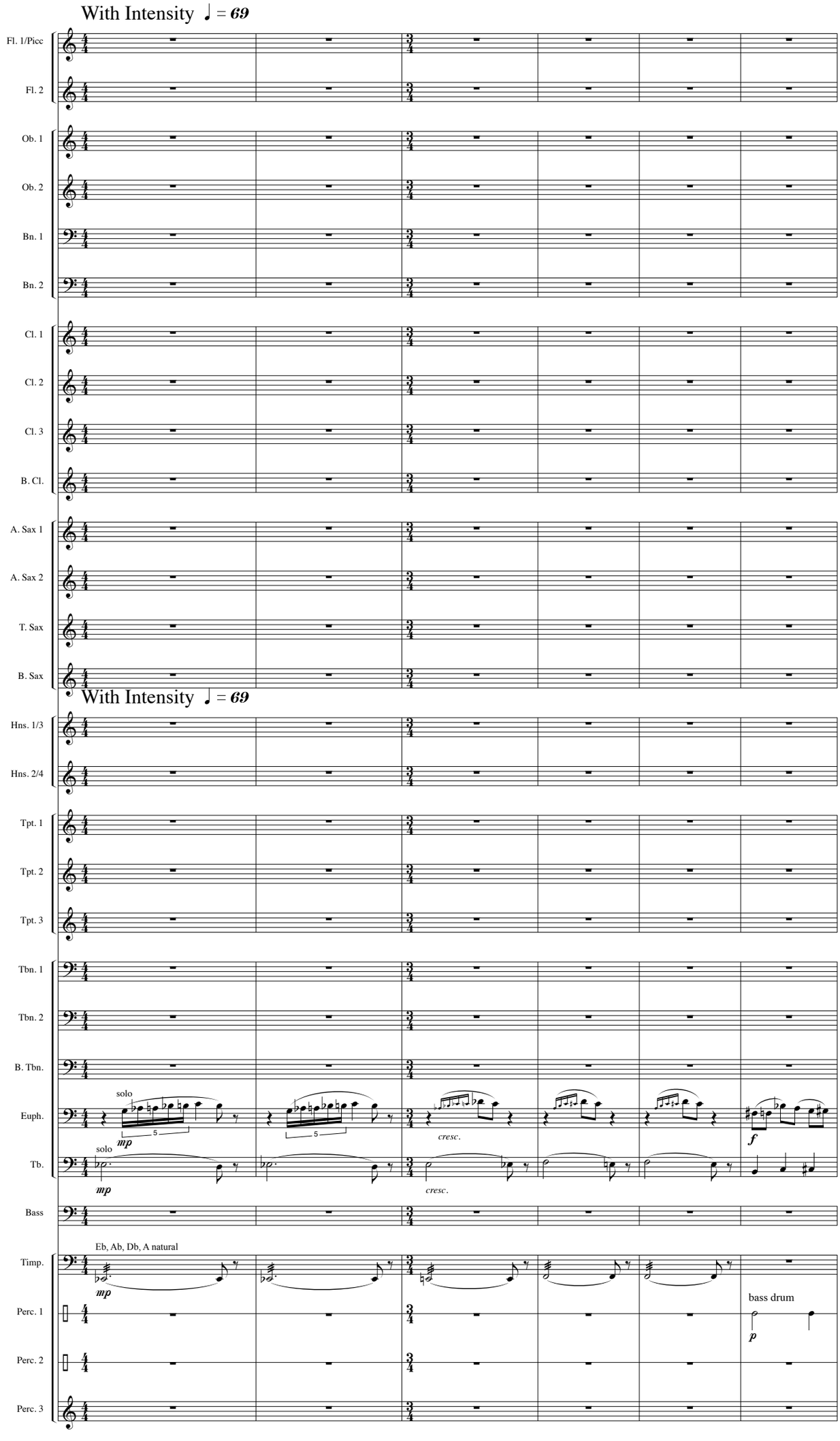

28
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
28
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
mf
mp
mp
mf

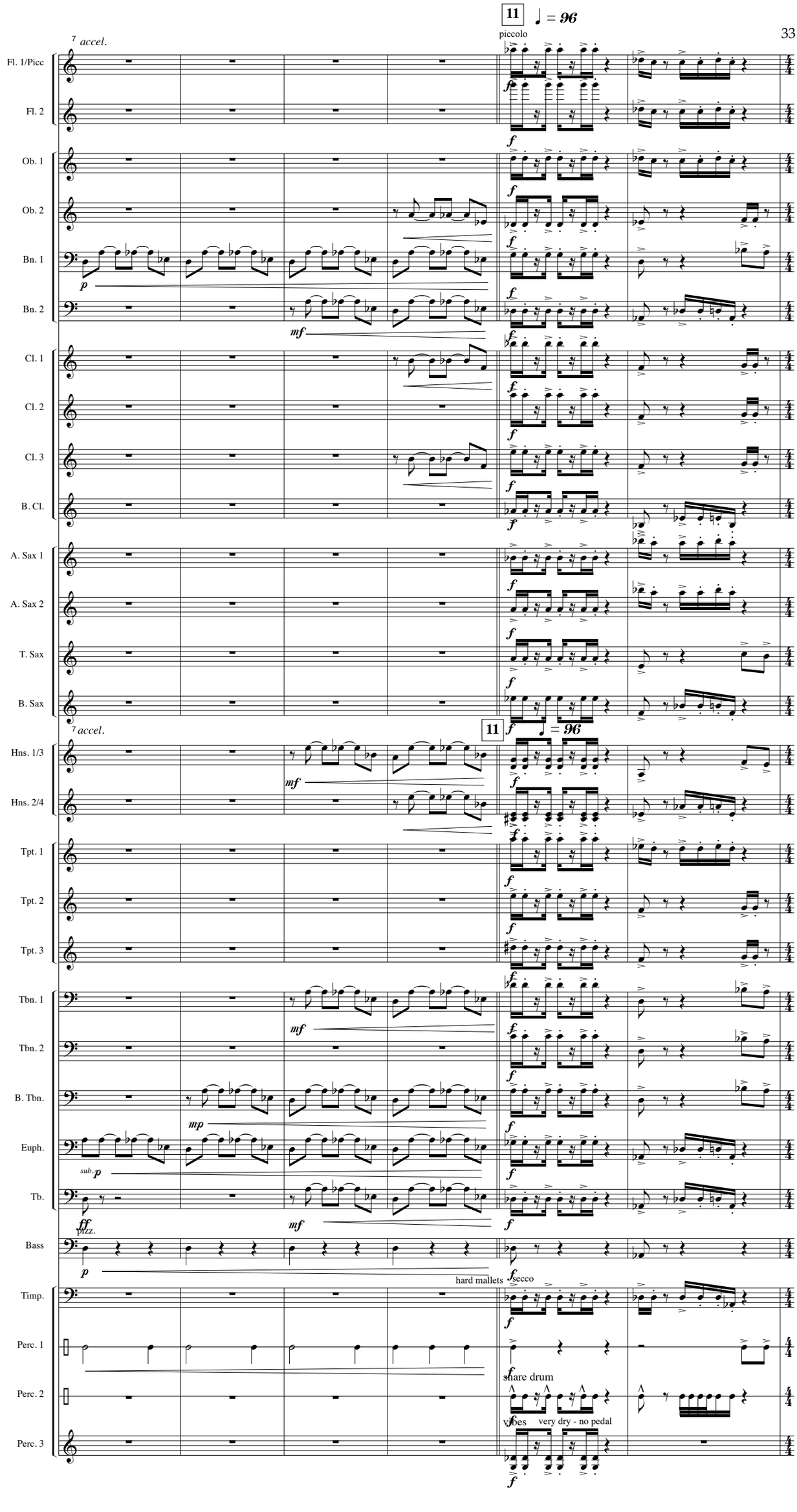

32
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
32
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
mp
p

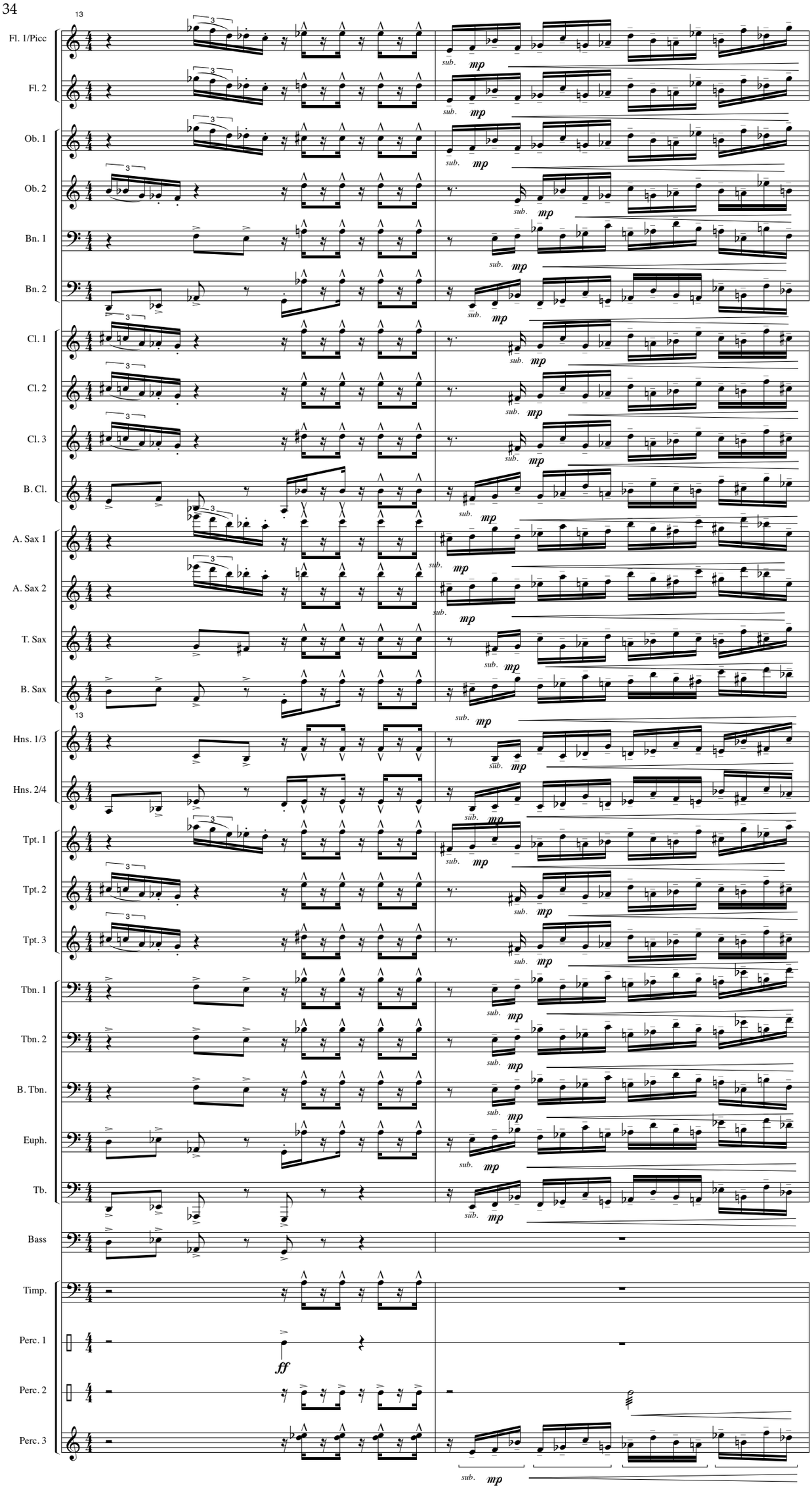

40
39
to picc.
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
40
39
mute
mute
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
p
pp
ppp

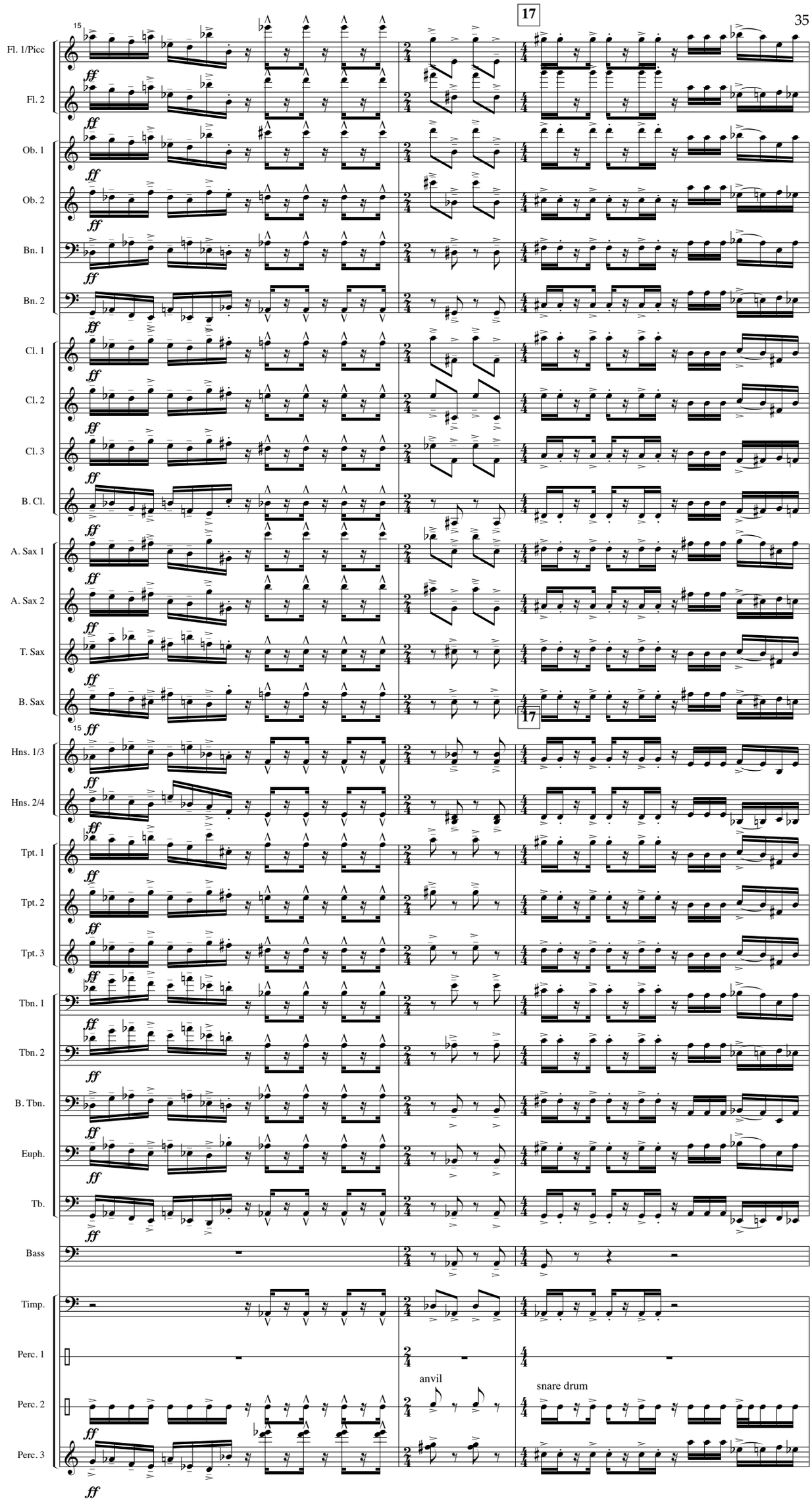
V. SCYLLA & CHARYBDIS

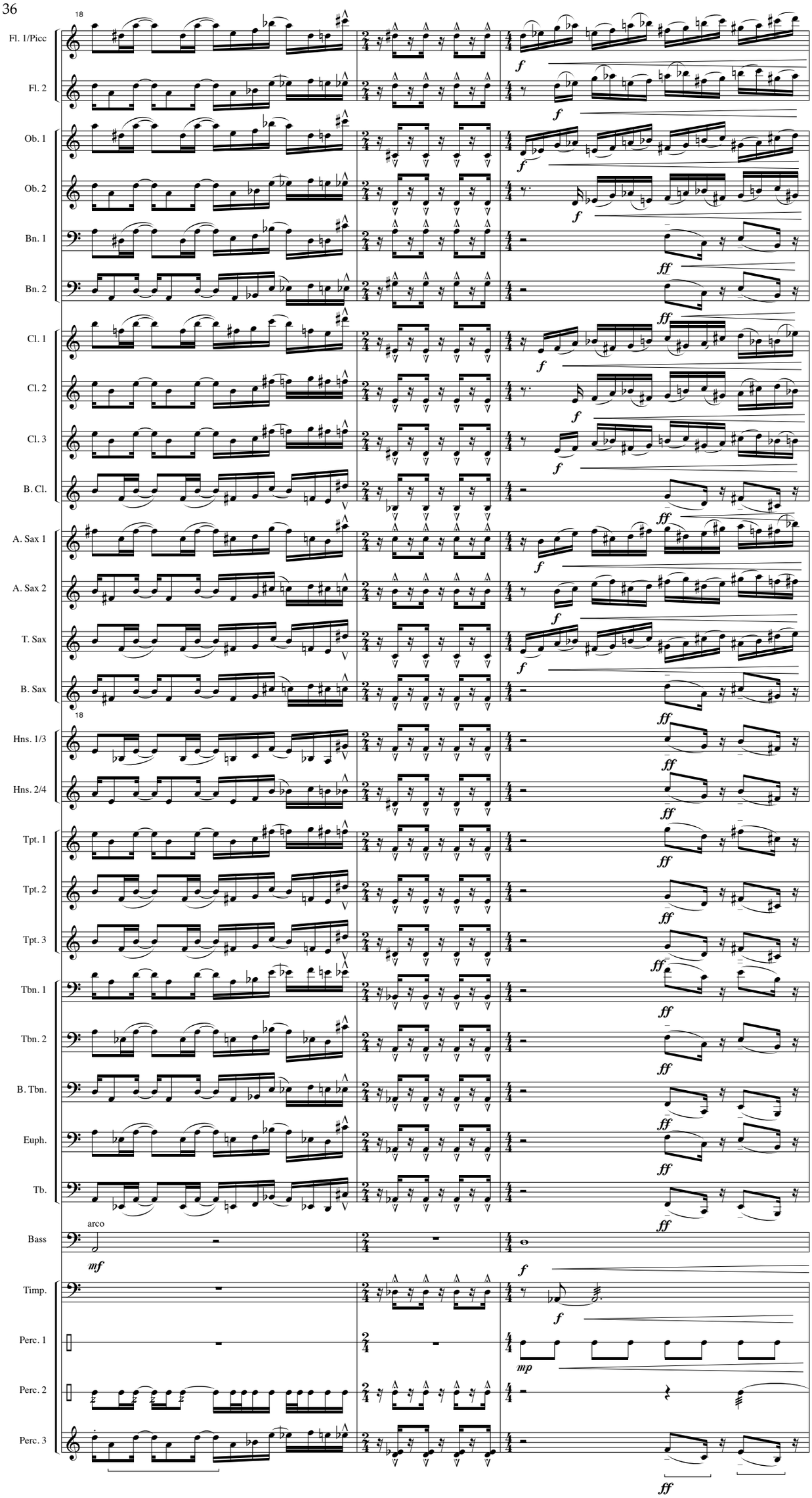
A six-headed monster and a deadly whirlpool by which ships must try to pass

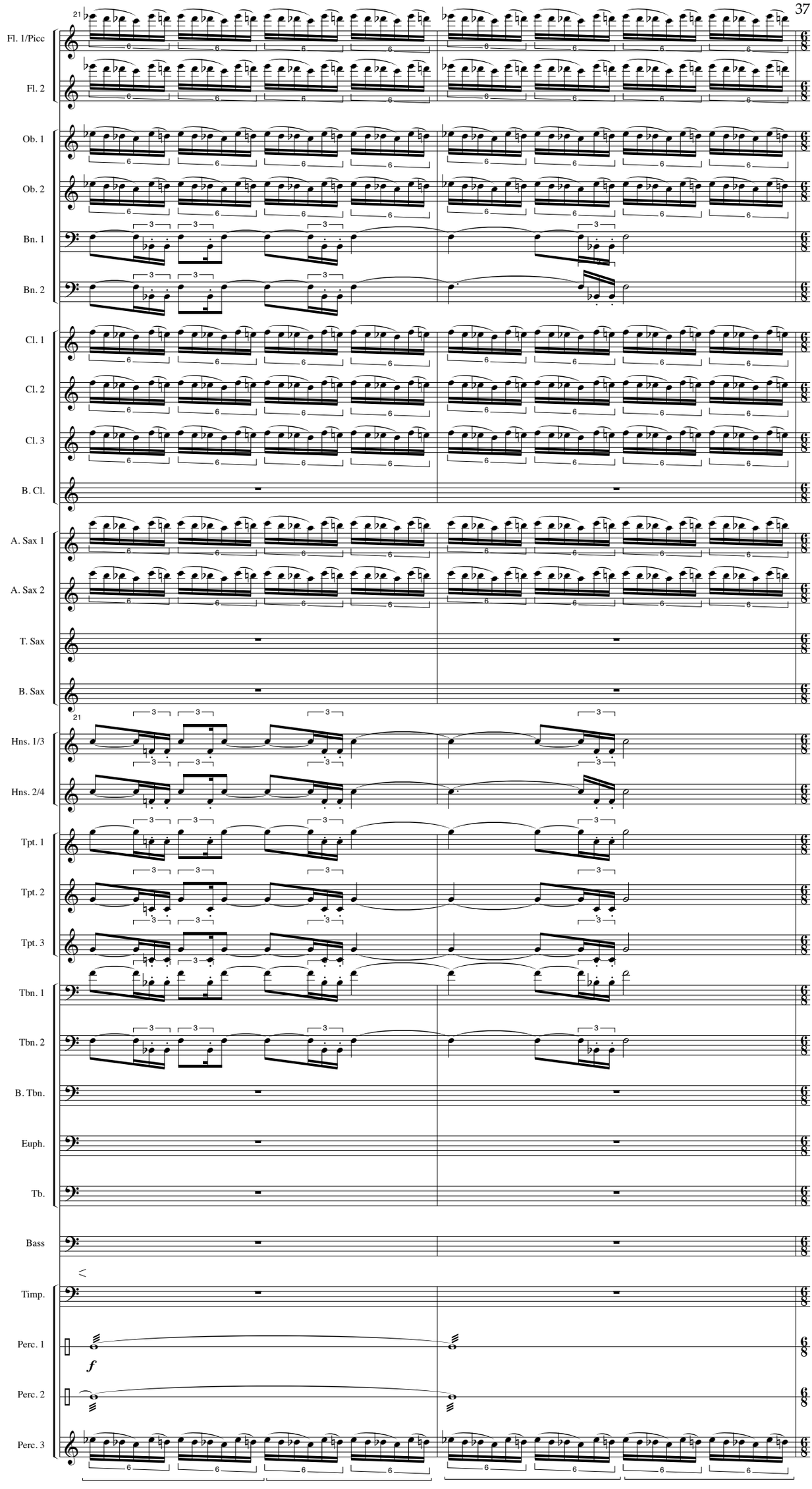


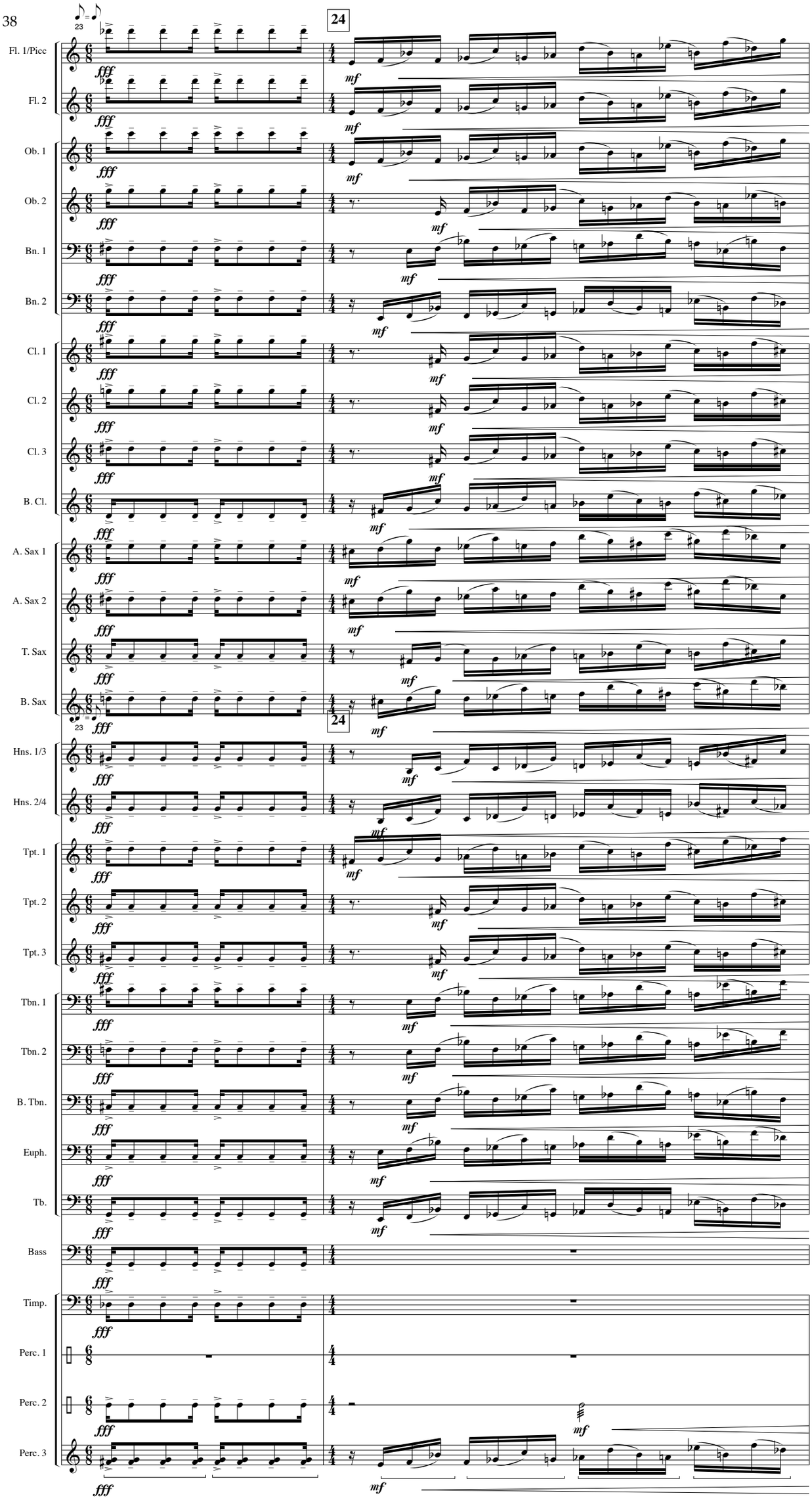

11
♩ = 96
piccolo
7 accel.
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
sub. p
pizz.
arco
hard mallets
secco
snare drum
vibes
very dry - no pedal

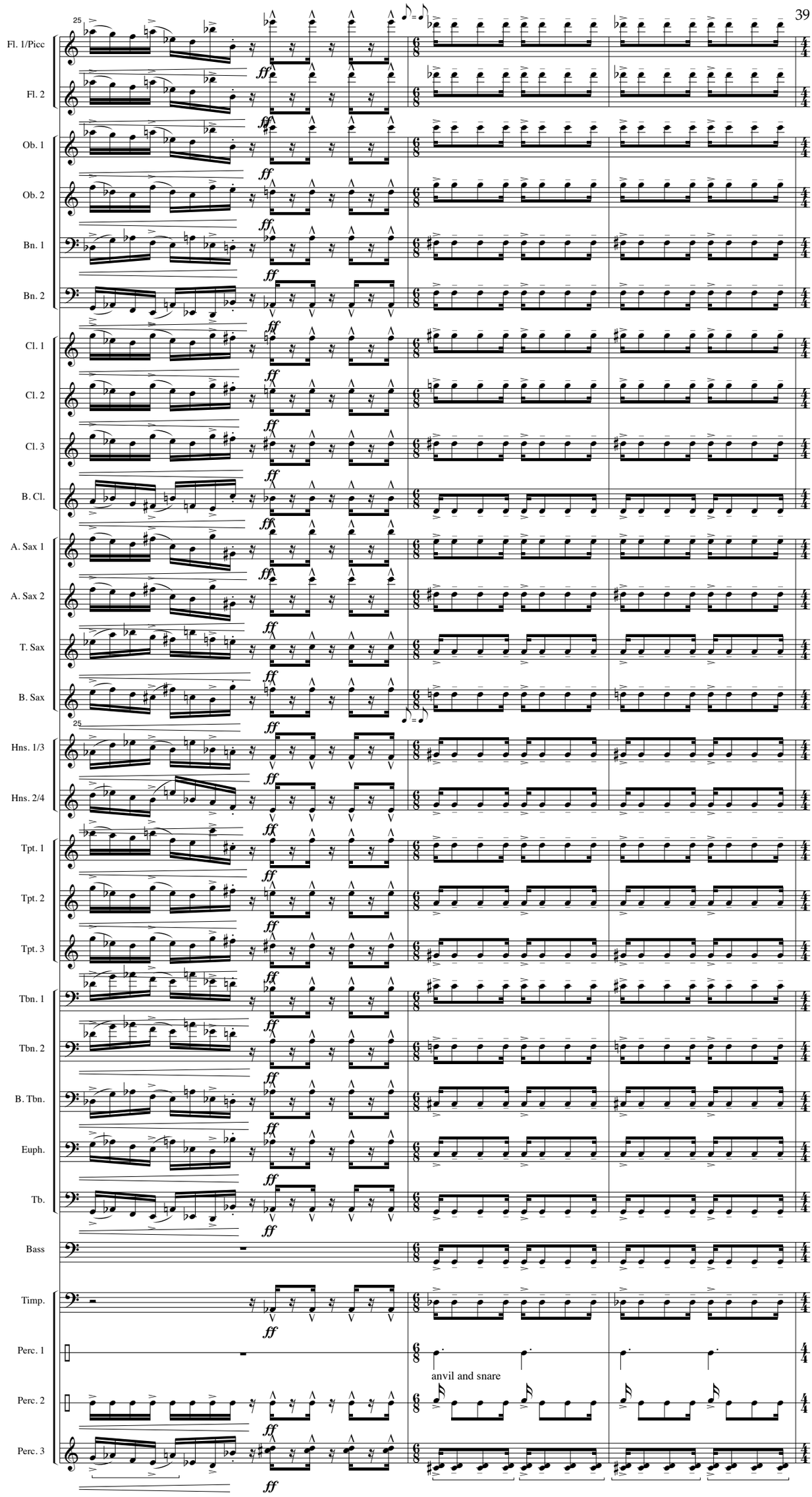

13
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
13
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
sub.
mp
ff

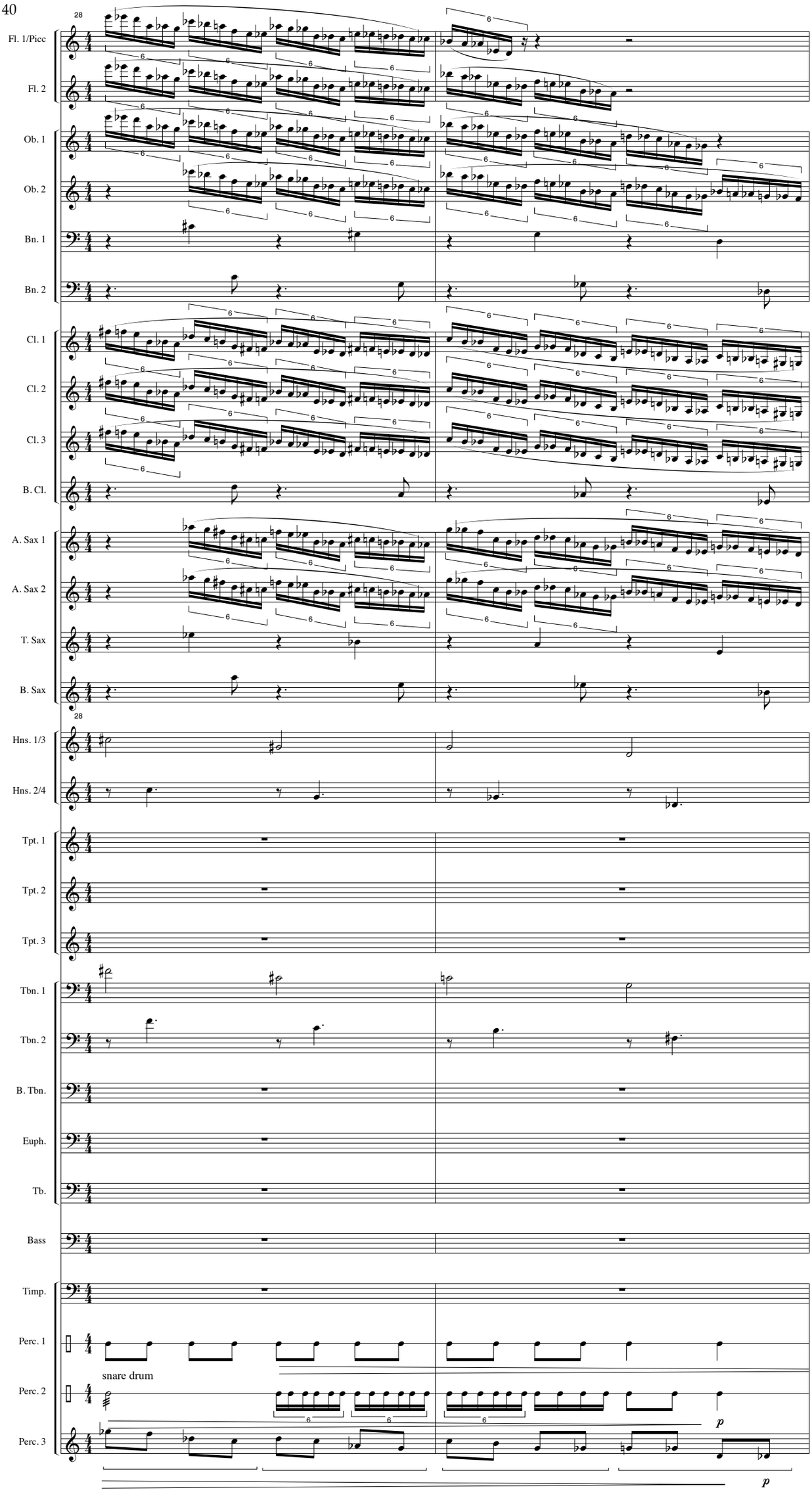

17
15
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
17
15
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
anvil
snare drum
ff

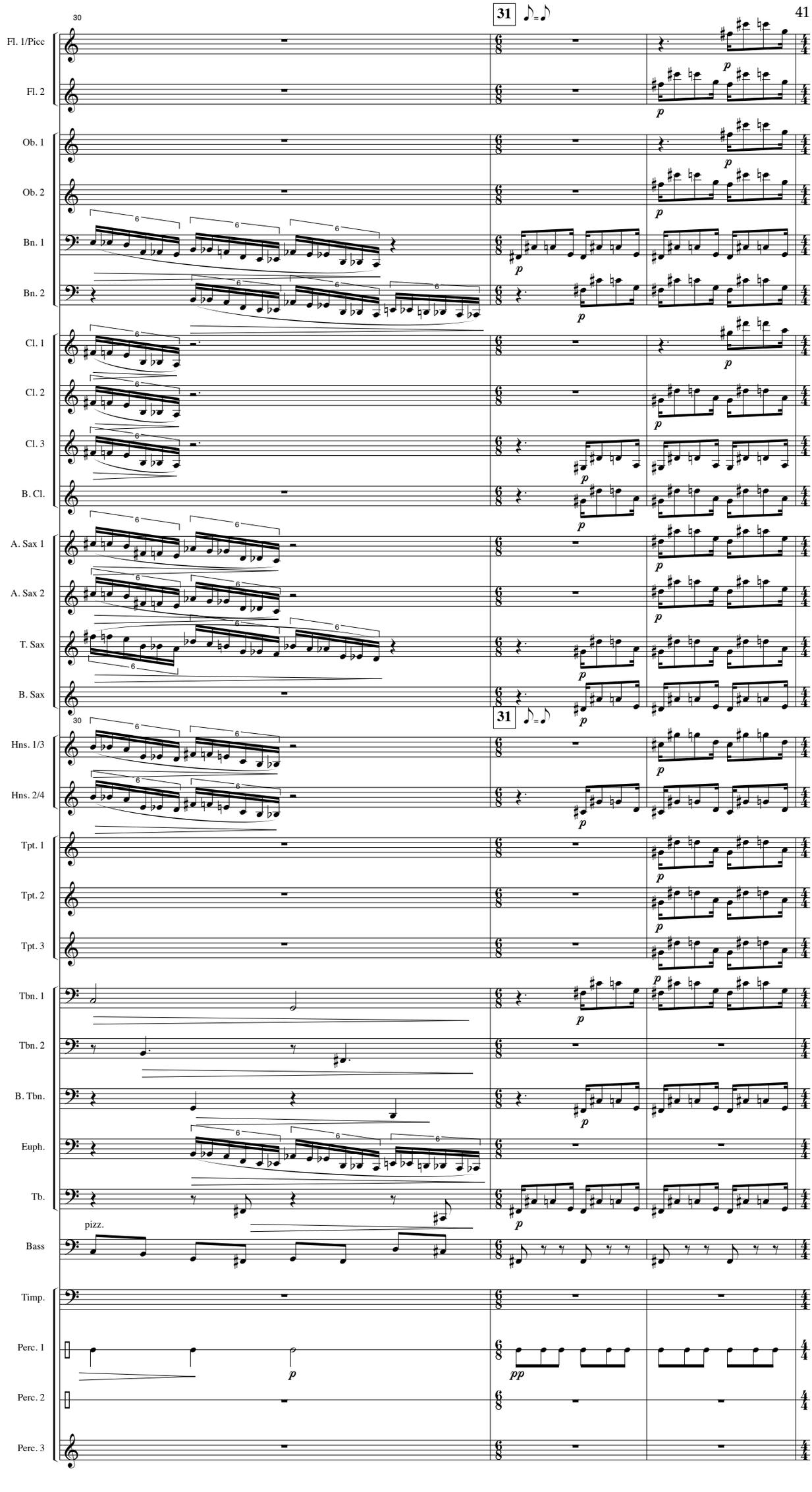

18
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
18
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
arco
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
f
ff
mf
mp

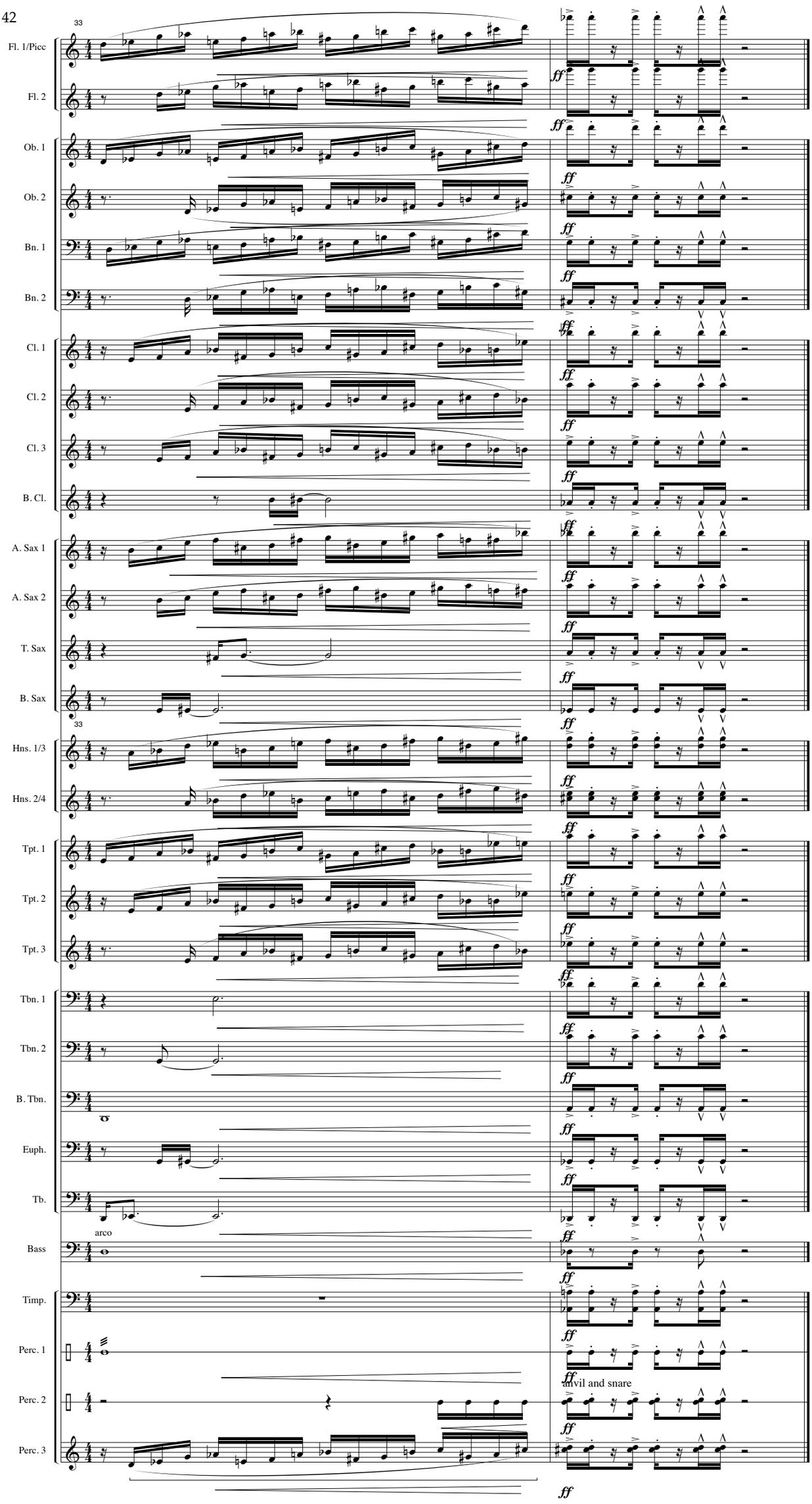

21
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
21
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
f
Perc. 2
Perc. 3


23
24
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
fff
mf


25
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
25
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
anvil and snare
Perc. 2
Perc. 3
ff

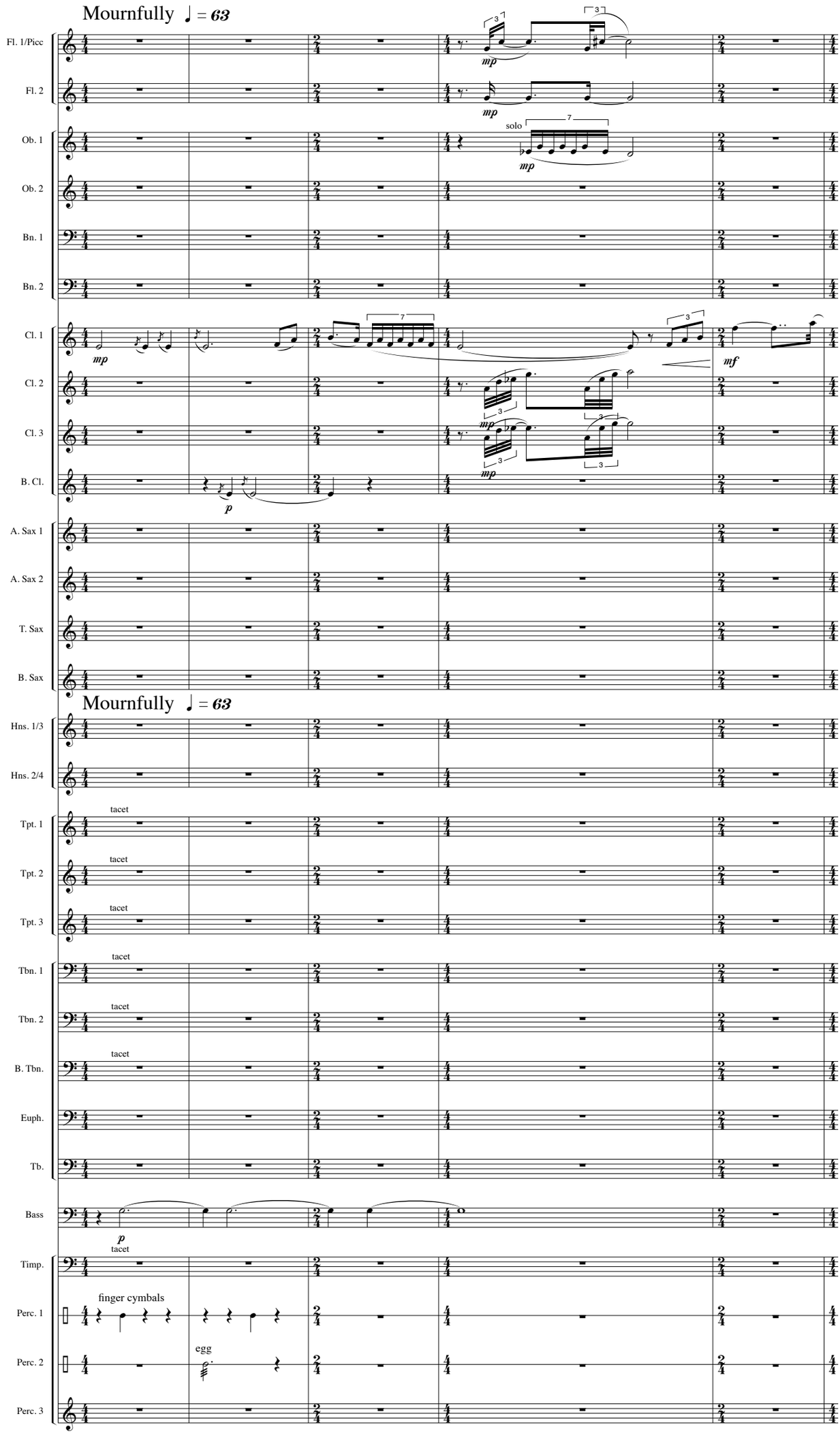

28
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
28
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
snare drum
Perc. 2
Perc. 3
p
p

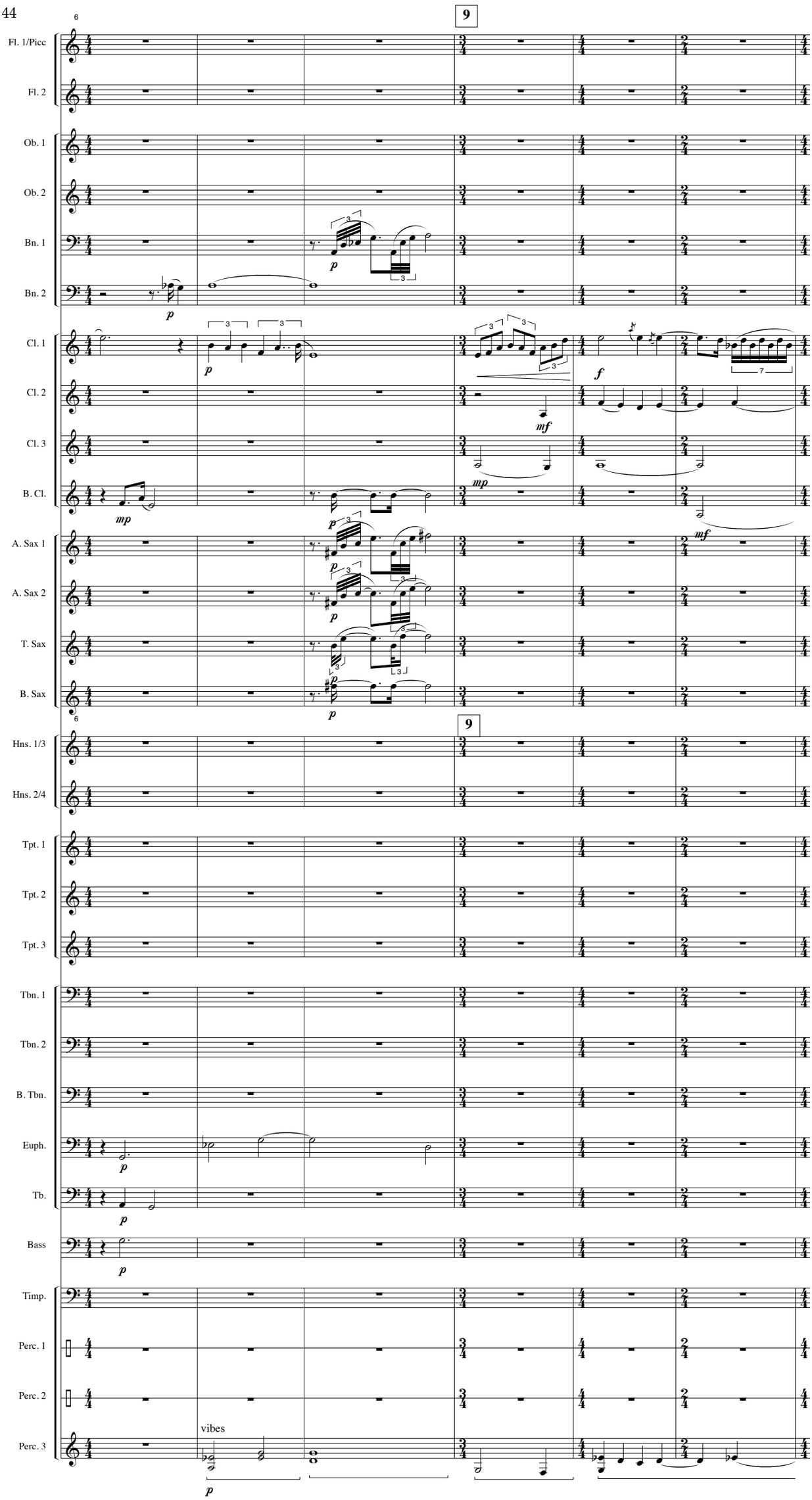

30
31
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
pizz.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

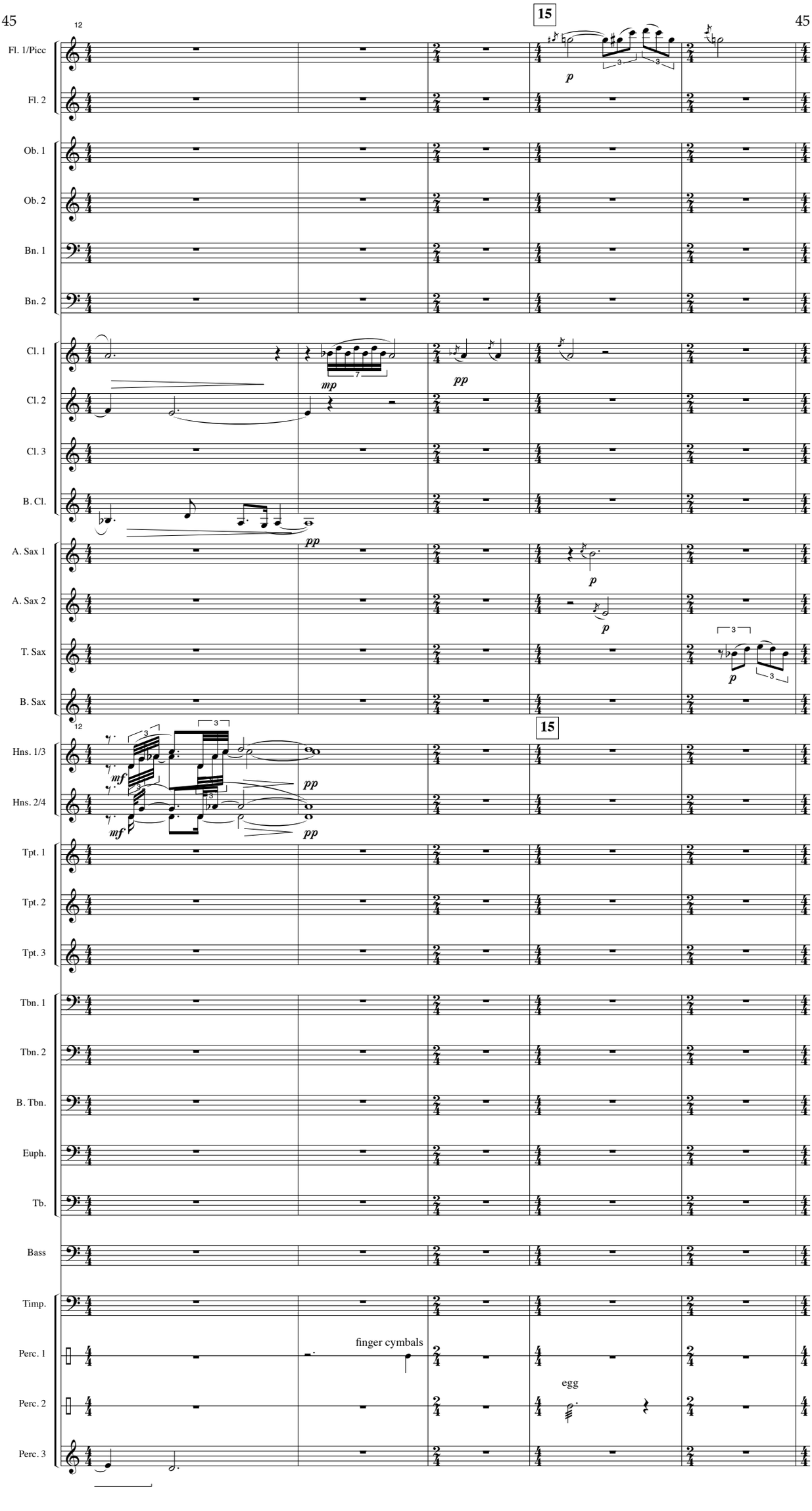

33
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
33
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
arco
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
anvil and snare
ff

VI. CALYPSO'S LAMENT

A beautiful island goddess whose love for Odysseus is unrequited

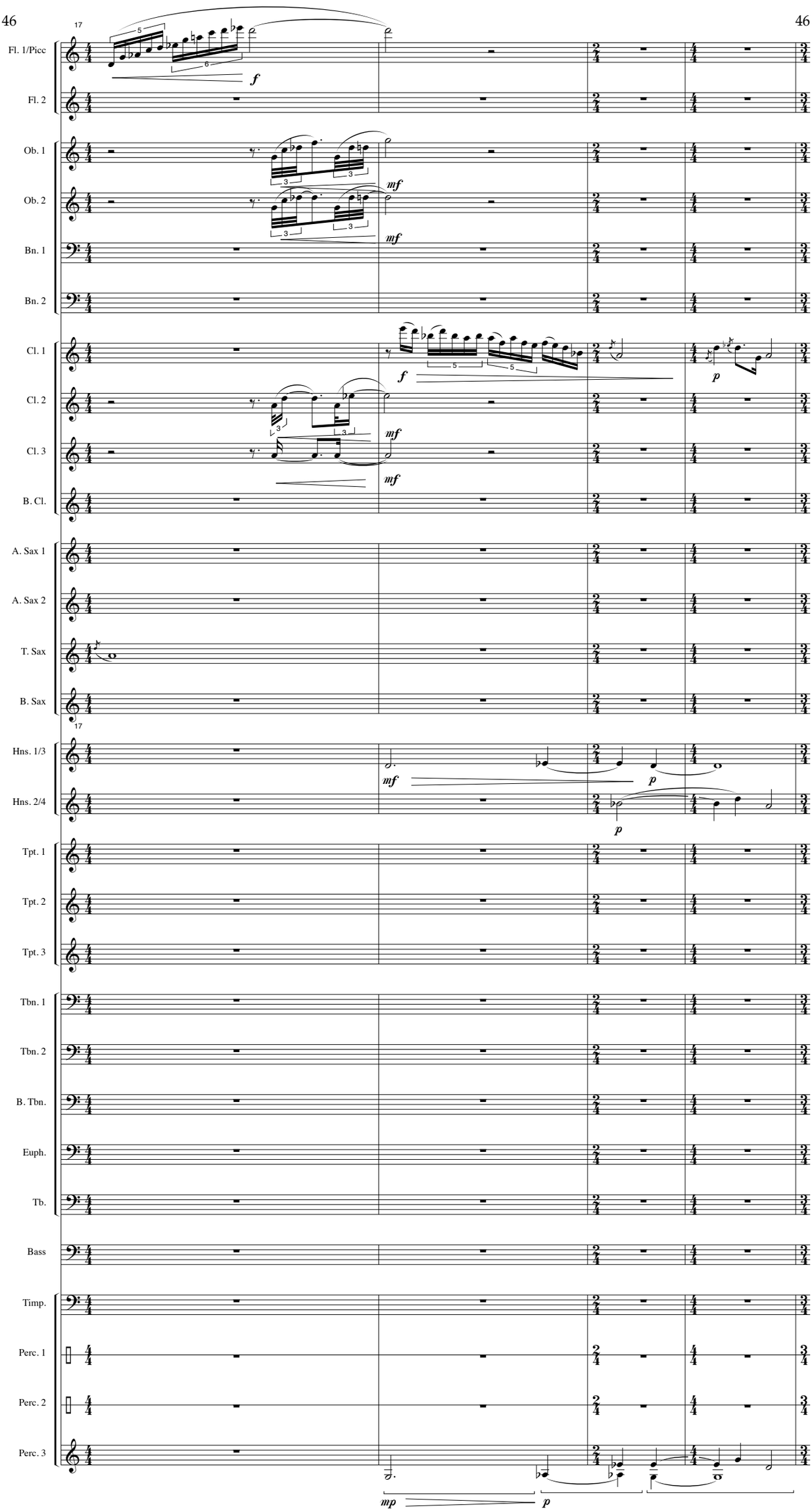


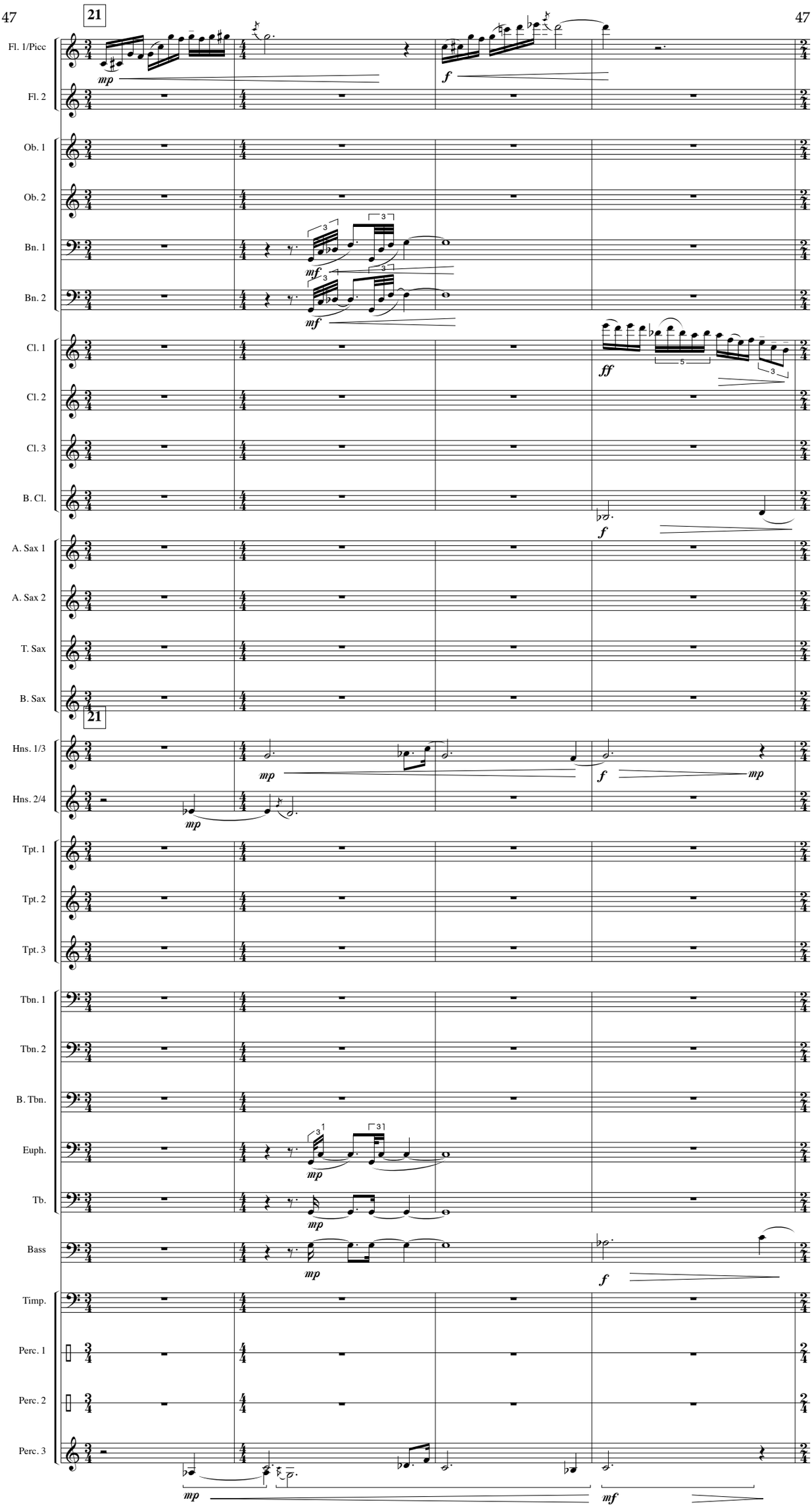

6
9
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
vibes


15
12
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
finger cymbals
egg
p
mp
pp
mf

45

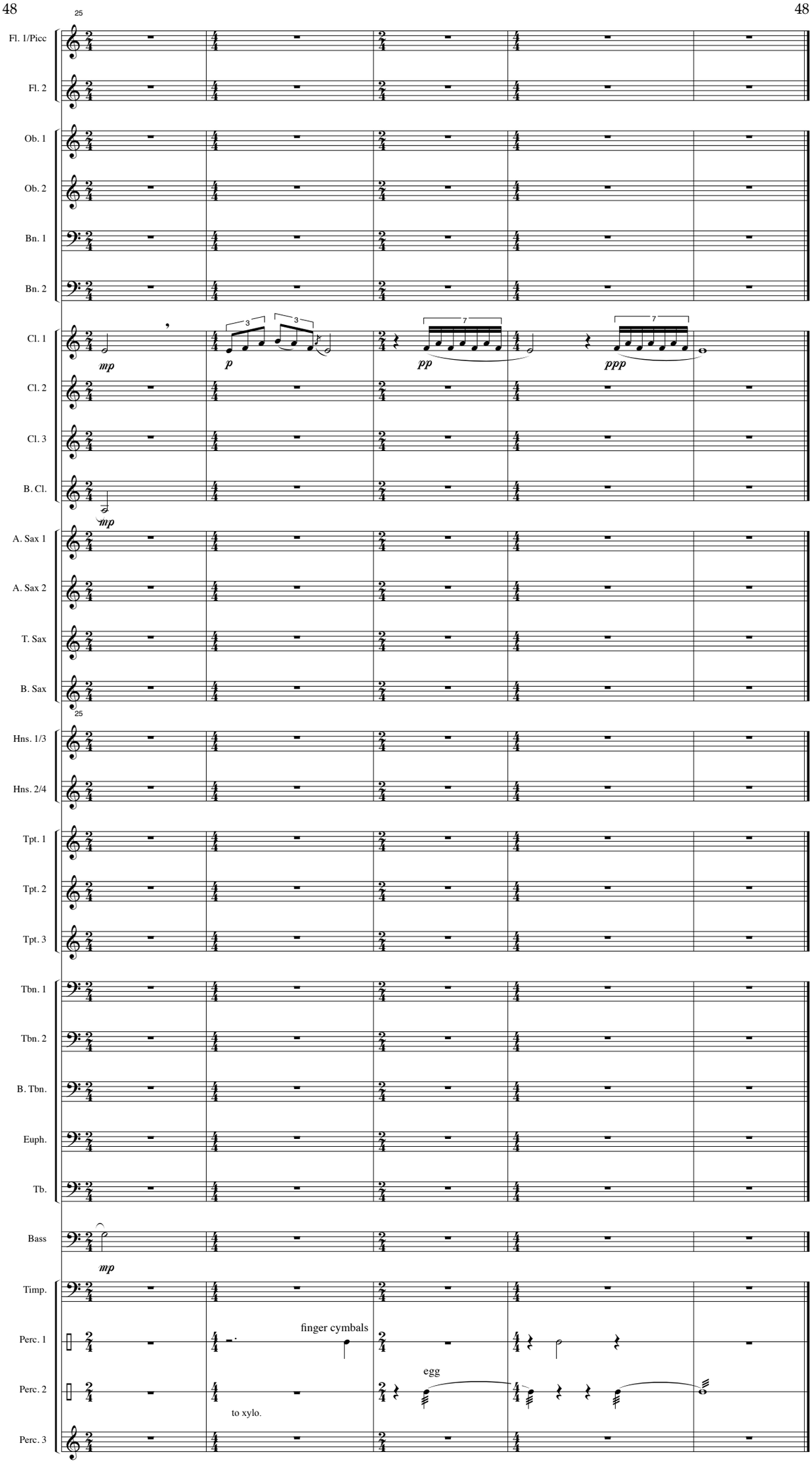
46


17
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
17
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
f
mf
p
mp


21
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
21
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
mp
f
mf
ff

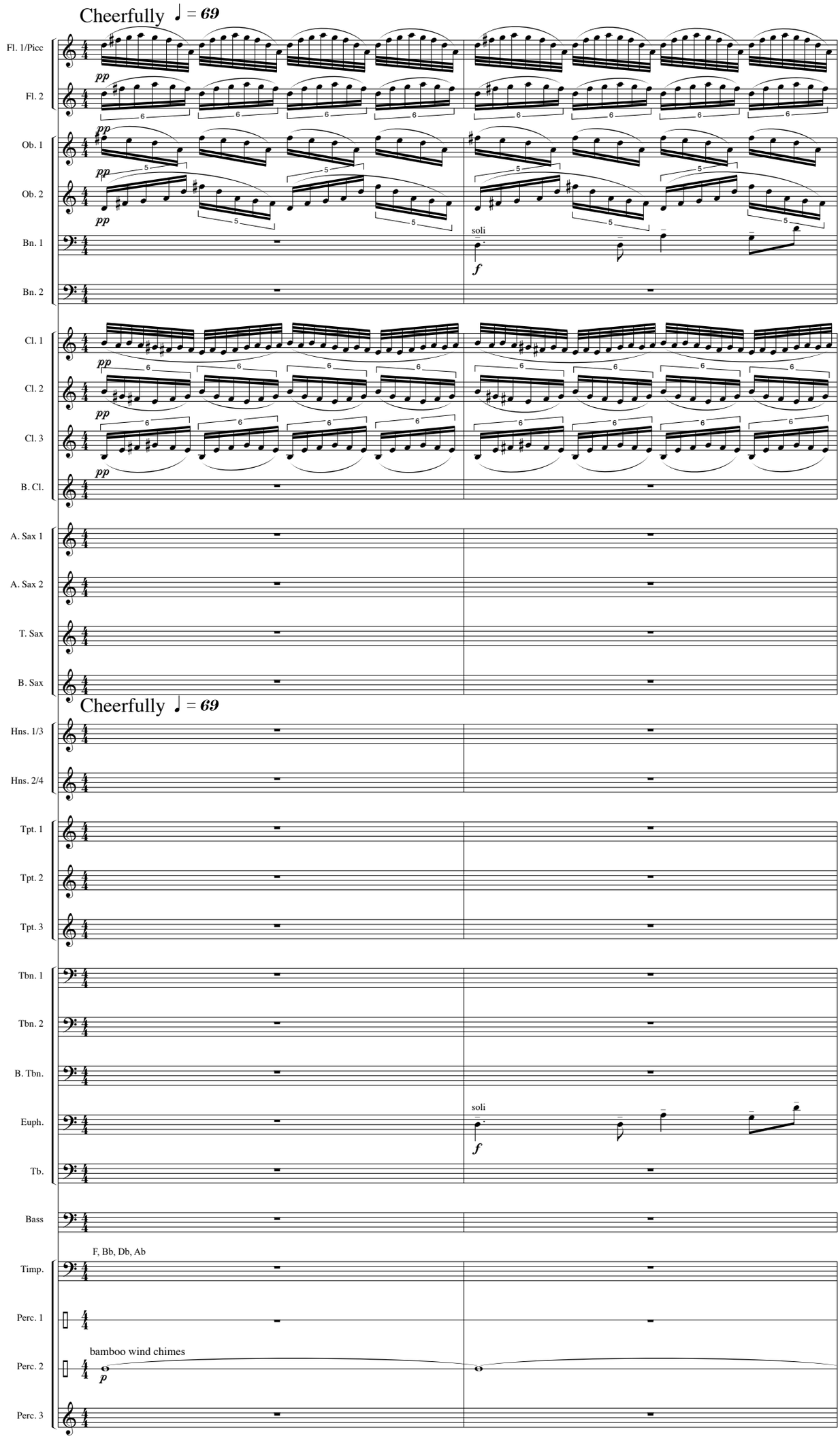
47

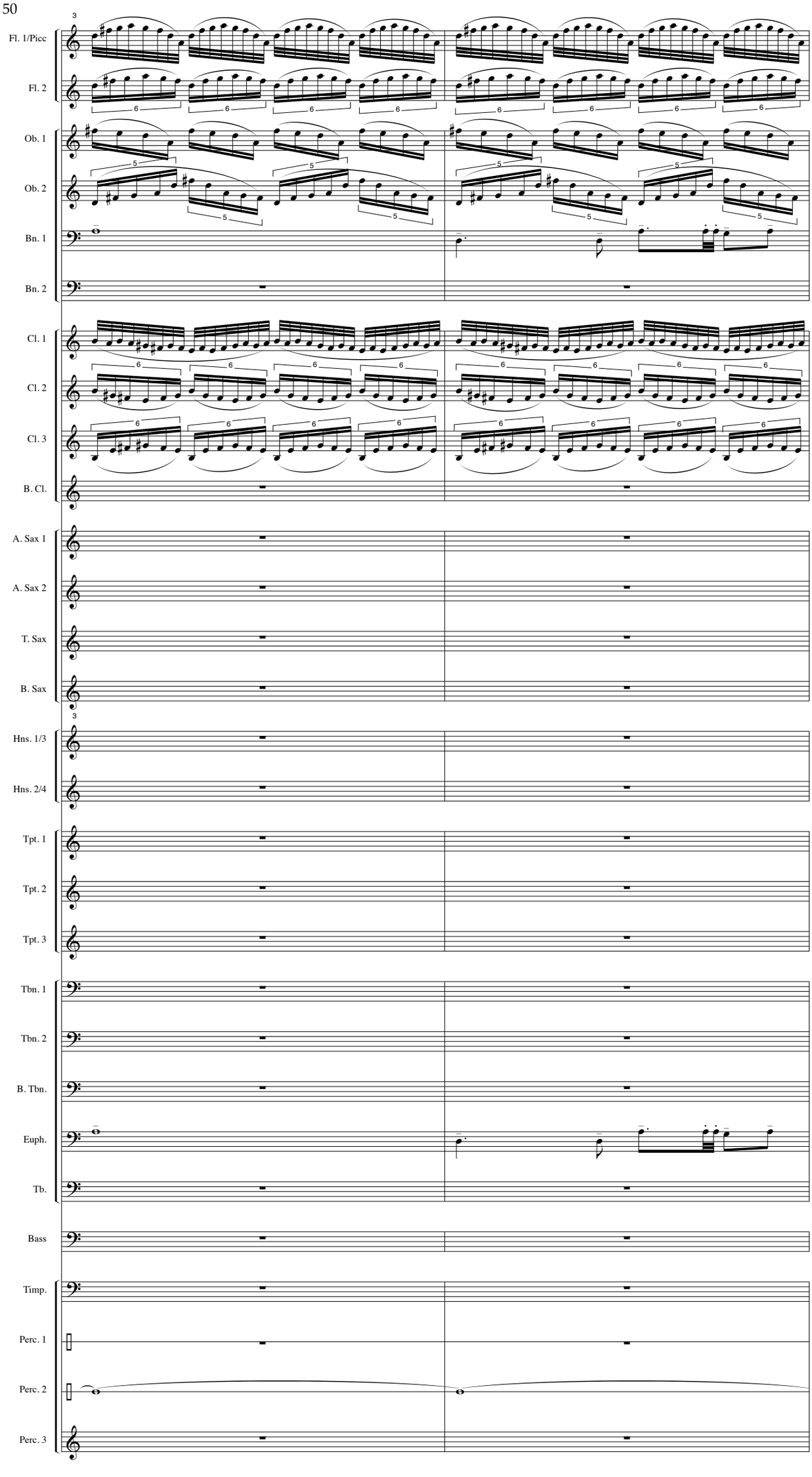
48


25
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
25
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
mp
p
pp
ppp
finger cymbals
egg
to xylo.

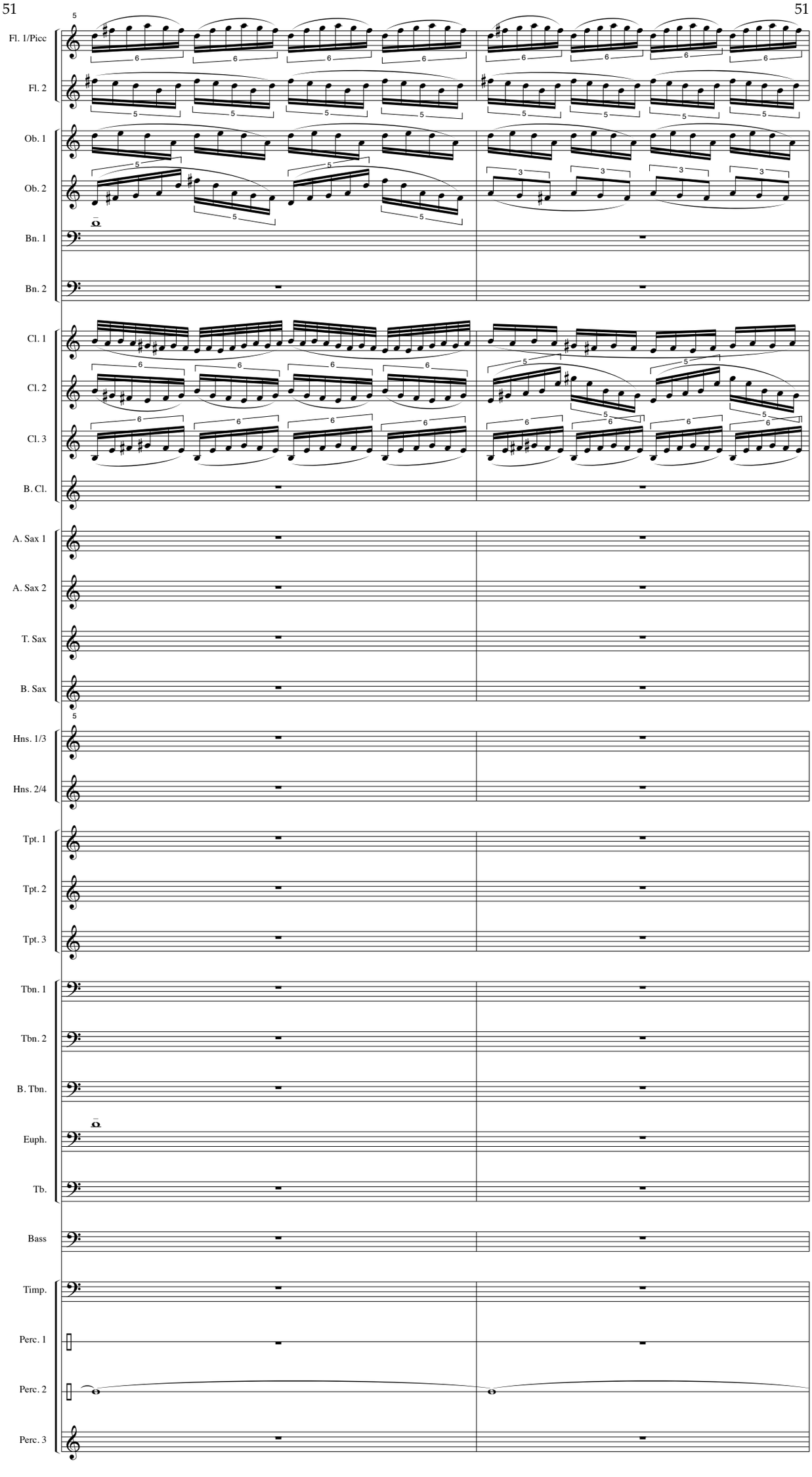
VII. ITHACA

Odysseus' home, where he battles the townsmen to regain his castle and wife

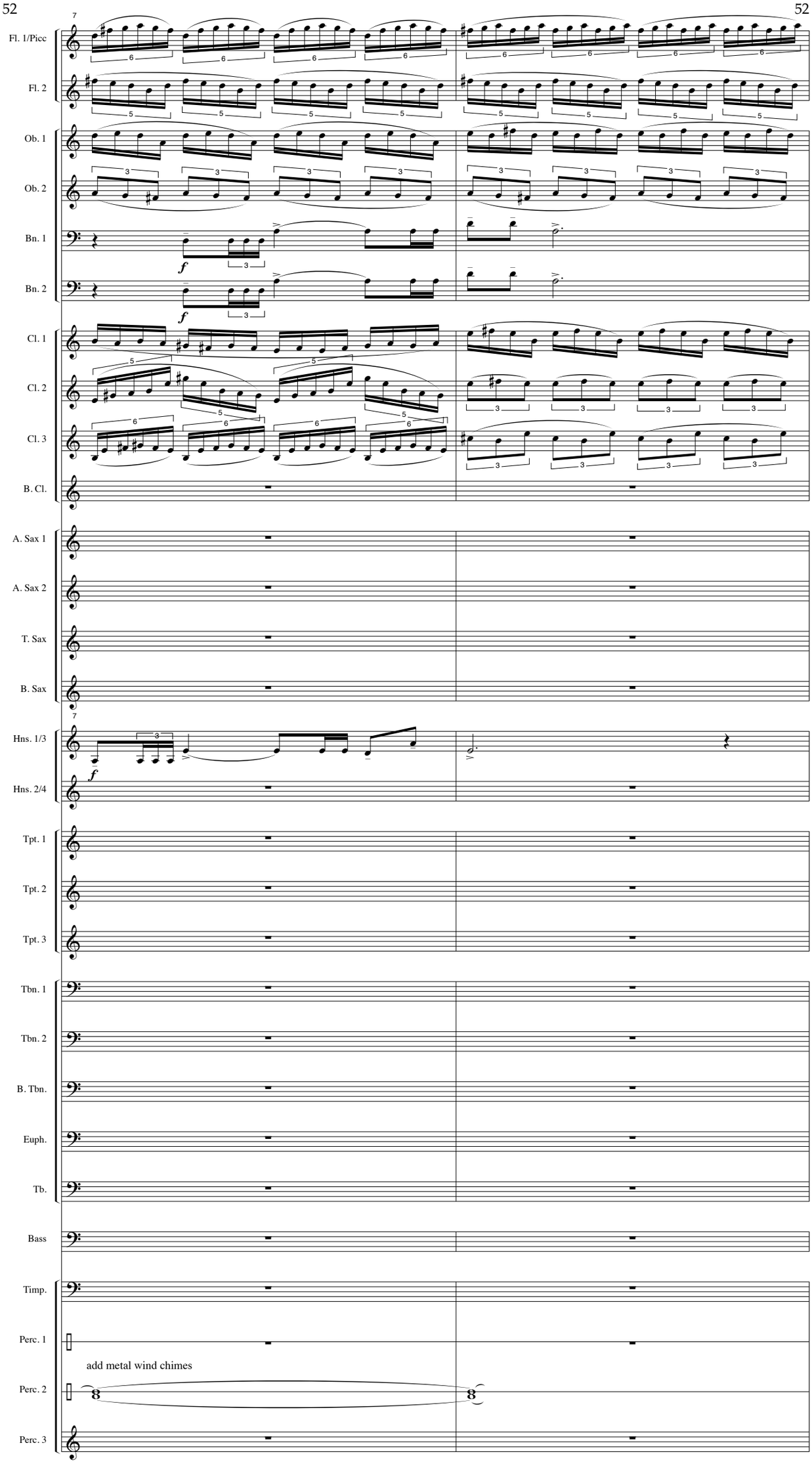



3
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
3
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

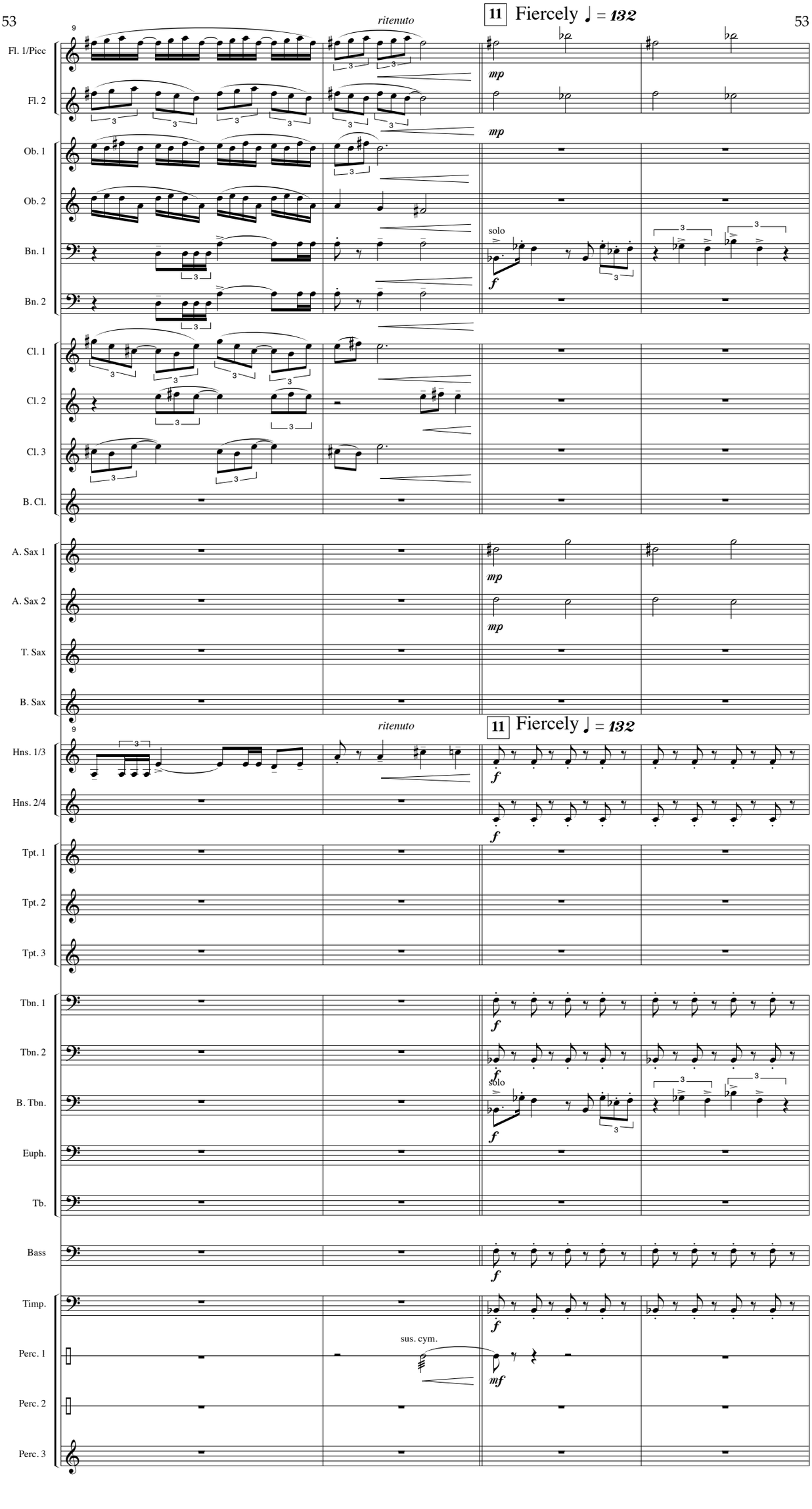
51


Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

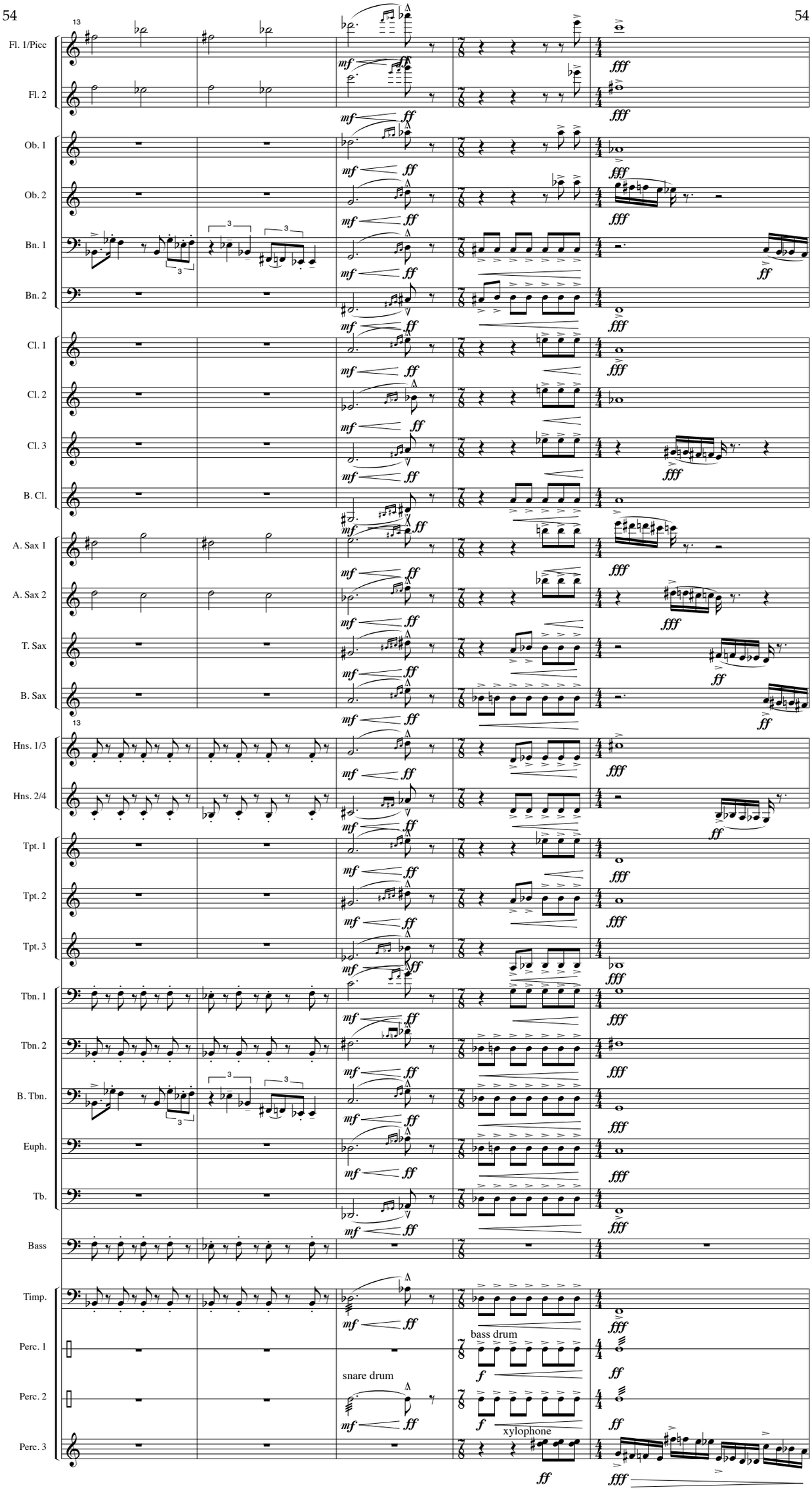
52


7
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
7
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
add metal wind chimes
Perc. 2
Perc. 3

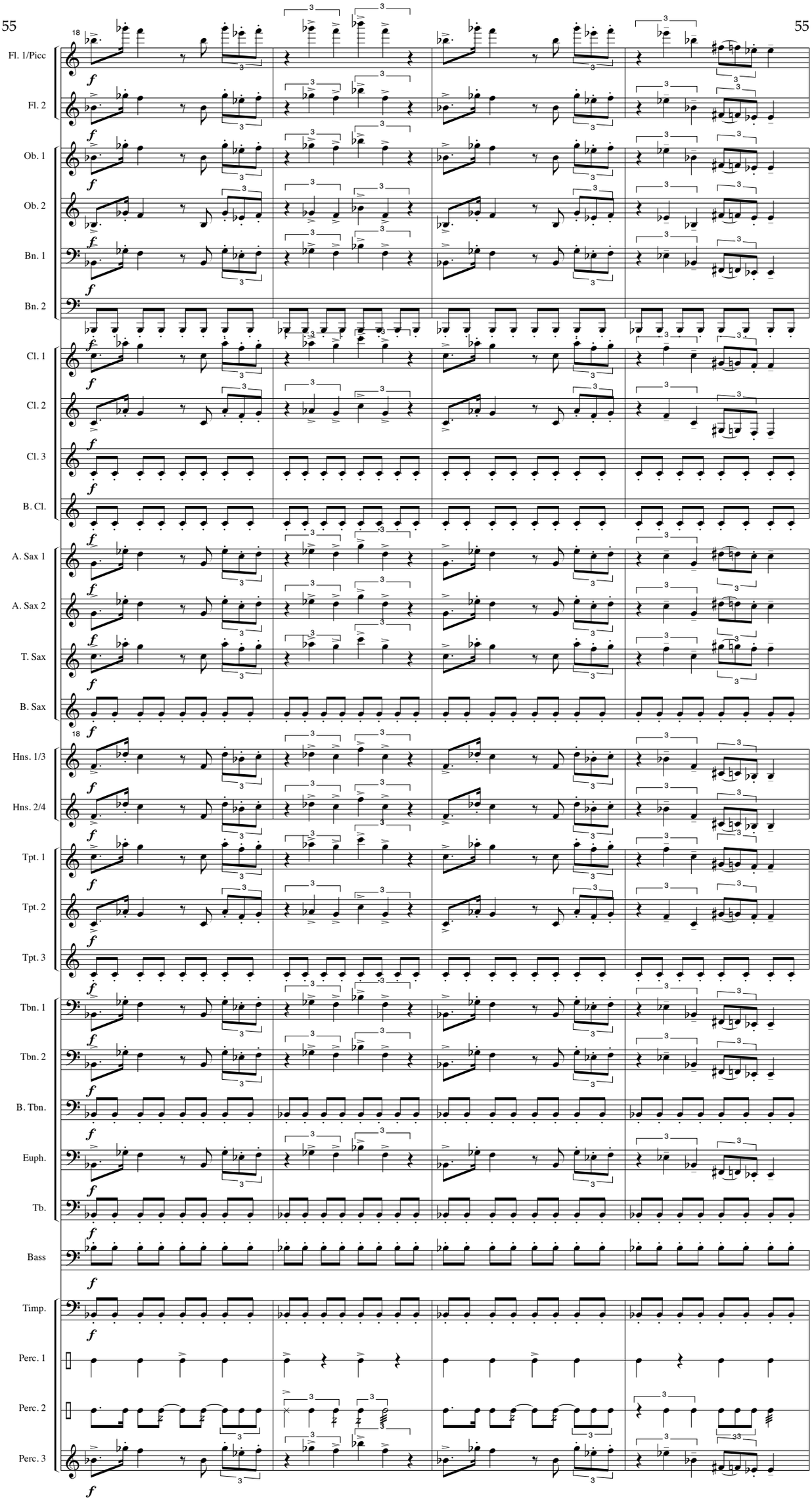
53

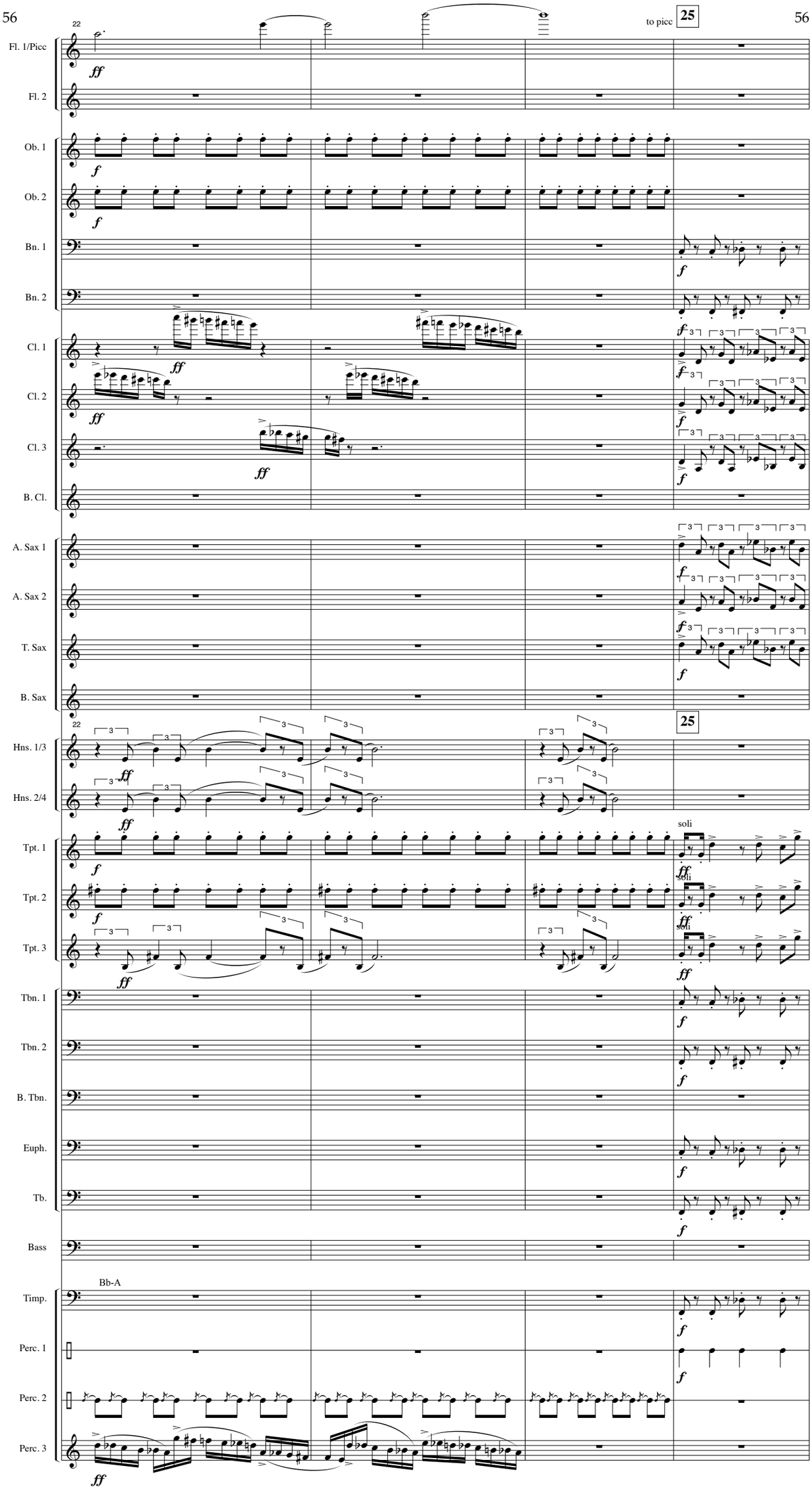

9
ritenuto
11 Fiercely ♩ = 132
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
mp
f
solo
sus. cym.
mf

54

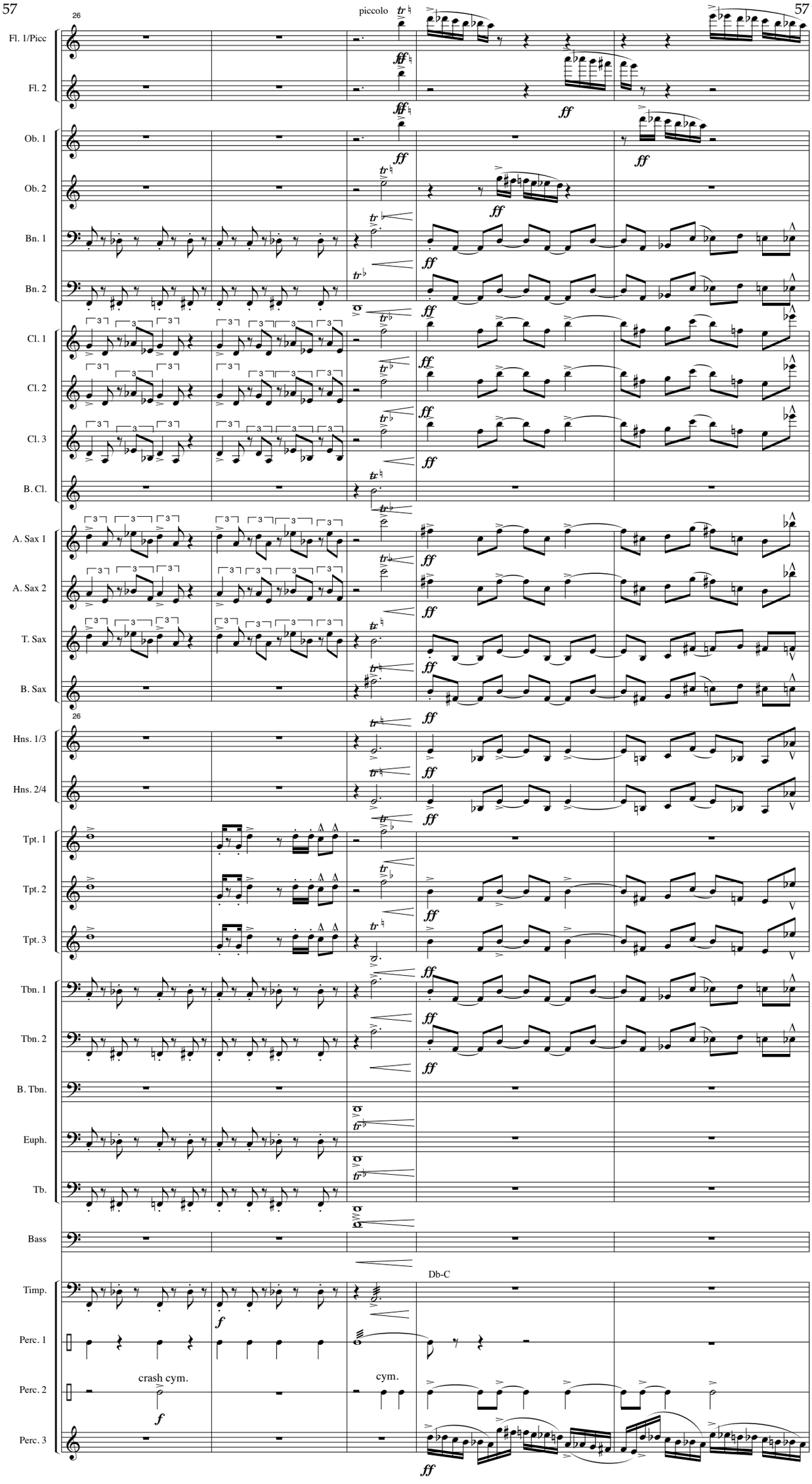

13
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
13
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
bass drum
snare drum
xylophone

55

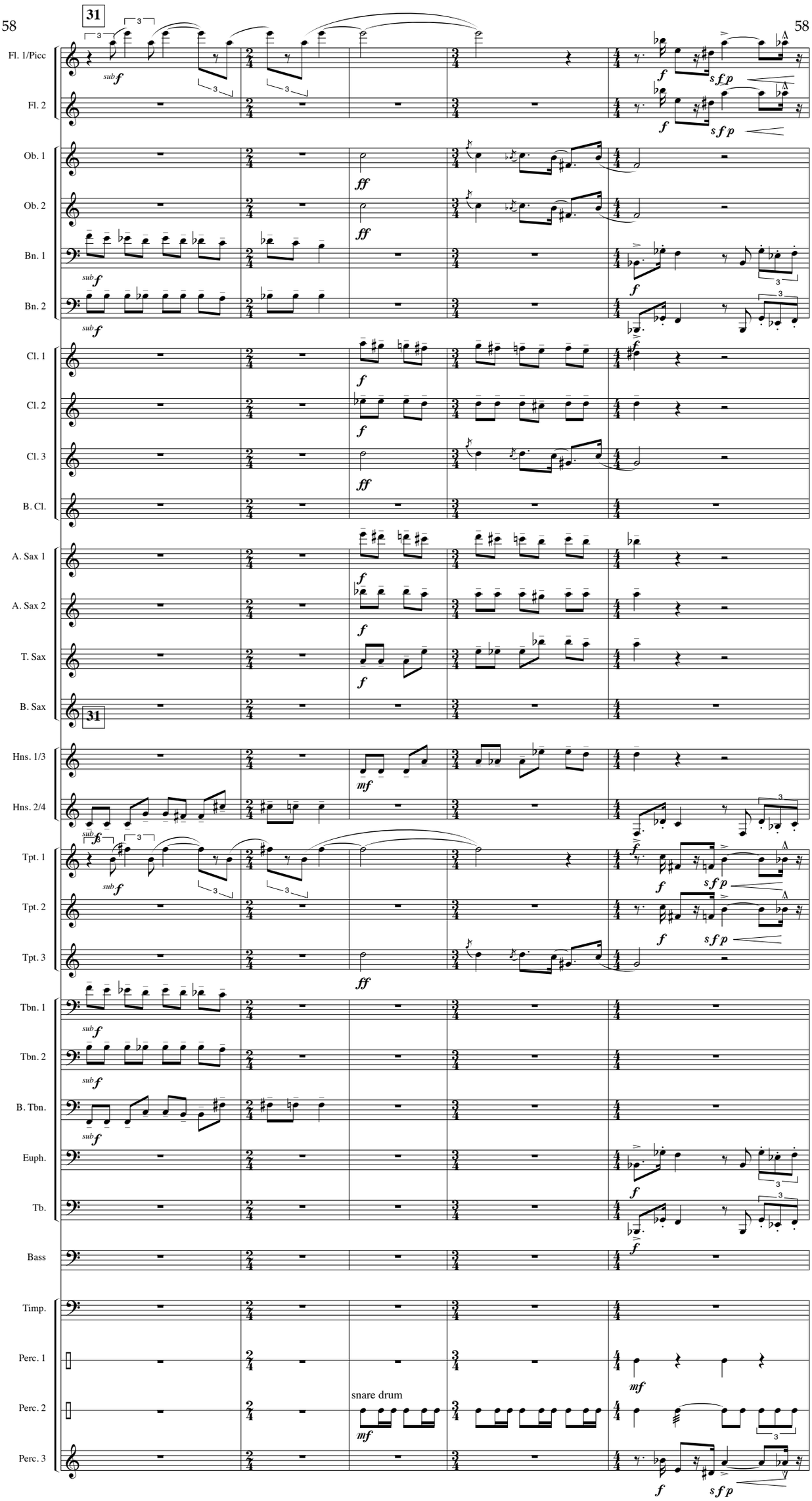

18
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
18
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3


22
to picc
25
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
soli
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Bb-A
Timp.
Perc. 1
Perc. 2
Perc. 3

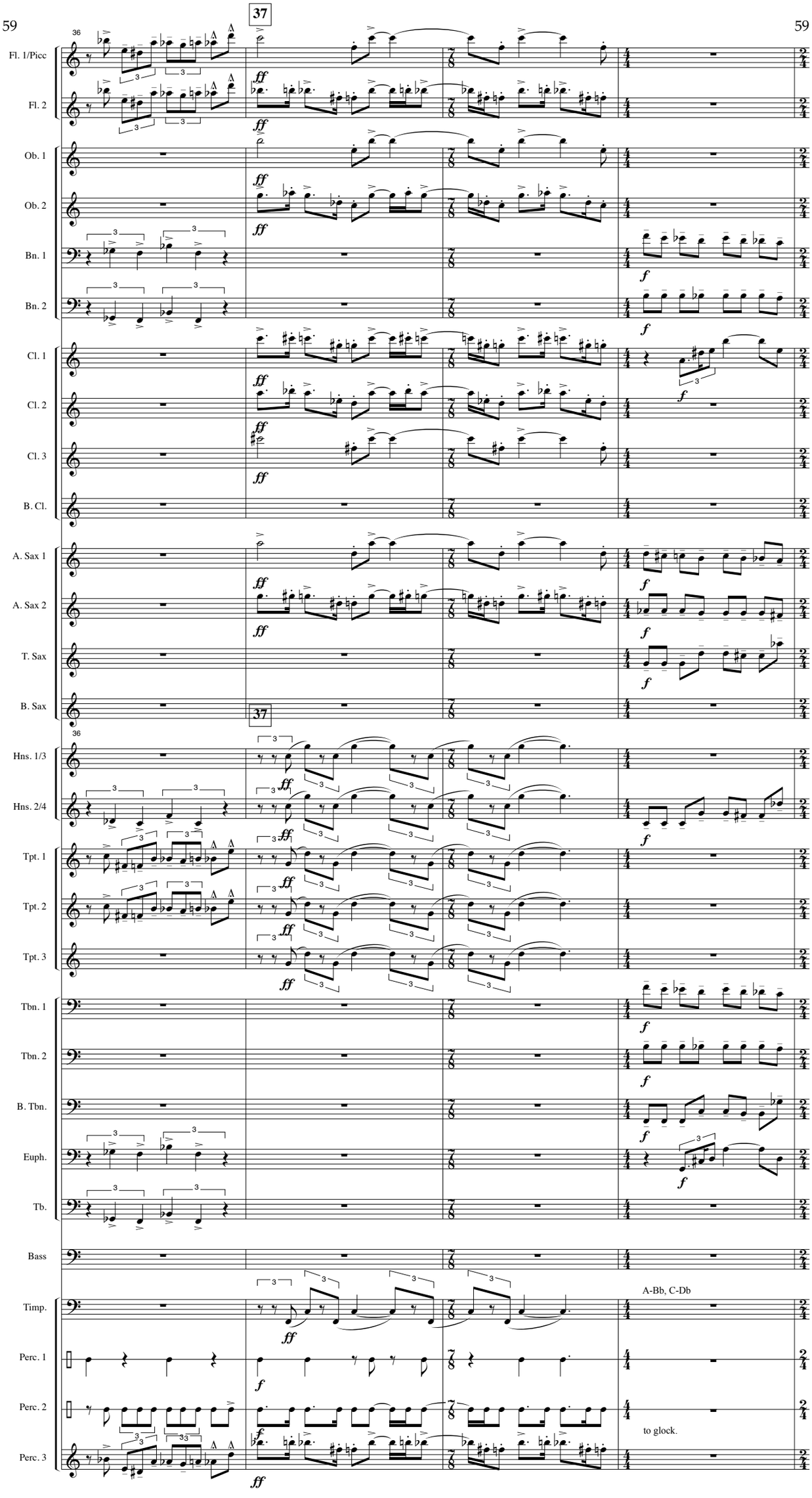
57


26
piccolo
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
26
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Db-C
Timp.
Perc. 1
Perc. 2
Perc. 3
crash cym.
cym.

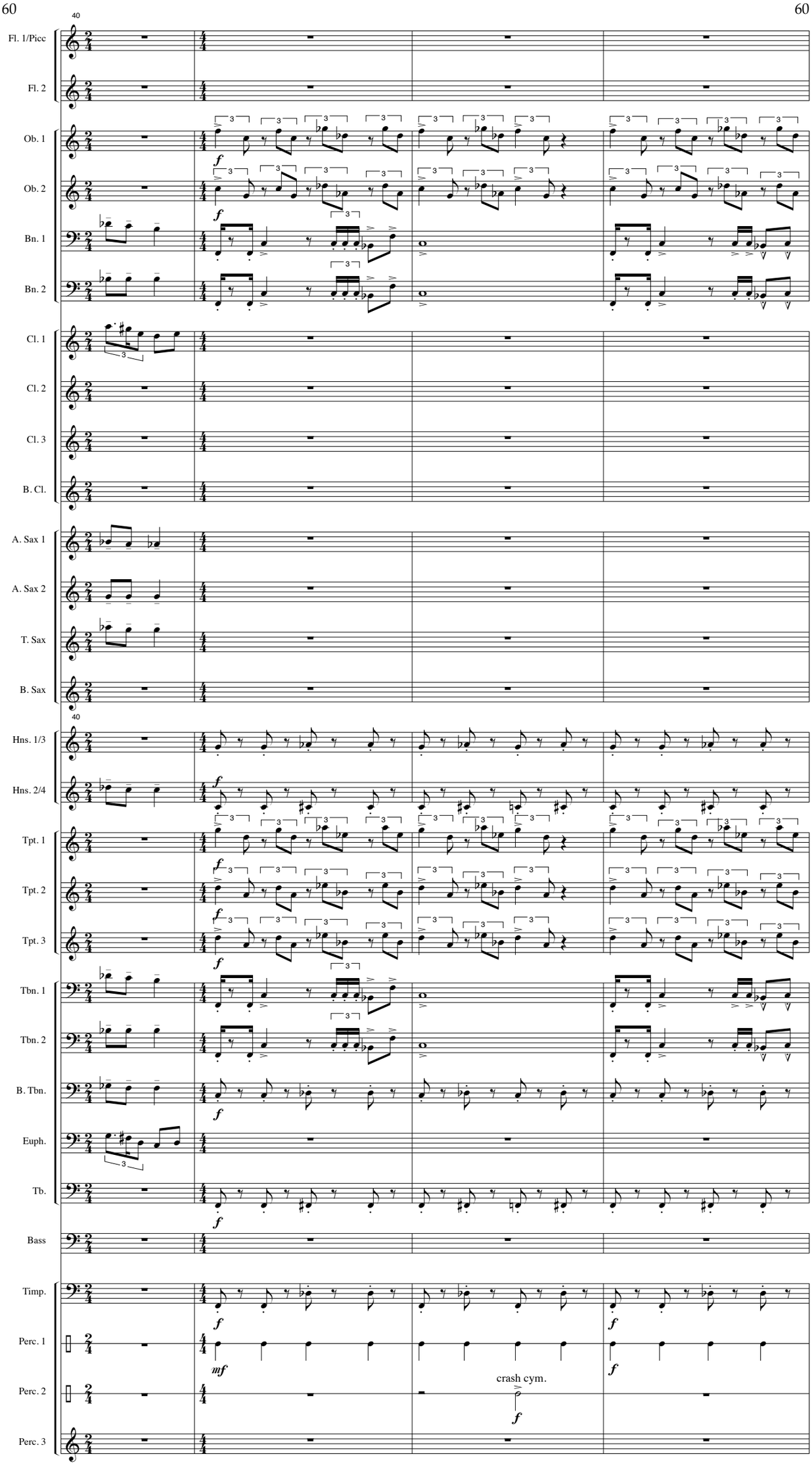
58

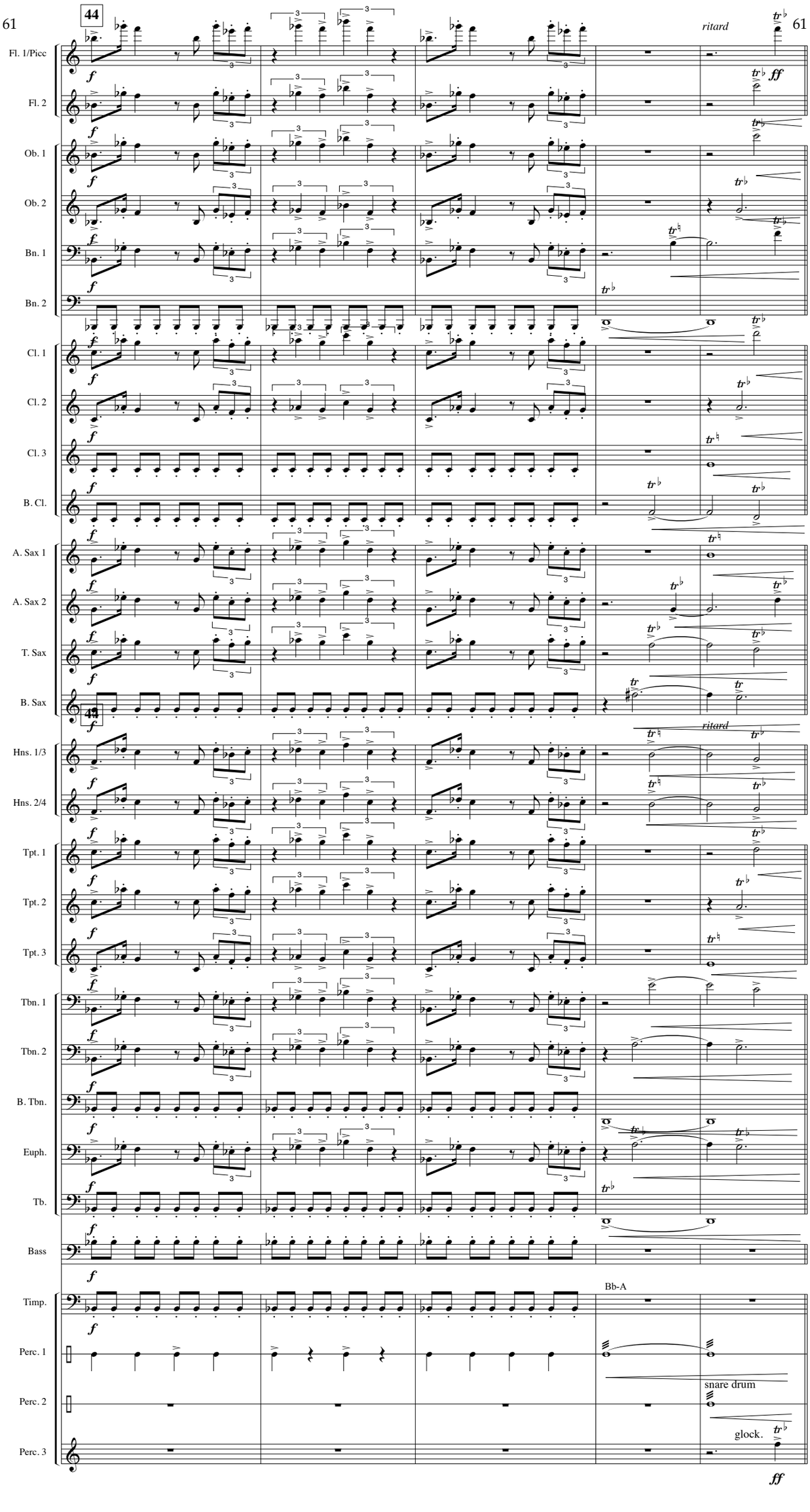

31
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
31
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
snare drum

59

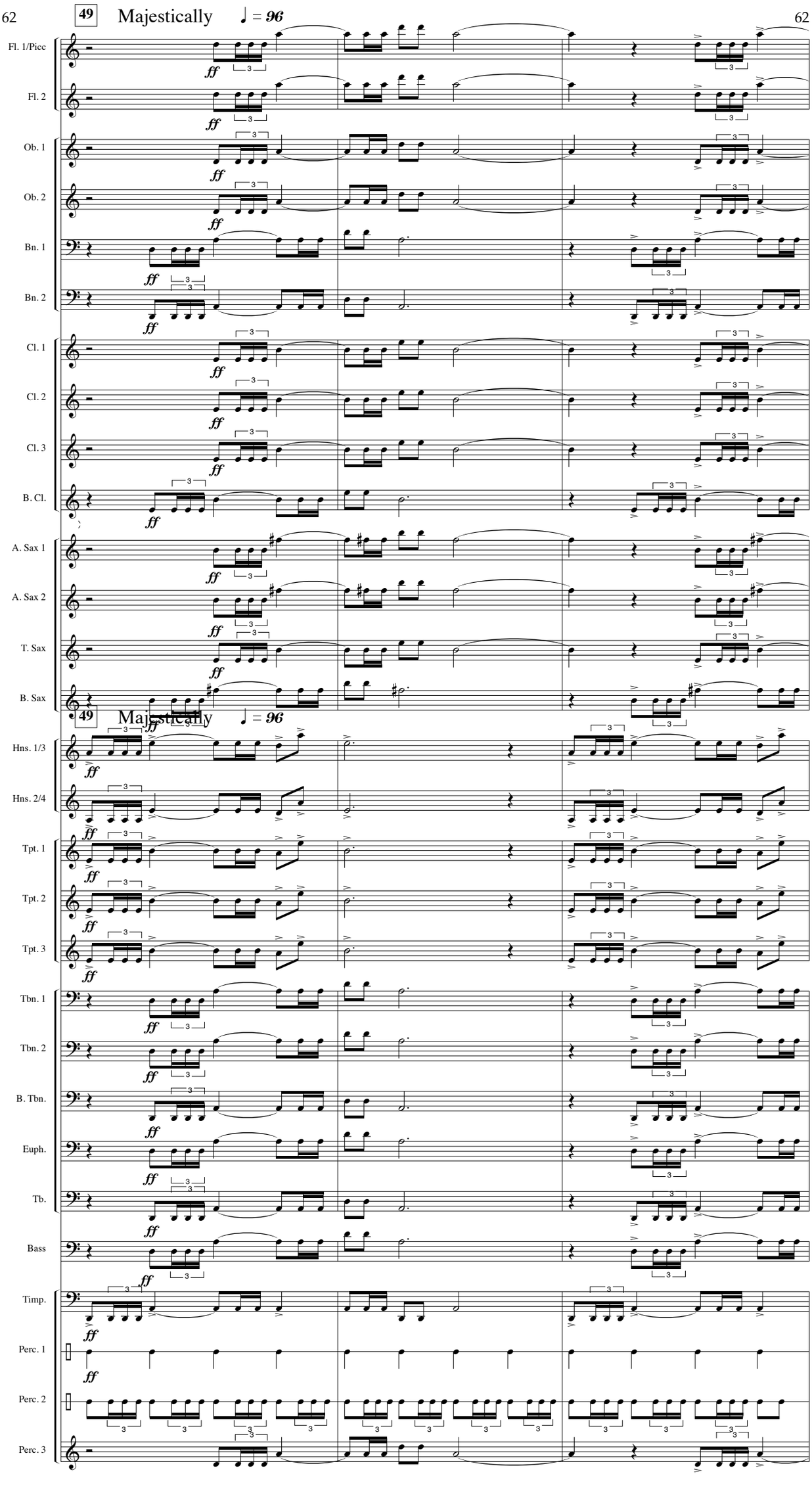

37
36
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
37
36
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
A-Bb, C-Db
Perc. 1
Perc. 2
to glock.
Perc. 3

60


40
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
40
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
crash cym.

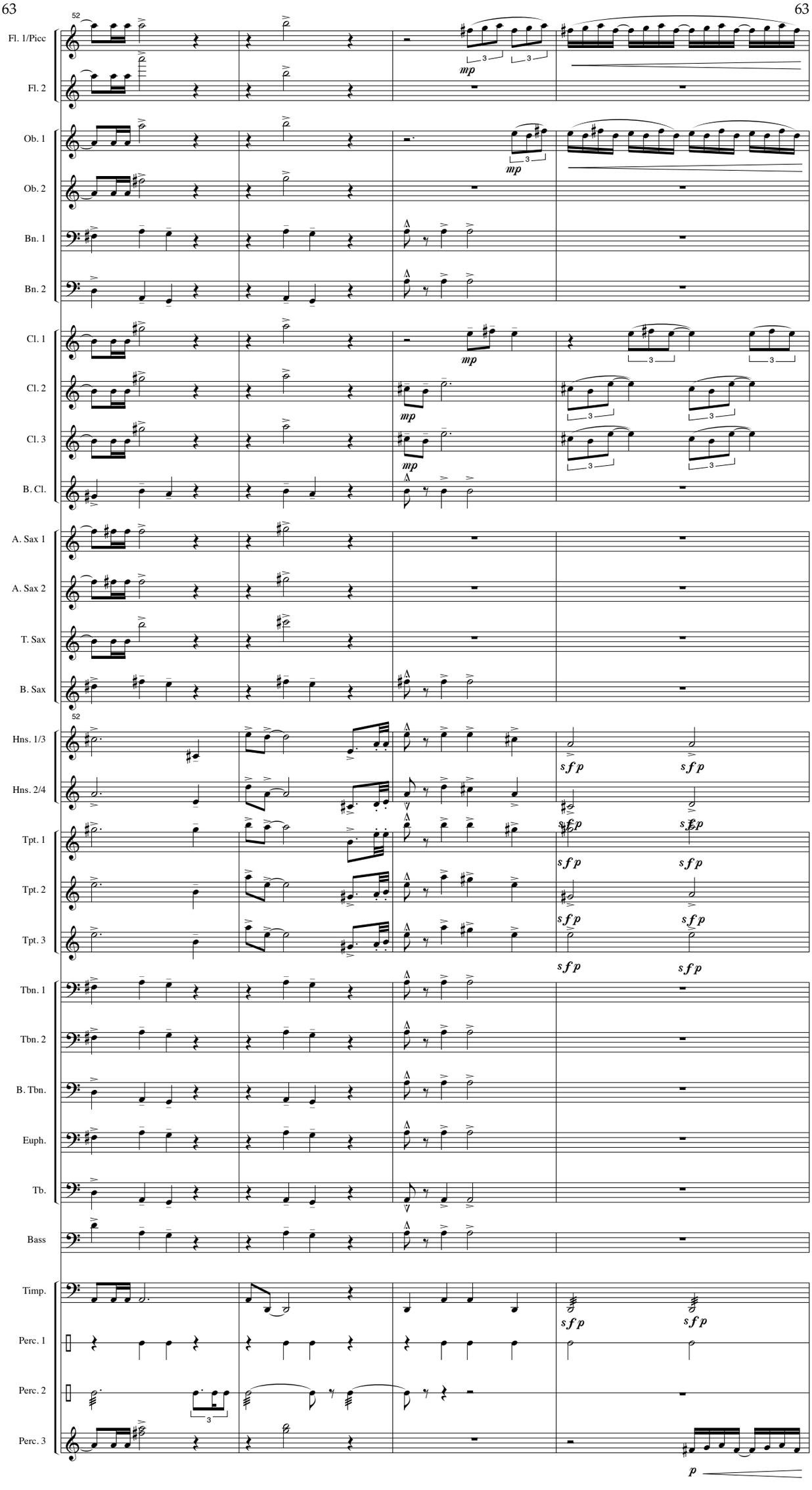

44
ritard
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Bb-A
Perc. 1
snare drum
Perc. 2
glock.
Perc. 3

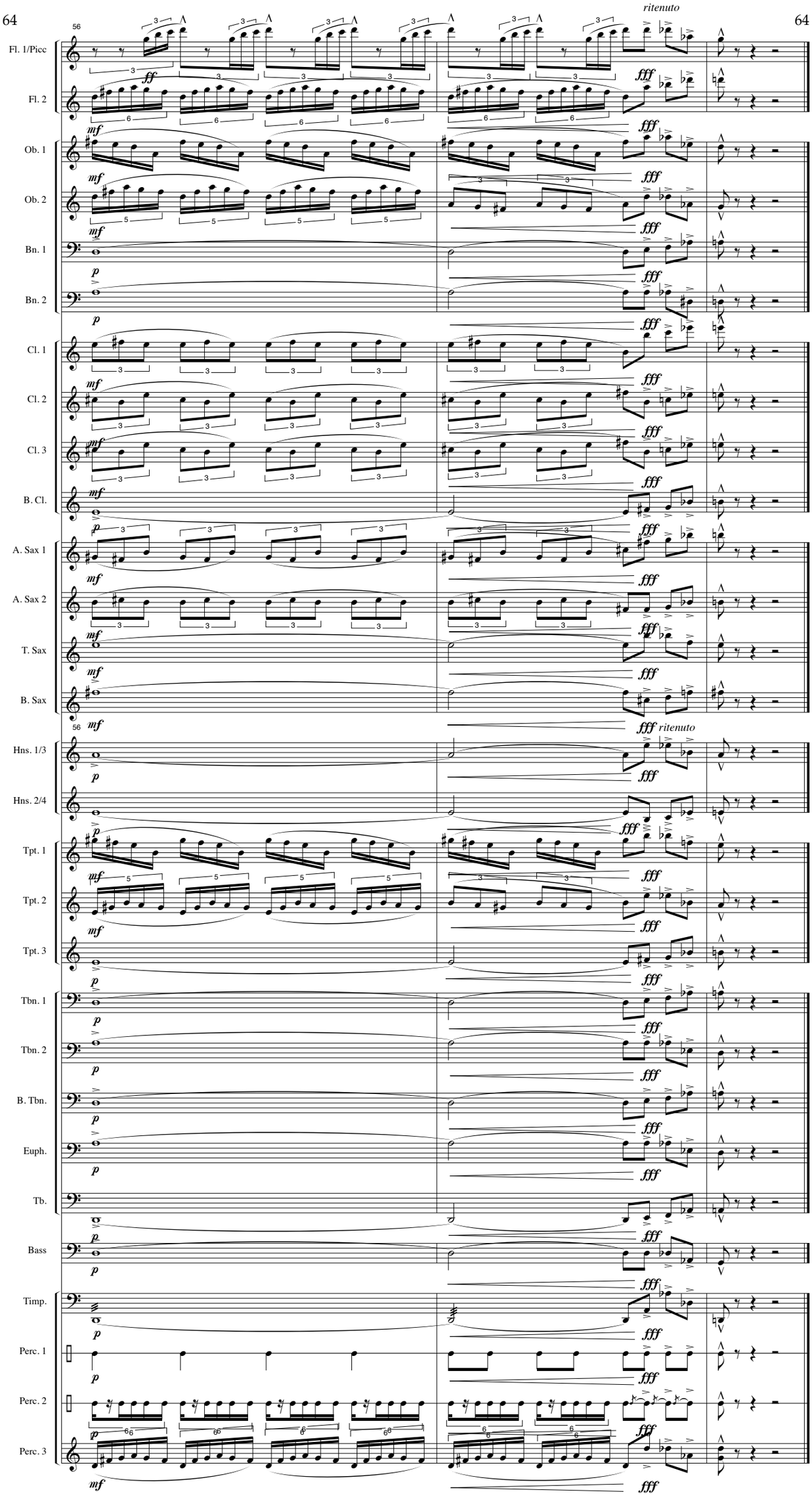
61


49
Majestically
♩ = 96
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
49
Majestically
♩ = 96
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

62

63


52
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
52
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
mp
sfp
p


56
ritenuto
Fl. 1/Picc
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
56
ritenuto
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

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