

Novae

For Symphonic Band

Stacey J. Berk

Commissioned by Indiana University of Pennsylvania
Dr. Jack Stamp, Conductor of University Bands

CMP-102



**COCOBOLLO
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Nova (pl. *novae*): a thermonuclear explosion that occurs on the surface of a star, making it temporarily appear brighter.

Program notes

A nova explosion occurs when a small, old dwarf star siphons gases off from a larger, younger neighboring star. As the gases form on the dwarf star's surface, intense hydrogen pressure builds. When the heat and pressure reach a climax, the outer layers of hydrogen are blown off the star in a brilliant explosion. The effects of the explosion gradually fade and the siphoning process begins anew.

Novae was composed as a programmatic work for symphonic concert band. This ensemble has both the power and the delicacy necessary to convey the sonic impression of the explosion of a star in deep space. The form of *Novae* is based on the arch form suggested by the process of a nova. The work begins with a piccolo solo that represents the faint glow of a star in the distance, then builds to a climax with the explosion, and gradually fades once again to a glimmer. The harmonic language is based on two different five-note scales, each representing one of the two stars in the binary system.

Instrumentation

Piccolo	F Horn 1
Flute 1 (2 parts)	F Horn 2
Flute 2 (2 parts)	F Horn 3
Oboe 1	F Horn 4
Oboe 2	Bb Trumpet 1
Bassoon	Bb Trumpet 2
Bb Clarinet 1	Bb Trumpet 3
Bb Clarinet 2 (2 parts)	Trombone 1
Bb Clarinet 3 (2 parts)	Trombone 2
Bb Bass Clarinet	Trombone 3
Alto Saxophone 1	Bass Trombone
Alto Saxophone 2	Euphonium
Tenor Saxophone	Tuba
Baritone Saxophone	Timpani

Percussion 1: vibraphone with soft yarn mallets, large crash cymbals

Percussion 2: glockenspiel, suspended cymbal with soft mallets and drum sticks

Percussion 3: triangle, 5 temple blocks, 4 tom-toms

Percussion 4: bass drum with soft and hard mallets, metal wind chimes

Rehearsal notes

Woodwinds mm. 44-52: start each pattern slowly, then gradually accelerate the repetitions. Each performer should play in a different tempo than the conductor and the other winds. The sounds should be blended to create a swirling effect.

About the composer

Stacey Berk's engaging compositions have been performed in cities across the United States, Europe and Asia. She has received numerous commissions for chamber, wind, and orchestral works. Her compositions often have a programmatic or literary reference, and her works cover a broad spectrum of styles. Stacey is Professor of Oboe and Music Theory/Composition at the University of Wisconsin-Stevens Point.

For more information about Stacey's works, please visit: <http://www.berkworks.com>.

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Score

Novaे

Commissioned by Indiana University of Pennsylvania
Dr. Jack Stamp, Conductor of University Bands

Stacey J. Berk (ASCAP)

Mysteriously $\bullet = 56$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1 & 2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Mysteriously $\bullet = 56$

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1
vibes, cr cym

Percussion 2
glock, sus cym

Percussion 3
tri, temple, toms

Percussion 4
B.D., wind chime

8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. 14 *mf* *subp* 15 Flowing $\text{d} = 84$
 Fl. 1 *p*
 Fl. 2 *p*
 Ob. 1
 Ob. 2 *f*
 Bsn. *f*
 Bb Cl. 1 *pp* *mp* solo *ff*
 Bb Cl. 2
 Bb Cl. 3
 Bs. Cl. *pp* *mp*
 A. Sx. 1 *f* *pp* *mp*
 A. Sx. 2 *f* *pp* *mp*
 T. Sx. *f* *pp* *mp*
 B. Sx. *f* 15 Flowing $\text{d} = 84$ *mp* (Tempo 1) (Tempo 2)
 Bb Tpt. 1 *ff*
 Bb Tpt. 2
 Bb Tpt. 3 *f*
 Hn. 1 14 *mf* 3 6 3
 Hn. 2 *mp* 3
 Hn. 3
 Hn. 4 *mp* 6
 Tbn. 1 *f* *pp* *mp*
 Tbn. 2 *f* *pp* *mp*
 Tbn. 3 *f* *pp*
 B. Tbn. *f* *pp* *mp*
 Euph. *f*
 Tuba *f*
 Timp. 14 *f* vibes - soft yarn mallets 15 Flowing $\text{d} = 84$ *mp* (Tempo 1) (Tempo 2)
 Perc. 1 *p* *p* glock
 Perc. 2 triangle *p*
 Perc. 3 *p*
 Perc. 4

Picc. (Tempo 1) 24 (Tempo 2)

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn.
 Bb Cl. 1 *mp solo* *ff*
 Bb Cl. 2 *p*
 Bb Cl. 3 *p*
 Bs. Cl.
 A. Sx. 1 *mp*
 A. Sx. 2 *mp*
 T. Sx. *mp*
 B. Sx. *mp*
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1 *mf*
 Hn. 2 *mp*
 Hn. 3 *mp*
 Hn. 4 *mp*
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 Tbn. 3
 B. Tbn. *mp*
 Euph. *mp*
 Tuba *mp* solo *p*
 Timp. (Tempo 1) 24 (Tempo 2)
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

cresc. poco a poco

35

solosolo

mf

f

mp

35

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

accel. poco a poco

Picc. 40
Fl. 1 *mp*
Fl. 2
Ob. 1
Ob. 2
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bs. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

44 *d = 60*

stagger entrances and gradually accel. the motif

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba

accel. poco a poco

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

44 *d = 60*

sus cymbal yarn mallets

pp

p *mf*

61

Picc. 57 *f* 3 3

Fl. 1 57 *f*

Fl. 2 57 *f*

Ob. 1 57 *f* 3

Ob. 2 57 *f* 3

Bsn. 57

Bb Cl. 1 57 *f*

Bb Cl. 2 57 *f*

Bb Cl. 3 57 *f*

Bs. Cl. 57

A. Sx. 1 57 *fp* *f*

A. Sx. 2 57 *fp*

T. Sx. 57

B. Sx. 57

Bb Tpt. 1 57 *fp* *f*

Bb Tpt. 2 57 *fp* *f*

Bb Tpt. 3 57 *fp* *f*

Hn. 1 57 *mp* — *mp* — sim. *mf* — *mf* — sim.

Hn. 2 57 *mp* — *mp* — sim. *mf* — *mf* — sim.

Hn. 3 57 *mp* — *mp* — sim. *mf* — *mf* — sim.

Hn. 4 57 *mp* — *mp* — sim. *mf* — *mf* — sim.

Tbn. 1 57 *f*

Tbn. 2 57 *f*

Tbn. 3 57 *f*

B. Tbn. 57 *f*

Euph. 57 *f*

Tuba 57 *f*

Timp. 57 *mp*

Perc. 1 57

Perc. 2 57

Perc. 3 57 *f* 3 6 6 3

Perc. 4 57 *mp*

-8-

Picc. 63

Fl. 1 4

Fl. 2 4

Ob. 1 4

Ob. 2 4

Bsn. 4

Bb Cl. 1 4

Bb Cl. 2 4

Bb Cl. 3 4

Bs. Cl. 4

A. Sx. 1 63

A. Sx. 2 63

T. Sx. 63

B. Sx. 63

Bb Tpt. 1 63

Bb Tpt. 2 63

Bb Tpt. 3 63

Hn. 1 63

Hn. 2 63

Hn. 3 63

Hn. 4 63

Tbn. 1 63

Tbn. 2 63

Tbn. 3 63

B. Tbn. 63

Euph. 63

Tuba 63

Timp. 63

Perc. 1 63

Perc. 2 4

Perc. 3 4

Perc. 4 4

Picc. 79
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 3 3 3 3
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bs. Cl.
 79
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 79
 B. Sx.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

89

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. 90
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bs. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

97

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. 107
 Fl. 1 3 3 3
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn.
 Bb Cl. 1 o p
 Bb Cl. 2 o p
 Bb Cl. 3 o: p
 Bs. Cl. 107
 A. Sx. 1
 A. Sx. 2
 T. Sx. 107
 B. Sx.
 Bb Tpt. 1 107 mf
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1 107 mf
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1 107
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Eup.
 Tuba
 Timp. 107
 Perc. 1
 Perc. 2 glock p
 Perc. 3 sus cymbal
 Perc. 4

Picc. 125
 Fl. 1 *mp*
 Fl. 2 *mp*
 Ob. 1 *mp*
 Ob. 2 *mp*
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bs. Cl. 125
 A. Sx. 1
 A. Sx. 2
 T. Sx. 125
 B. Sx.
 Bb Tpt. 1 125
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1 125
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1 125
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Eup.
 Tuba
 Timp. 125
 Perc. 1 125
 Perc. 2
 Perc. 3
 Perc. 4

metal wind chimes *p*



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