

Flight

Solo Oboe & Wind Ensemble

Commissioned by the UWSP Wind Ensemble,

Brendan Caldwell, Conductor

By Stacey J. Berk

CMP-106



COCOBOLO
MUSIC PRESS

ABOUT THE WORK:

Flight, written in memory of my father, reflects his delight in aviation as well as some joyous memories I have of him. The first movement, *Sailplane*, is reminiscent of a sailplane flight we shared as my very first flight. It was a lovely, soaring experience, and I can still envision the colorful farm fields below and the sound of the wind keeping the plane aloft. The second movement, *Joyride*, was a local flight “lesson” my siblings and I purchased for my dad upon his retirement from teaching. His laughter and excitement in describing the flight still brings a smile to my face. A slower, hymn-like section is included in this movement as both an expression of the wonder of flying as well as a nod to my father’s habit of whistling hymns as he did chores around the house.

Premiere performance: October 21, 2011, with oboist Nancy Ambrose King and the University of Wisconsin-Stevens Point Wind Ensemble, Brendan Caldwell, conductor.

ABOUT THE COMPOSER:

Stacey Berk’s engaging compositions have been performed in cities across the United States. She has received numerous commissions for chamber, wind, and orchestral works. Her compositions often have a programmatic or literary reference, and her works cover a broad spectrum of styles. Stacey is currently Associate Professor of Oboe and Music Theory at the University of Wisconsin-Stevens Point.

For more information about Stacey’s works, please visit: <http://www.berkworks.com>.

COCOBOLO MUSIC PRESS

<http://www.cocobolomusic.com>

Score

Flight

Commissioned by the UWSP Wind Ensemble, Brendan Caldwell, Conductor

by Stacey Berk

1. Sailplane

Sweetly ♩ = 76

Oboe *mp*

Flute 1 *pp*

Flute 2 *pp*

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2 *p*

Clarinet in B $\flat$ 3 *p*

Bass Clarinet

Bassoon *mp*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

Sweetly ♩ = 76

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F 1 *mp*

Horn in F 2 *mp*

Euphonium

Double Bass *mp*

Sweetly ♩ = 76

Timpani

Harp

Percussion 1
Sus. cymbal
Snare drum
Glockenspiel

Percussion 2
Mark tree
Medium tom-tom
Bass drum
Triangle

mp solo mark tree let ring very soft mallets *pp*

Marimba

11 Slightly faster, in a flowing manner

Ob. *mp*

Fl. 1 *p*

Fl. 2 *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

11 Slightly faster, in a flowing manner

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *p*

Hn. 2 *p*

Euph.

D.B.

11 Slightly faster, in a flowing manner

Timp.

Hp. *mp* *sim.*

10 *sus. cym.*

Perc. 1 *p* *mp*

Perc. 2

Mrb.

The image shows a page of a musical score for a symphony orchestra. The title 'Flight' is at the top right. The page number '2' is at the top left. The score is divided into two systems. The first system includes parts for Oboe (Ob.), Flutes 1 and 2 (Fl. 1, Fl. 2), Clarinets in B-flat (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), and Tenor Saxophone (T. Sx.). The second system includes parts for Trumpets in B-flat (B♭ Tpt. 1, B♭ Tpt. 2), Horns 1 and 2 (Hn. 1, Hn. 2), Euphonium (Euph.), Double Bass (D.B.), Timpani (Timp.), Harp (Hp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mrb.). The score features various musical notations including notes, rests, dynamics (mp, p), and performance instructions like 'Slightly faster, in a flowing manner' and 'sus. cym.'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '10' appears at the beginning of several staves.

Flight

3

Ob. *mf*

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sax. 1 *mp*

A. Sax. 2

T. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1 *mp*

Hn. 2

Euph.

D.B.

Timp.

Hp.

Perc. 1

Perc. 2

Mrb.

A musical score for a symphony orchestra, titled "Flight". The score is for page 3 of a 3-page piece. It features a variety of instruments including woodwinds (oboe, flutes, clarinets, bassoon, saxophones, and horns), brass (trumpets, euphonium, double bass, and timpani), and percussion (harp, maracas, and other percussion instruments). The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Flight". The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The woodwinds and strings are the primary melodic instruments, while the brass and percussion provide harmonic support and rhythmic drive. The harp and maracas are used for texture and color. The score is arranged in a standard orchestral format with staves for each instrument group.

Flight

4

Ob. ¹⁹ 21 *mf*

Fl. 1 ¹⁹

Fl. 2 ¹⁹

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

B $\flat$ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *f*

A. Sx. 1

A. Sx. 2

T. Sx.

B $\flat$ Tpt. 1 21

B $\flat$ Tpt. 2

Hn. 1 ¹⁹

Hn. 2 ¹⁹

Euph. *mp*

D.B. *f*

Timp. 21 *f*

Hp. *mf*

Perc. 1 ¹⁹

Perc. 2 ¹⁹

Mrb. ¹⁹

Flight

4

Ob. 27 *f*

Fl. 1 27

Fl. 2 27

B $\flat$ Cl. 1 27 *mp*

B $\flat$ Cl. 2 27 *mf*

B $\flat$ Cl. 3 27 *mf*

B. Cl. 27 *mf*

Bsn. 27

A. Sx. 1 27

A. Sx. 2 27

T. Sx. 27

B $\flat$ Tpt. 1 27

B $\flat$ Tpt. 2 27

Hn. 1 27 *mf*

Hn. 2 27 *mp*

Euph. 27 *mf*

D.B. 27

Timp. 27

Hp. 27 *F#*

Perc. 1 27

Perc. 2 27

Mrb. 27 *mf* *p*

32

Ob.

32

Fl. 1

mf

3

Fl. 2

mp

B $\flat$ Cl. 1

B $\flat$ Cl. 2

mp

B $\flat$ Cl. 3

mp

B. Cl.

mp

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

32

B $\flat$ Tpt. 1

mp

32

B $\flat$ Tpt. 2

mp

32

Hn. 1

Hn. 2

Euph.

32

D.B.

32

Timp.

32

Hp.

32

Perc. 1

32

Perc. 2

32

Mrb.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation, including staves for woodwinds, brass, strings, and percussion. The page includes measures 39 and 40, with dynamic markings such as *poco rit.*, *f*, *ff*, *mf*, and *a Tempo*. The instruments listed on the left include Ob., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Euph., D.B., Timp., Hp., Perc. 1, Perc. 2, and Mrb. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The page is numbered 39 and 40 at the top.

[illegible]

Ob. 51 *f* 7 3 3

Fl. 1 51

Fl. 2 *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3

B. Cl.

Bsn. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 51

Hn. 2

Euph.

D.B. 51 *mf*

Timp. 51

Hp. 51

Perc. 1 51

Perc. 2 51

Mrb. 51

Detailed description: This is a page from a musical score, page 10, titled 'Flight'. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwind section includes Oboe (Ob.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), and Tenor Saxophone (T. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Euphonium (Euph.), Double Bass (D.B.), and Timpani (Timp.). The keyboard section includes Harp (Hp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mrb.). The score begins at measure 51. The Oboe part features a melodic line with a forte (*f*) dynamic, including a seven-measure rest and triplet markings. Flute 1 has a rapid sixteenth-note passage. Flute 2 and B♭ Clarinet 1 enter with a mezzo-piano (*mp*) dynamic. The Bassoon has a melodic line with a mezzo-forte (*mf*) dynamic. The Double Bass and Timpani also have melodic lines with a mezzo-forte (*mf*) dynamic. The Harp, Percussion 1, Percussion 2, and Mallets are marked with rests throughout the page.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The page is numbered 55 in the top left corner. The instruments listed on the left are: Ob. (Oboe), Fl. 1 (Flute 1), Fl. 2 (Flute 2), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Euph. (Euphonium), D.B. (Double Bass), Timp. (Timpani), Hp. (Harp), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Mrb. (Maracas). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). A 'solo' instruction is present for the A. Sx. 1. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The page is numbered 55 in the top left corner.

63 65

Ob. *mf*

Fl. 1

Fl. 2

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

B $\flat$ Cl. 3 *mf*

B. Cl. *mf*

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B $\flat$ Tpt. 1 *mp* 65

B $\flat$ Tpt. 2 *mp*

Hn. 1

Hn. 2

Euph.

D.B. 63

Timp. 63 65

Hp. *mf*

Perc. 1 63

Perc. 2 63

Mrb. 63

Ob. *mp* *rit.*

Fl. 1

Fl. 2

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B $\flat$ Tpt. 1 *rit.*

B $\flat$ Tpt. 2

Hn. 1

Hn. 2 *mp*

Euph.

D.B. *mp*

Timp. *rit.*

Hp.

Perc. 1

Perc. 2

Mrb.

A musical score for a symphony orchestra, page 14, titled "Flight". The score is written for various instruments including Oboe, Flutes 1 and 2, B-flat Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, B-flat Trumpets 1 and 2, Horns 1 and 2, Euphonium, Double Bass, Timpani, Harp, and Percussion 1 and 2. The music is in G major (one sharp) and 4/4 time. The score begins at measure 67. The Oboe plays a melodic line with a crescendo to mezzo-piano (mp) and a ritardando (rit.) at the end. The B-flat Clarinet 1 plays a melodic line with a crescendo to mezzo-forte (mf). The Alto Saxophones 1 and 2, Tenor Saxophone, and Bassoon play a rhythmic pattern with a crescendo to mezzo-piano (mp). The B-flat Trumpet 1 plays a melodic line with a ritardando (rit.). The Horns 1 and 2, Euphonium, Double Bass, and Timpani play a rhythmic pattern with a crescendo to mezzo-piano (mp) and a ritardando (rit.). The Harp plays a melodic line with a crescendo to mezzo-piano (mp). The Percussion 1 and 2 play a rhythmic pattern with a crescendo to mezzo-piano (mp) and a ritardando (rit.).

72 **Tempo 1** ♩ = 76

Ob. *mp* *mf*

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *p* *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

Tempo 1 ♩ = 76

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *p*

Hn. 2 *p*

Euph. *p*

D.B. *p* *mp*

72 **Tempo 1** ♩ = 76

Timp. *p* *mp*

72

Hp.

72

Perc. 1

72

Perc. 2

72

Mrb.

16

79

82

Ob.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Euph.

D.B.

79

82

Timp.

79

Hp.

79

Perc. 1

79

Perc. 2

79

Mrb.

86 *poco rit.* *mf* *p* *rit.* *p*

Ob.

86 Fl. 1

Fl. 2

86 B♭ Cl. 1 *pp* *p* *solo*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *f* *p*

B. Cl.

Bsn.

86 A. Sx. 1 *mp* *p*

A. Sx. 2

T. Sx.

poco rit. *rit.*

B♭ Tpt. 1

B♭ Tpt. 2

86 Hn. 1 *mf* *p*

Hn. 2

Euph.

86 D.B.

86 *poco rit.* *mp* *p rit.*

Timp.

86 Hp.

86 Perc. 1 *f*

Perc. 2

86 Mrb.

II. Joyride

Vivace ♩ = 180

Ob.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Euph.

D.B.

Vivace ♩ = 180

Timp.

Hp.

Perc. 1

Perc. 2

Mrb.

[illegible]

Ob. ¹²

Fl. 1 ¹²

Fl. 2 ¹²

B $\flat$ Cl. 1 ¹²

B $\flat$ Cl. 2 ¹²

B $\flat$ Cl. 3 ¹² *mp* *f* *mp* *f*

B. Cl. ¹² *mp* *f* *mp* *f*

Bsn. ¹² *mp* *mf* *mp* *mf*

A. Sx. 1 ¹²

A. Sx. 2 ¹²

T. Sx. ¹² *mf*

B $\flat$ Tpt. 1 ¹²

B $\flat$ Tpt. 2 ¹²

Hn. 1 ¹² *mp* *mf* *mp* *mf*

Hn. 2 ¹²

Euph. ¹² *mf*

D.B. ¹² *mf*

Timp. ¹²

Hp. ¹²

Perc. 1 ¹² S.D. *mf* to B.D.

Perc. 2 ¹²

Mrb. ¹²

[illegible]

[illegible]

37 43 Allegretto ♩ = 76

Ob.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Euph.

D.B.

Timp.

Hp.

Perc. 1

Perc. 2

Mrb.

S.D.

f

triangle

ff

Ob. *fz*

Fl. 1 *fz*

Fl. 2 *fz*

B $\flat$ Cl. 1 *fz*

B $\flat$ Cl. 2 *fz*

B $\flat$ Cl. 3 *fz*

B. Cl. *p*

Bsn. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1 *fz*

Hn. 2 *fz*

Euph. *fz*

D.B. *fz*

Timp. *fz*

Hp. *fz*

Perc. 1 *fz*

Perc. 2 *fz*

Mrb. *fz*

6

F $\sharp$

Ob. 53

Fl. 1 53 *mf* 6

Fl. 2 *mf* 6

B $\flat$ Cl. 1 *p*

B $\flat$ Cl. 2 *p*

B $\flat$ Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B $\flat$ Tpt. 1 *p*

B $\flat$ Tpt. 2 *p*

Hn. 1 53

Hn. 2 53

Euph. 53

D.B. 53

Timp. 53

Hp. 53 *mf* 6

Perc. 1 53 E $\flat$ A $\flat$ B $\flat$ A $\sharp$ C $\sharp$

Perc. 2 53

Mrb. 53

Ob. *f* 57

Fl. 1

Fl. 2

B $\flat$ Cl. 1 *mp*

B $\flat$ Cl. 2

B $\flat$ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2

Hn. 1 57

Hn. 2

Euph.

D.B. 57

Timp. 57

Hp. 57

Perc. 1 57

Perc. 2 57

Mrb. 57

This musical score page, titled "Flight", contains measures 61 and 62 of a symphonic work. The score is arranged for a large orchestra and includes the following parts and instruments:

- Ob.** (Oboe): Measures 61 and 62, marked *ff* (fortissimo).
- Fl. 1** (Flute 1): Measure 61 is a whole rest; measure 62 begins a melodic line marked *mf* (mezzo-forte).
- Fl. 2** (Flute 2): Measure 61 is a whole rest; measure 62 is a whole rest; measure 63 begins a melodic line marked *mf*.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 61 and 62, marked *mf*.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 61 and 62, marked *mf*.
- B♭ Cl. 3** (B-flat Clarinet 3): Measures 61 and 62, marked *mf*.
- B. Cl.** (Bass Clarinet): Measures 61 and 62, marked *mf*.
- Bsn.** (Bassoon): Measures 61 and 62, marked *f* (forte).
- A. Sx. 1** (Alto Saxophone 1): Measures 61 and 62, marked *f*.
- A. Sx. 2** (Alto Saxophone 2): Measures 61 and 62, marked *f*.
- T. Sx.** (Tenor Saxophone): Measures 61 and 62, marked *f*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 61 and 62, marked *mp* (mezzo-piano).
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 61 and 62, marked *mp*.
- Hn. 1** (Horn 1): Measures 61 and 62, marked *mf*.
- Hn. 2** (Horn 2): Measures 61 and 62, marked *mf*.
- Euph.** (Euphonium): Measures 61 and 62, marked *mf*.
- D.B.** (Double Bass): Measures 61 and 62, marked *mf*.
- Timp.** (Timpani): Measures 61 and 62, marked *mf*.
- Hp.** (Harp): Measures 61 and 62, marked *mf*.
- Perc. 1** (Percussion 1): Measures 61 and 62, marked *f*.
- Perc. 2** (Percussion 2): Measures 61 and 62, marked *f*.
- Mrb.** (Maracas): Measures 61 and 62, marked *f*.

The score features various musical notations including rests, melodic lines, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/8. The page number 29 is located in the top right corner.

64

Ob.

64

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

64

Hn. 1

Hn. 2

Euph.

64

D.B.

64

Timp.

64

Hp.

64

Perc. 1

64

Perc. 2

64

Mrb.

6

68

Ob. *f*

Fl. 1 *mp*

Fl. 2

B $\flat$ Cl. 1 *p*

B $\flat$ Cl. 2 *mp*

B $\flat$ Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1 *mp*

A. Sx. 2

T. Sx. *mp*

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Euph.

D.B.

68

Timp. *mp* C to Ab

68

Hp.

68

Perc. 1 *mf*

68

Perc. 2

68

Mrb. *mp*

Ob. 72 *tr* *tr* *tr~* *tr* 6

Fl. 1 72

Fl. 2 72

B♭ Cl. 1 72

B♭ Cl. 2 72 *mf* *f*

B♭ Cl. 3 72 *mf*

B. Cl. 72

Bsn. 72 *mf*

A. Sx. 1 72 *mf*

A. Sx. 2 72 *mf*

T. Sx. 72 *mf*

B♭ Tpt. 1 72 *mf*

B♭ Tpt. 2 72

Hn. 1 72

Hn. 2 72

Euph. 72

D.B. 72

Timp. 72 *mf* Ab to C

Hp. 72

Perc. 1 72

Perc. 2 72

Mrb. 72 *mf*

Flight

33

Ob. *ff* *tr* *tr* *tr* *tr* *poco rit.* *3 3 3*

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3 *f*

B. Cl.

Bsn. *f*

A. Sx. 1

A. Sx. 2

T. Sx. *f* *poco rit.*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Euph.

D.B.

Timp. *f* *poco rit.* to G B $\flat$ C Eb

Hp.

Perc. 1

Perc. 2

Mrb.

Flight

34

80

slightly slower

Ob. *mf*

Fl. 1 *mf*

Fl. 2

B $\flat$ Cl. 1 *mp*

B $\flat$ Cl. 2 *p*

B $\flat$ Cl. 3 *mp*

B. Cl.

Bsn. *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

80

B $\flat$ Tpt. 1 *mp* *slightly slower*

B $\flat$ Tpt. 2

80

Hn. 1

Hn. 2

Euph. *pp*

80

D.B.

80

slightly slower

Timp.

80

Hp. *mf*

80

Perc. 1 *Ab*

80

Perc. 2

80

Mrb. *mf*

The musical score is for a piece titled "Flight". It is written for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The score is divided into systems. The first system includes Oboe (Ob.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), B-flat Clarinet 3 (B $\flat$ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Euphonium (Euph.), Double Bass (D.B.), Timpani (Timp.), Harp (Hp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mrb.). The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*, and tempo changes indicated by *slightly slower*. The harp part includes a key signature change to A-flat major, indicated by *Ab*. The percussion parts include a key signature change to A-flat major, indicated by *Ab*. The score is written in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

84 *Flight* *poco rit.* **Maestoso** *mf*

Ob.

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

poco rit. **Maestoso** *mp*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

84 *solo* *mp*

Hn. 1

Hn. 2

Euph.

84 *poco rit.* **Maestoso**

D.B.

84 *poco rit.* **Maestoso**

Timp.

84 *G $\flat$*

Hp.

84 *to cym.* *f*

Perc. 1

84

Perc. 2

84

Mrb.

Ob.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Euph.

D.B.

Timp.

Hp.

Perc. 1

Perc. 2

Mrb.

opt. 8th *Flight*

37

Ob. *f*

Fl. 1 *f*

Fl. 2 *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *mf*

B $\flat$ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mp*

A. Sx. 2

T. Sx.

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf*

Euph. *mf*

D.B. *mf*

Timp.

Hp. *mf*

Perc. 1 *mp* *f* *A $\flat$*

Perc. 2

Mrb.

Ob. *100*

Fl. 1 *100*

Fl. 2 *100*

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1 *100*

Hn. 2 *100*

Euph.

D.B. *100*

Timp. *100*

Hp. *100*

Perc. 1 *100*

Perc. 2 *100*

Mrb. *100*

ff *sol* *sol* *ff*

fp

p

Flight

39

105

Ob. *ff*

Fl. 1 *ff*

Fl. 2

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

B $\flat$ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1 *f*

Hn. 2 *f*

Euph. *f*

D.B. *f*

Timp. *f*

Hp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mrb.

A page of a musical score for a symphony orchestra, titled "Flight". The page number "39" is in the top right corner. The score is for measures 105 to 109. The instruments listed on the left are: Ob. (Oboe), Fl. 1 (Flute 1), Fl. 2 (Flute 2), B $\flat$ Cl. 1 (B-flat Clarinet 1), B $\flat$ Cl. 2 (B-flat Clarinet 2), B $\flat$ Cl. 3 (B-flat Clarinet 3), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B $\flat$ Tpt. 1 (B-flat Trumpet 1), B $\flat$ Tpt. 2 (B-flat Trumpet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Euph. (Euphonium), D.B. (Double Bass), Timp. (Timpani), Hp. (Harp), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Mrb. (Mallets). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, dynamics (ff, f), articulation (accents), and phrasing slurs. The harp part (Hp.) has a complex texture with many sixteenth notes, some grouped in sixths (6) and some in triplets (3). The percussion parts (Perc. 1, Perc. 2) have a few notes at the beginning of the section. The woodwinds and brass parts have various notes and rests, with some parts having long lines indicating sustained notes or breath marks. The overall mood is dynamic and energetic, as indicated by the "ff" (fortissimo) markings.

Ob.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Euph.

D.B.

Timp.

Hp.

Perc. 1

Perc. 2

Mrb.

Flight

41

109

Ob.

6

6

6

Fl. 1

109

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

109

Hn. 1

Hn. 2

Euph.

109

D.B.

109

Timp.

109

Hp.

6

6

6

3

6

6

6

6

109

Perc. 1

109

Perc. 2

109

Mrb.

accel.

Ob. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

B $\flat$ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Euph. *mf*

D.B. *mf*

Timp. *mf* G to E *accel.*

Hp. *mf*

Perc. 1 *mp* sus. cym. E $\flat$ B $\flat$

Perc. 2 *mp*

Mrb. *mp*

118 With intensity $\text{♩} = 80$

Ob. *tr*

Fl. 1 *f*

Fl. 2 *p*

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx.

B $\flat$ Tpt. 1 *mp* *f*

B $\flat$ Tpt. 2

Hn. 1 *mp*

Hn. 2

Euph.

D.B.

118 With intensity $\text{♩} = 80$

Timp.

Hp.

118 to S.D.

Perc. 1

118 triangle

Perc. 2

118 *mf*

Mrb.

Flight

44

Ob. *tr* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

B $\flat$ Cl. 3 *mf*

B. Cl. *mf*

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Euph. *mp*

D.B. *mp*

Timp. *mp*

Hp.

Perc. 1

Perc. 2

Mrb.

A musical score for a symphony orchestra, titled "Flight". The score is for measures 44 through 47. The key signature is one sharp (F#), and the time signature is 2/2. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob., Fl., Bb Cl., Bsn., A. Sx., T. Sx.) and brass (Bb Tpt., Hn., Euph., D.B.) sections are active, with many notes and dynamic markings. The strings (Perc. 1, Perc. 2, Mrb.) are mostly silent, indicated by rests. The score includes various musical notations such as trills, slurs, and dynamic markings like *mf* and *mp*. The page number 44 is in the top left corner, and the title "Flight" is centered at the top.

45

Ob. 126

Fl. 1 126

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2 *fp*

T. Sx. *fp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 126

Hn. 2

Euph.

D.B. 126

Timp. 126

Hp. 126

Perc. 1 126

Perc. 2 126

Mrb. 126

Ob. *tr* 130 *subito mp* 133

Fl. 1 130

Fl. 2 130

B♭ Cl. 1 *f* 133

B♭ Cl. 2 *mp* 133

B♭ Cl. 3 *mp* 133

B. Cl. *mp* 133

Bsn. 2 *mp* 133

A. Sax. 1 *mp* 133

A. Sax. 2 *mp* 133

T. Sax. *mp* 133

B♭ Tpt. 1 *f* 133

B♭ Tpt. 2 133

Hn. 1 130

Hn. 2 130

Euph. 2 2 2 2 130

D.B. 130 133 *mp* With energy ♩ = 216

Timp. 130 133 *mp* With energy ♩ = 216 *p*

Hp. 130

Perc. 1 S.D. > 130 *p*

Perc. 2 130

Mrb. 130

Ob. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Euph.

D.B.

Timp.

Hp.

Perc. 1 *mp*

Perc. 2

Mrb.

48

Flight

Ob. $\text{♩} = \text{♩}$

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Euph.

D.B. *mf*

Timp. $\text{♩} = \text{♩}$ *mf* E to G, Eb to D *f*

Hp. *to glock.*

Perc. 1

Perc. 2

Mrb.

Flight

49

Ob. 145 *Largo (cadenza)* *ad lib.* *accel. poco a poco* *p* *f* *rit.*

Fl. 1 145

Fl. 2 145

B $\flat$ Cl. 1 145

B $\flat$ Cl. 2 145

B $\flat$ Cl. 3 145

B. Cl. 145

Bsn. 145

A. Sx. 1 145

A. Sx. 2 145

T. Sx. 145

B $\flat$ Tpt. 1 *Largo (cadenza)* *accel. poco a poco* *rit.*

B $\flat$ Tpt. 2 145

Hn. 1 145

Hn. 2 145

Euph. 145

D.B. 145

Timp. 145 *Largo (cadenza)* *accel. poco a poco* *rit.*

Hp. 145

Perc. 1 145

Perc. 2 145

Mrb. 145

158 *Allegretto* $\text{♩} = 76$

Ob. *ff* *mf* *tr*

Fl. 1 *mp*

Fl. 2 *mp*

B $\flat$ Cl. 1 *mp*

B $\flat$ Cl. 2 *mp*

B $\flat$ Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B $\flat$ Tpt. 1 *Allegretto* $\text{♩} = 76$

B $\flat$ Tpt. 2

Hn. 1 *p*

Hn. 2 *p*

Euph.

D.B.

158 *Allegretto* $\text{♩} = 76$

Timp. *p*

Hp.

158 F $\sharp$ A $\flat$ B $\flat$

Perc. 1 *mp*

158 triangle to wind chimes

Perc. 2 *f*

Mrb. *mp*

Ob. *f* *tr*

Fl. 1 *f* *mf*

Fl. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Euph.

D.B. *mf*

Timp. *mf*

Hp.

Perc. 1

Perc. 2

Mrb.

165

Ob. *ff*

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

165

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

165

Hn. 1 *sol* *ff* *2*

Hn. 2 *sol* *ff* *2*

Euph.

165 *mf*

D.B.

165

Timp. *mp*

165

Hp.

165 *to cym.*

Perc. 1 *sus. cym.* *mp*

165

Perc. 2

165

Mrb.

With Grandeur ♩ = 72

169 With Grandeur ♩ = 72

Ob.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Euph.

D.B.

Timp.

Hp.

Perc. 1

Perc. 2

Mrb.

171

Ob.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Euph.

D.B.

171

Timp.

171

Hp.

171

Perc. 1

171

Perc. 2

171

Mrb.

D to E dampen quickly

C# to glock.

175 *Sweetly* ♩ = 72

Ob. *mp*

Fl. 1 *p*

Fl. 2 *p*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *p*

Hn. 2 *p*

Euph.

D.B. *p*

175 *Sweetly* ♩ = 72

Timp.

175

Hp. *p*

175

Perc. 1

175

Perc. 2

175

Mrb. *p*

179

Ob.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Euph.

D.B.

Timp.

Hp.

Perc. 1

Perc. 2

Mrb.



COCOBOLO MUSIC PRESS

<http://www.cocobolomusic.com>

Double Reed Music by Stacey Berk

- 301 **To Daffodils** (*Medium Voice and English horn*)
- 304 **Myths** (*Solo Oboe*)
- 401 **Hungarian Wraps a Reed** (Liszt/arr. Berk) (*2 Oboes, English horn, Bassoon*)
- 402 **Oboi, Oboi!** (*2 Oboes and 2 English Horns*)
- 403 **Fanfare for the Common Mandrel** (*2 Oboes, English horn, 2 Bassoons*)
- 404 **Pasticcio Dandy** (*2 Oboes, English horn*)
- 405 **A Moon and a Mountain Away** (*2 Oboes, English horn, Bassoon and Narrator*)
- 406 **Swingin' the Spring** (*Oboe, 2 English Horns, 2 Bassoons*)
- 407 **The Reed-Makin' Blues** (*2 Oboes, English horn, 2 Bassoons*)
- 408 **Ladder Jive** (*2 Oboes, English horn, 2 Bassoons*)

Large and Small Ensemble Works by Stacey Berk

- 101/201 **Portraits of the Odyssey** (*Wind Ensemble or Double Quintet*)
- 102 **Novae** (*Concert Band*)
- 103 **Fanfare Jubilee** (*Wind Ensemble*)
- 104 **Phrygian Festival Overture** (*Concert Band*)
- 105/205 **Alice in Wonderland** (*Ballet with Symphony Orch. or Chamber ens.*)
- 106 **Flight** (*Solo Oboe & Wind Ensemble*)
- 202 **Doodling Through History** (*Double Woodwind Quintet*)
- 203 **Summer Scenes** (*Double Woodwind Quintet, Marimba, Vibraphone*)
- 302/303 **Valley Song I/Valley Song II** (*Tenor and Piano*)
- 306 **Little Child** (*Soprano and Harp or Piano*)
- 307 **Cornucopian Fanfare** (*Horn octet*)
- 308 **Avian Suite** (*Woodwind Quintet*)