Flight

Solo Oboe & Wind Ensemble

Commissioned by the UWSP Wind Ensemble,

Brendan Caldwell, Conductor

By Stacey J. Berk

CMP-106

COCOBOLO
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ABOUT THE WORK:

Flight, written in memory of my father, reflects his delight in aviation as well as some joyous memories I have of him. The first movement, *Sailplane*, is reminiscent of a sailplane flight we shared as my very first flight. It was a lovely, soaring experience, and I can still envision the colorful farm fields below and the sound of the wind keeping the plane aloft. The second movement, *Joyride*, was a local flight "lesson" my siblings and I purchased for my dad upon his retirement from teaching. His laughter and excitement in describing the flight still brings a smile to my face. A slower, hymn-like section is included in this movement as both an expression of the wonder of flying as well as a nod to my father's habit of whistling hymns as he did chores around the house.

Premiere performance: October 21, 2011, with oboist Nancy Ambrose King and the University of Wisconsin-Stevens Point Wind Ensemble, Brendan Caldwell, conductor.

ABOUT THE COMPOSER:

Stacey Berk's engaging compositions have been performed in cities across the United States. She has received numerous commissions for chamber, wind, and orchestral works. Her compositions often have a programmatic or literary reference, and her works cover a broad spectrum of styles. Stacey is currently Associate Professor of Oboe and Music Theory at the University of Wisconsin-Stevens Point.

For more information about Stacey's works, please visit: http://www.berkworks.com.

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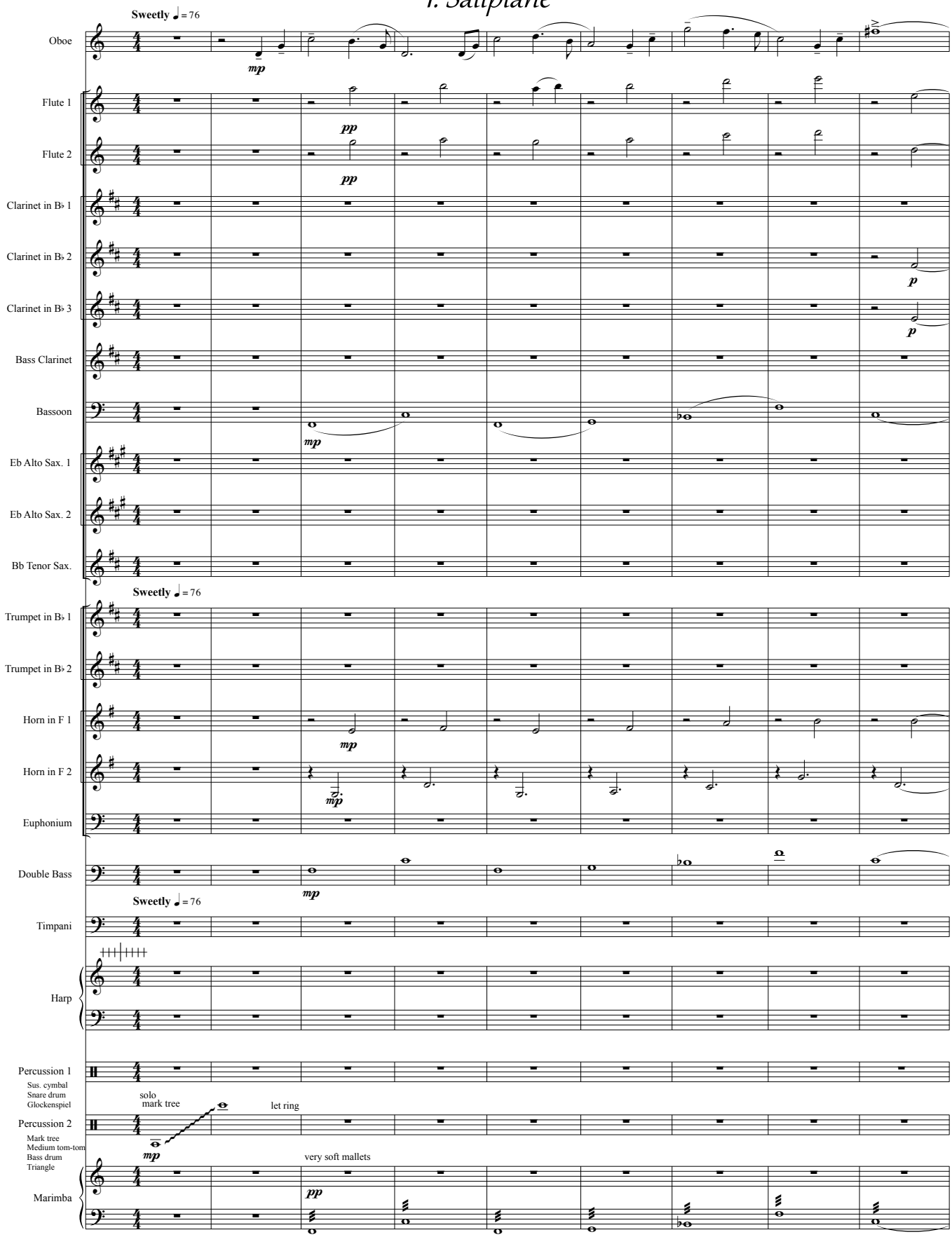
Flight

Score

Commissioned by the UWSP Wind Ensemble, Brendan Caldwell, Conductor

by Stacey Berk

1. Sailplane



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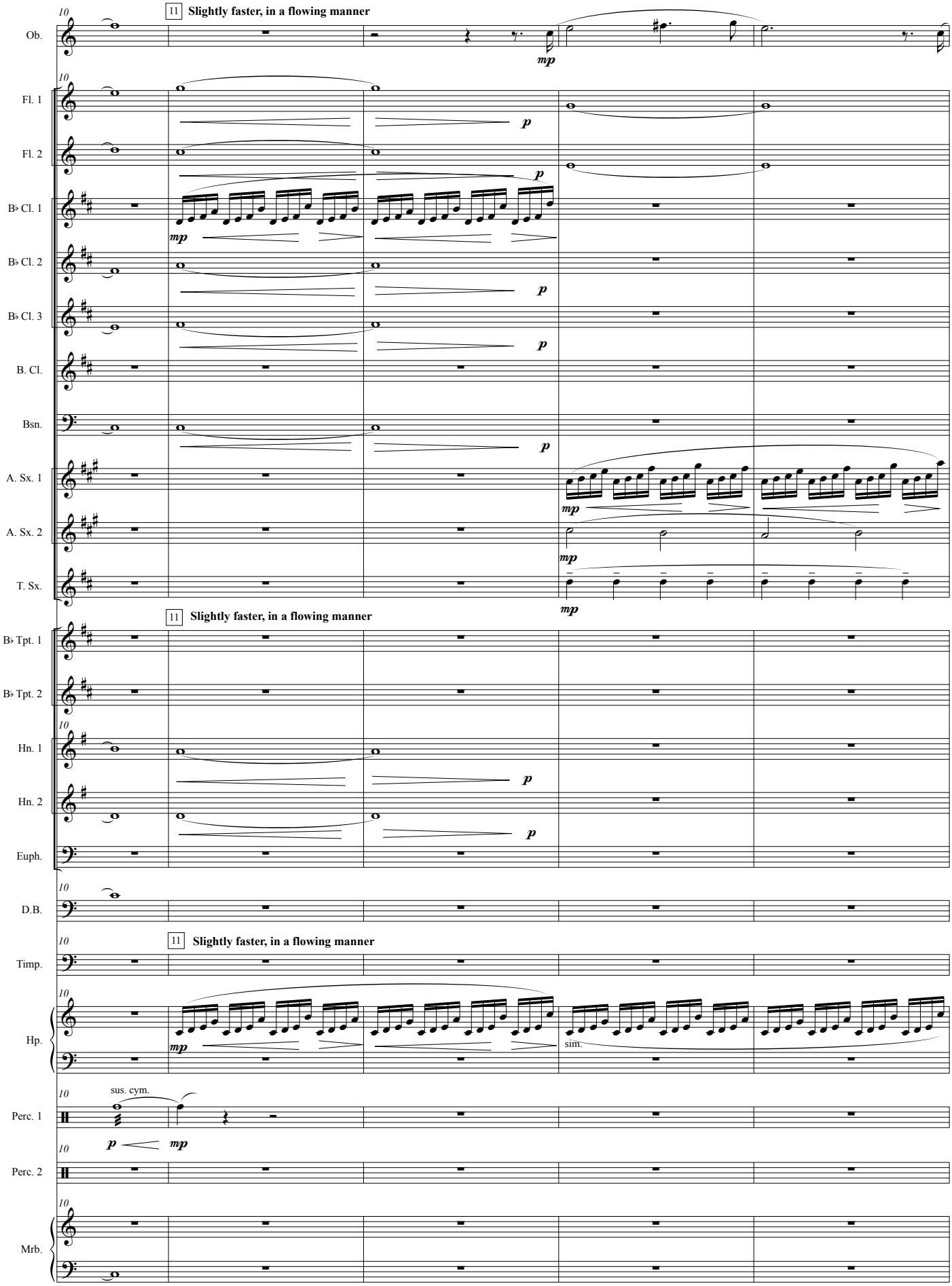
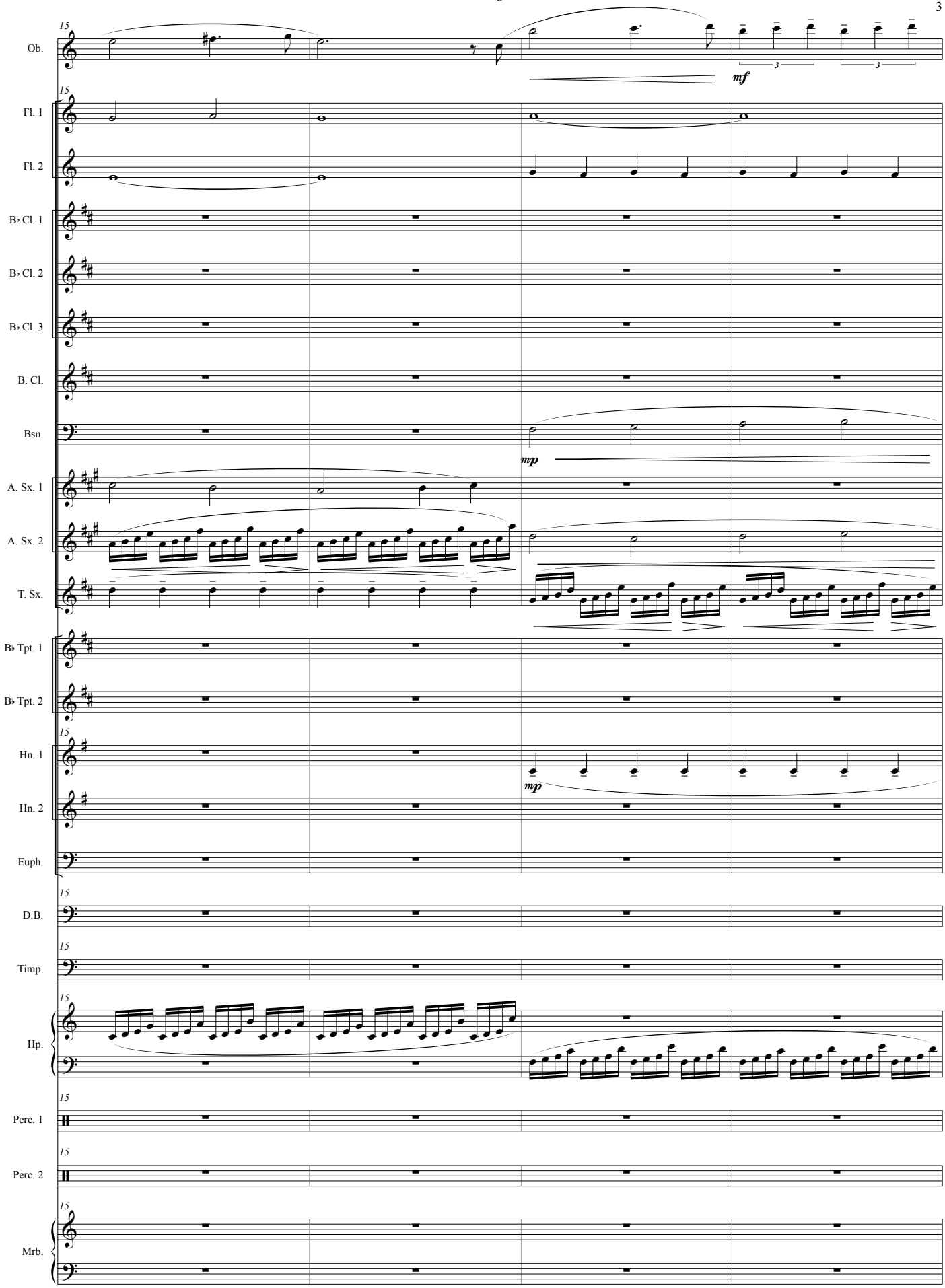
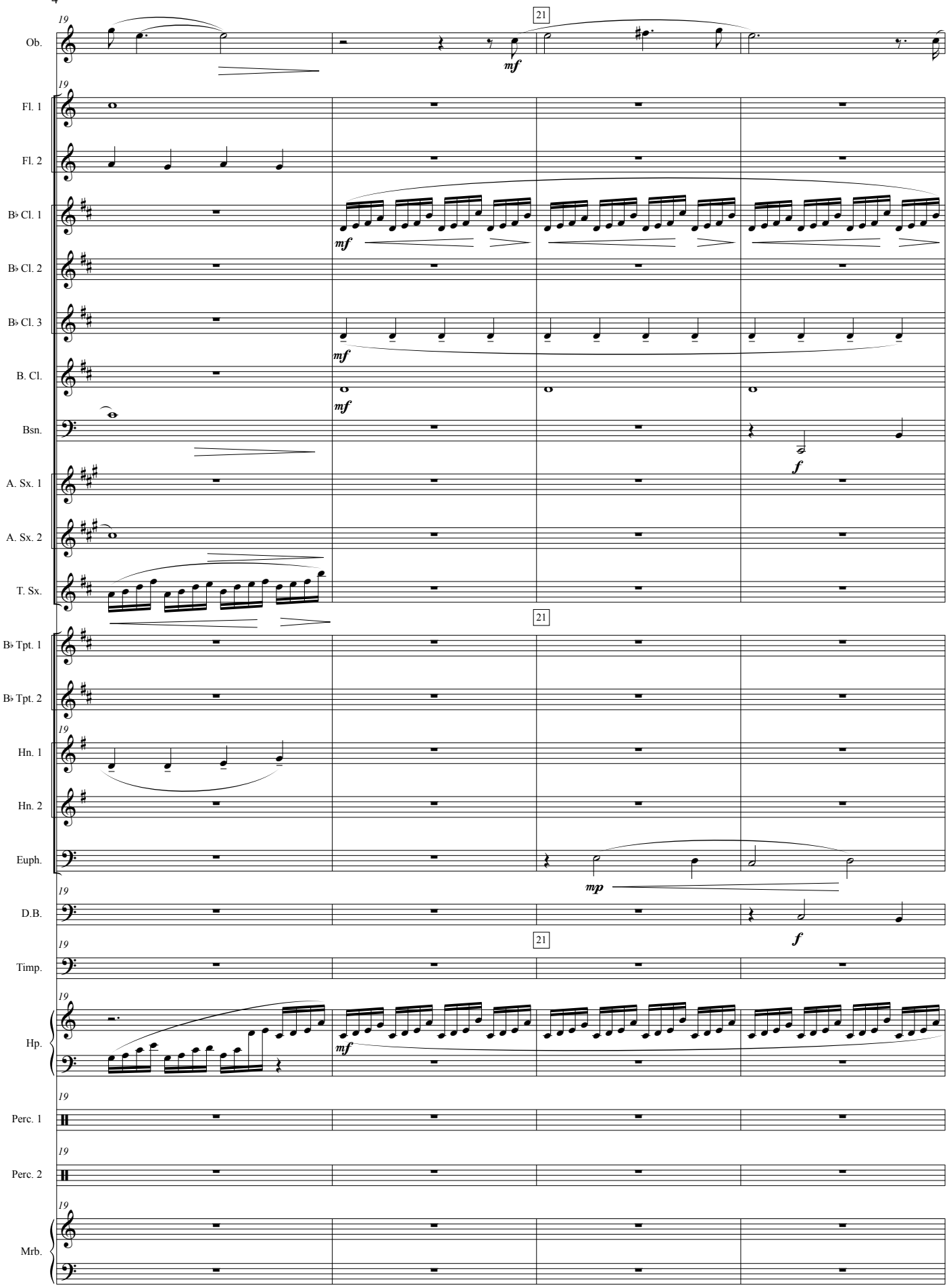
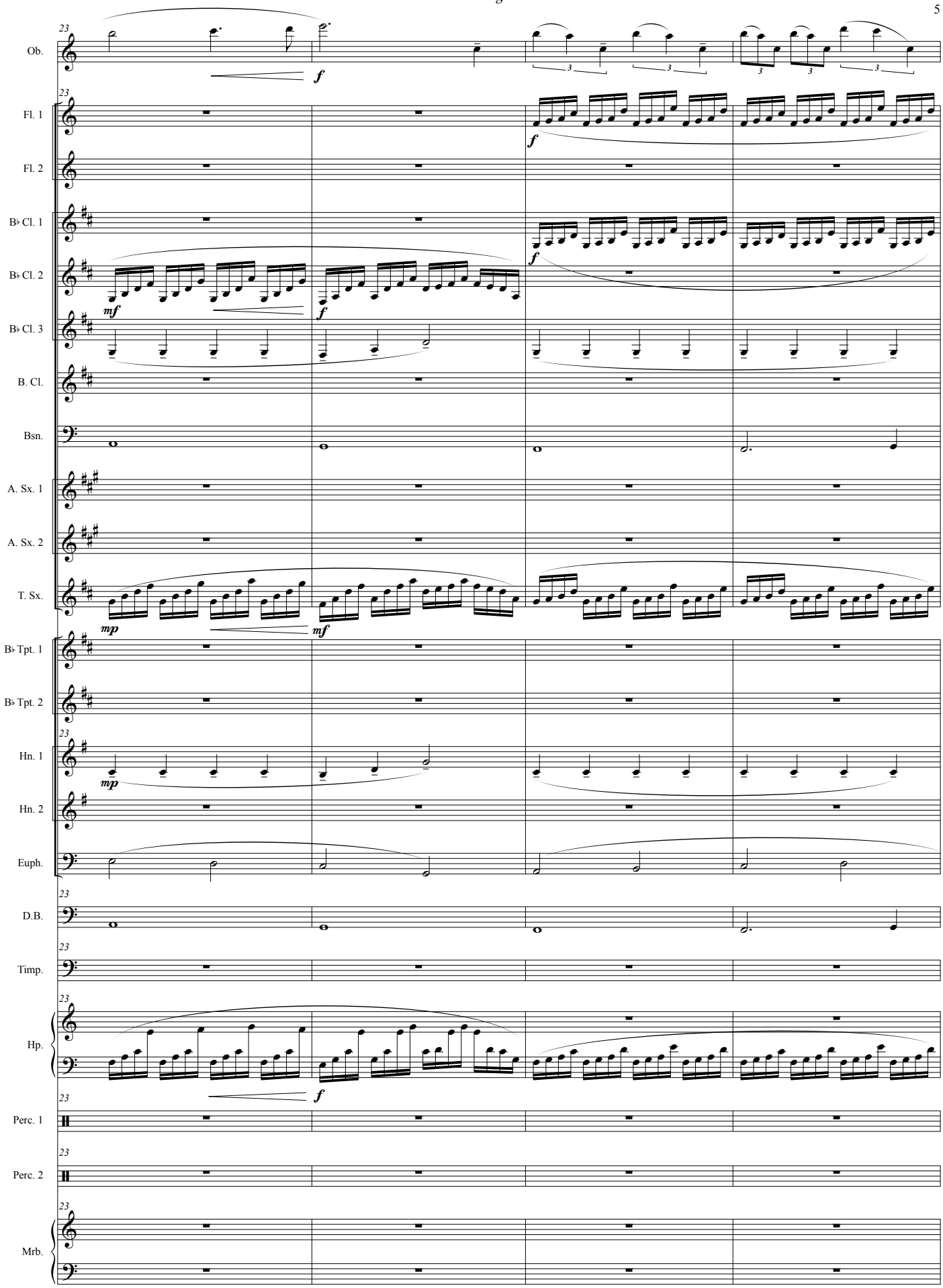
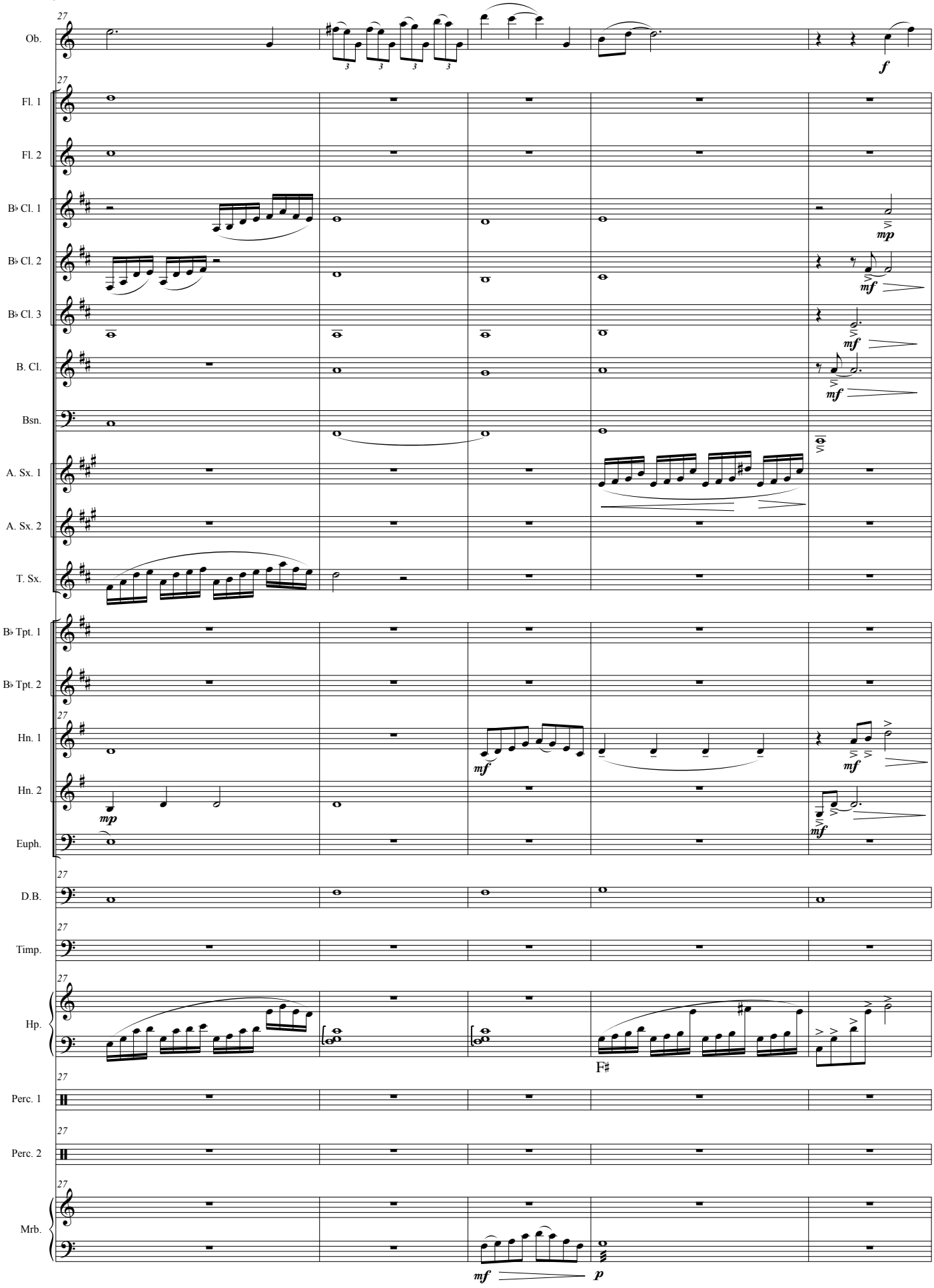
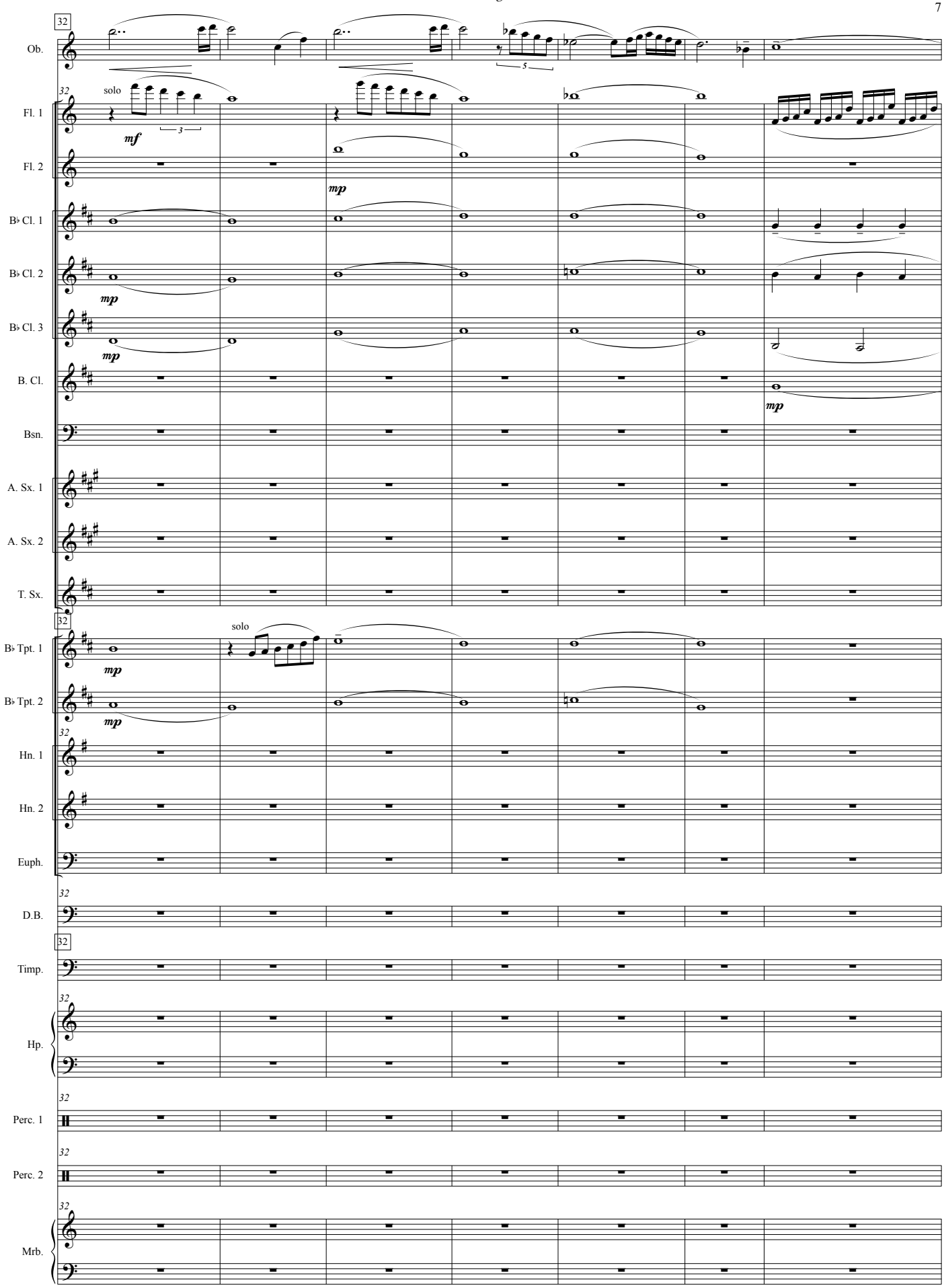

11 Slightly faster, in a flowing manner
Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
sim.
sus. cym.
Perc. 1
Perc. 2
Mrb.

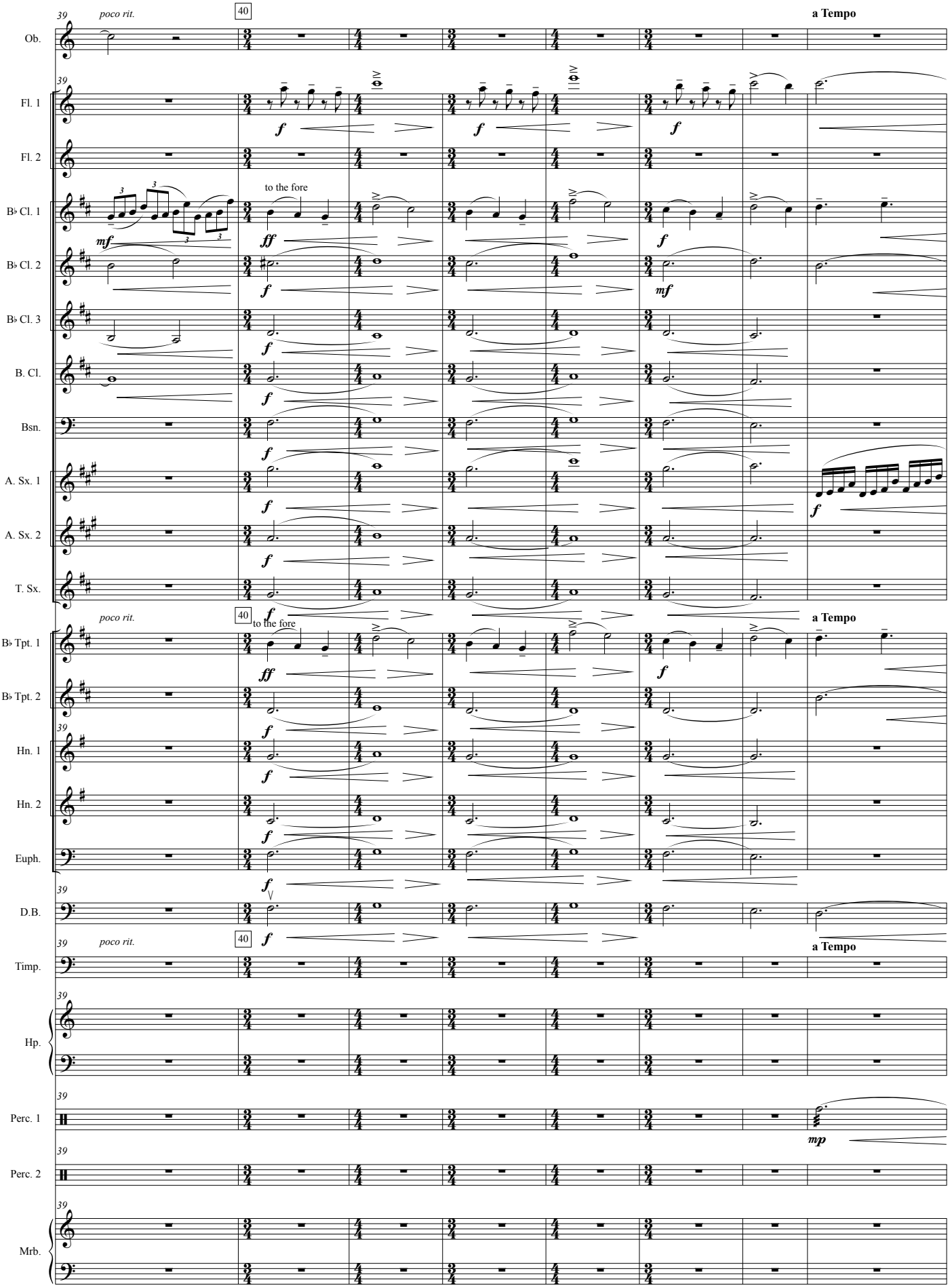

15
Ob.
mf
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
mp
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.

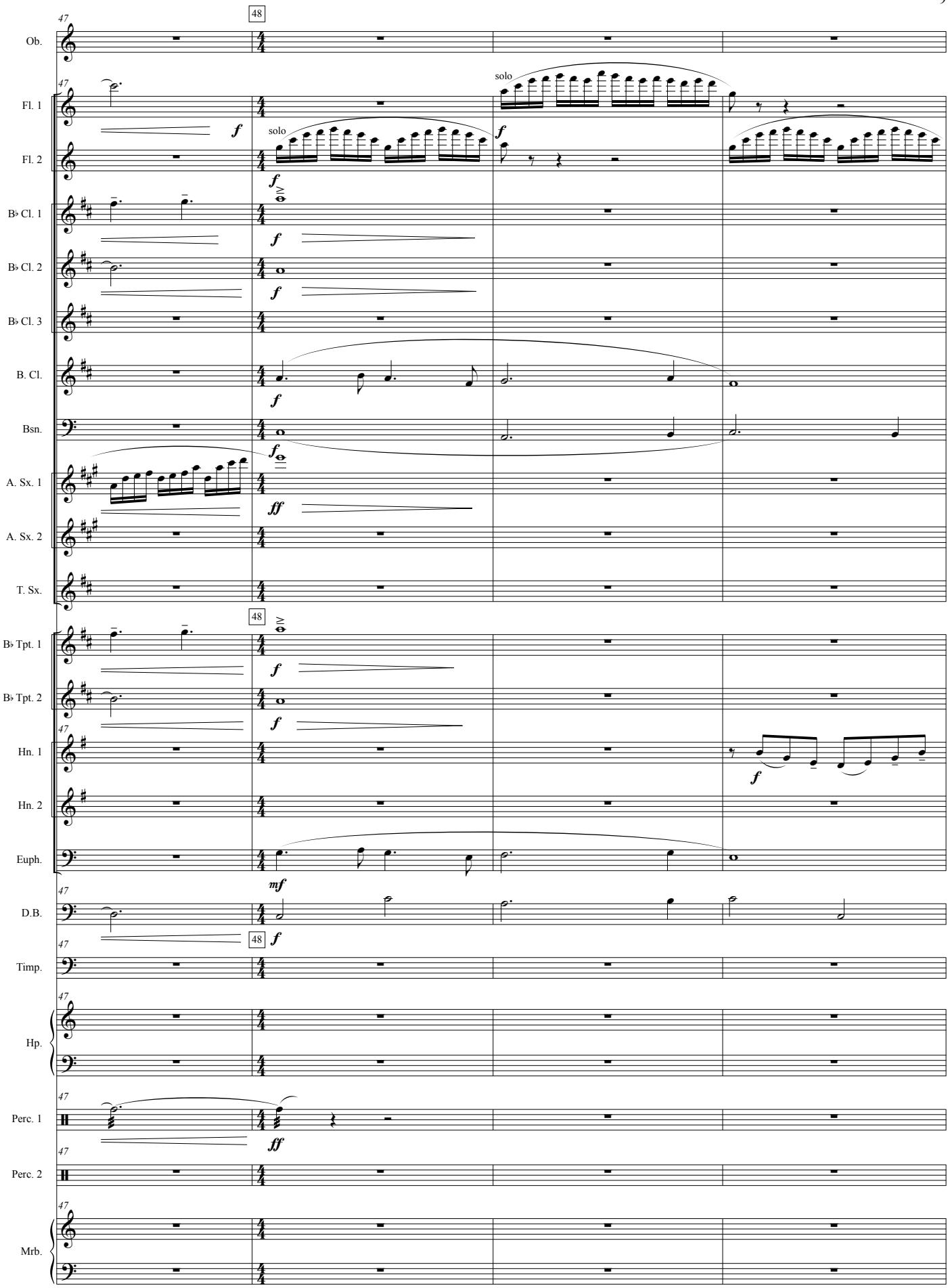

Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.
19
21
mf
f
mp

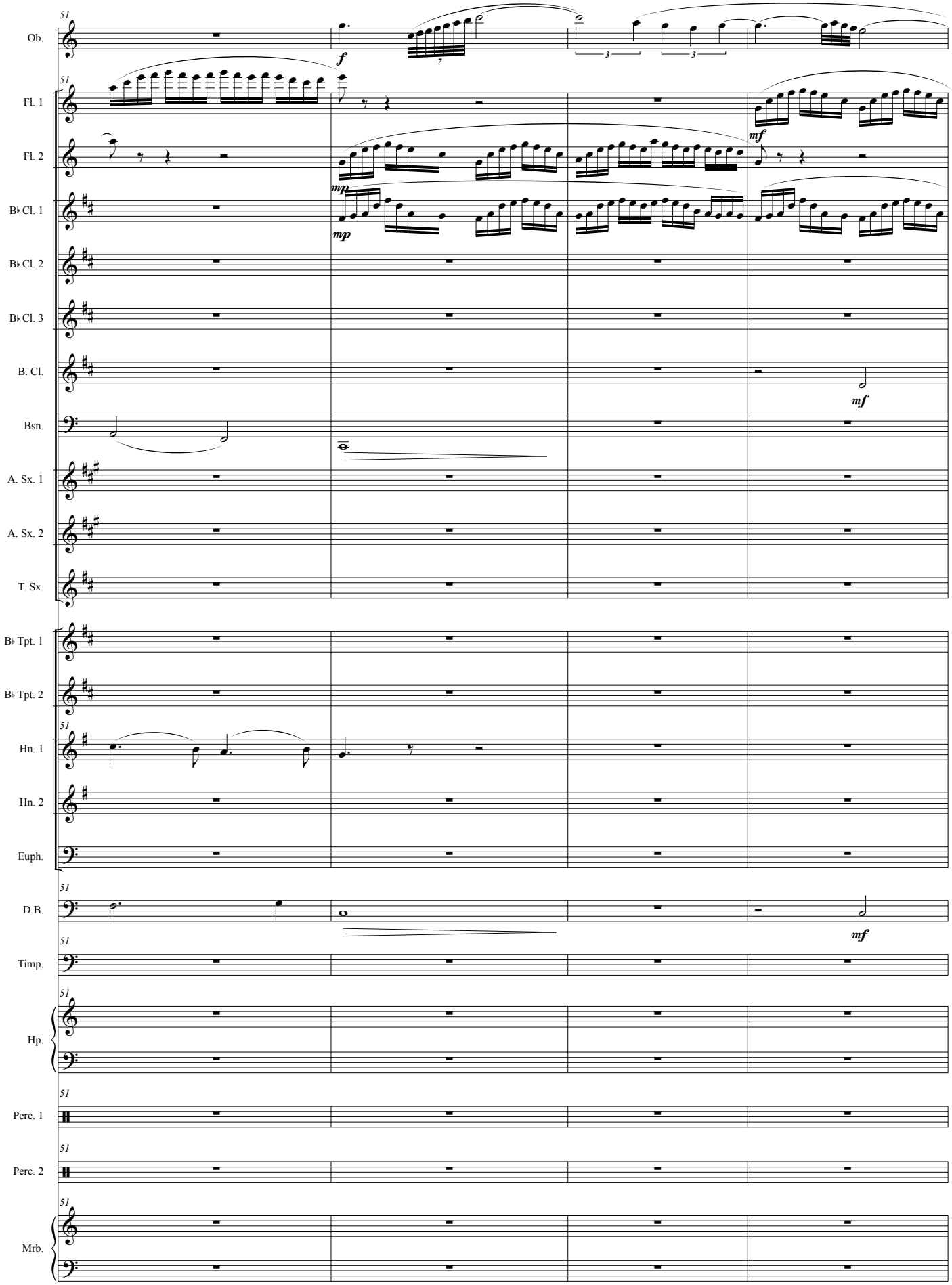

23
Ob.
f
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
mf
f
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
mp
mf
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.

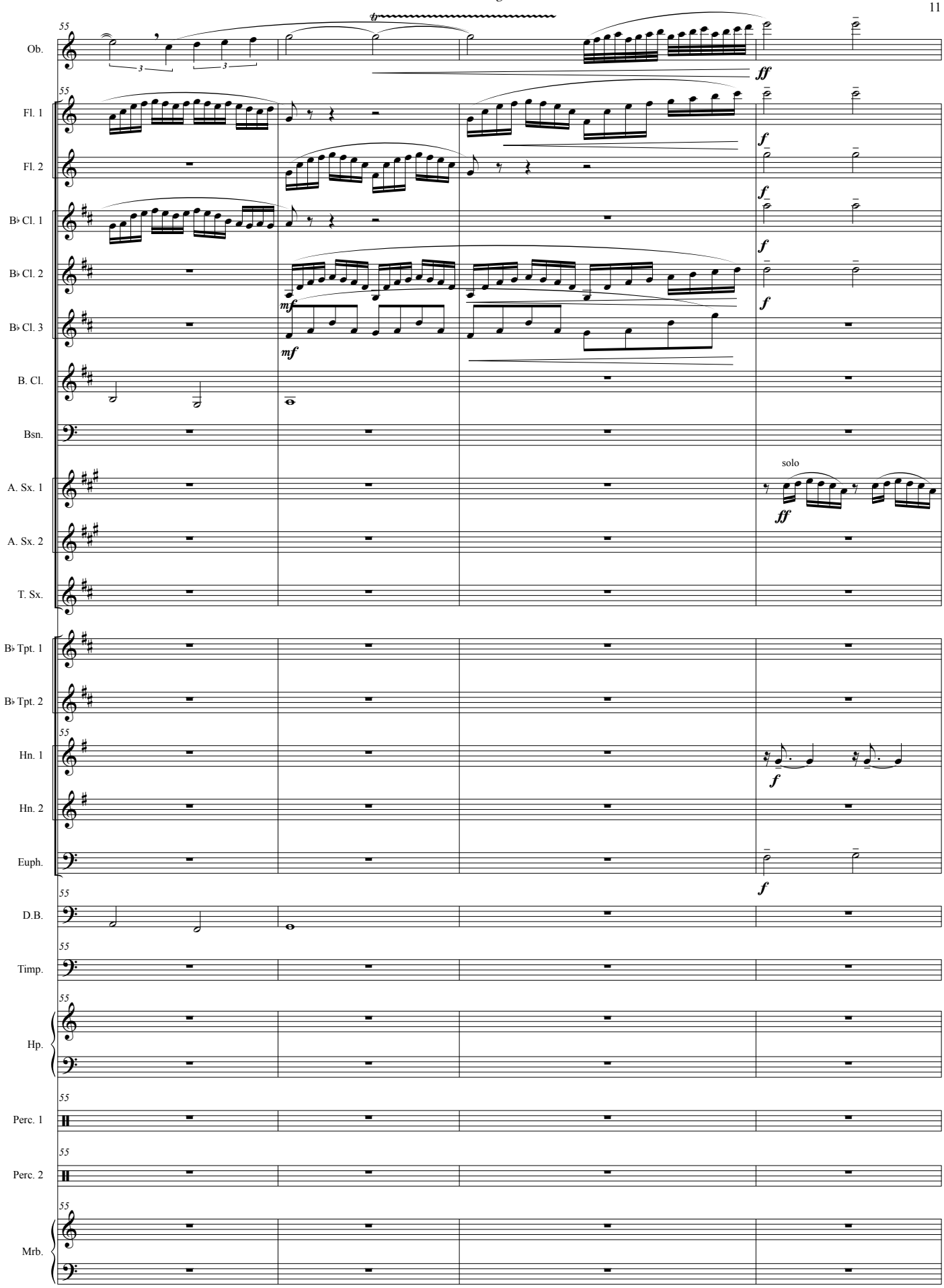

27
Ob.
f
Fl. 1
Fl. 2
B♭ Cl. 1
mp
B♭ Cl. 2
mf
B♭ Cl. 3
mf
B. Cl.
mf
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
mf
mf
Hn. 2
mp
mf
Euph.
D.B.
Timp.
Hp.
F♯
Perc. 1
Perc. 2
Mrb.
mf
p

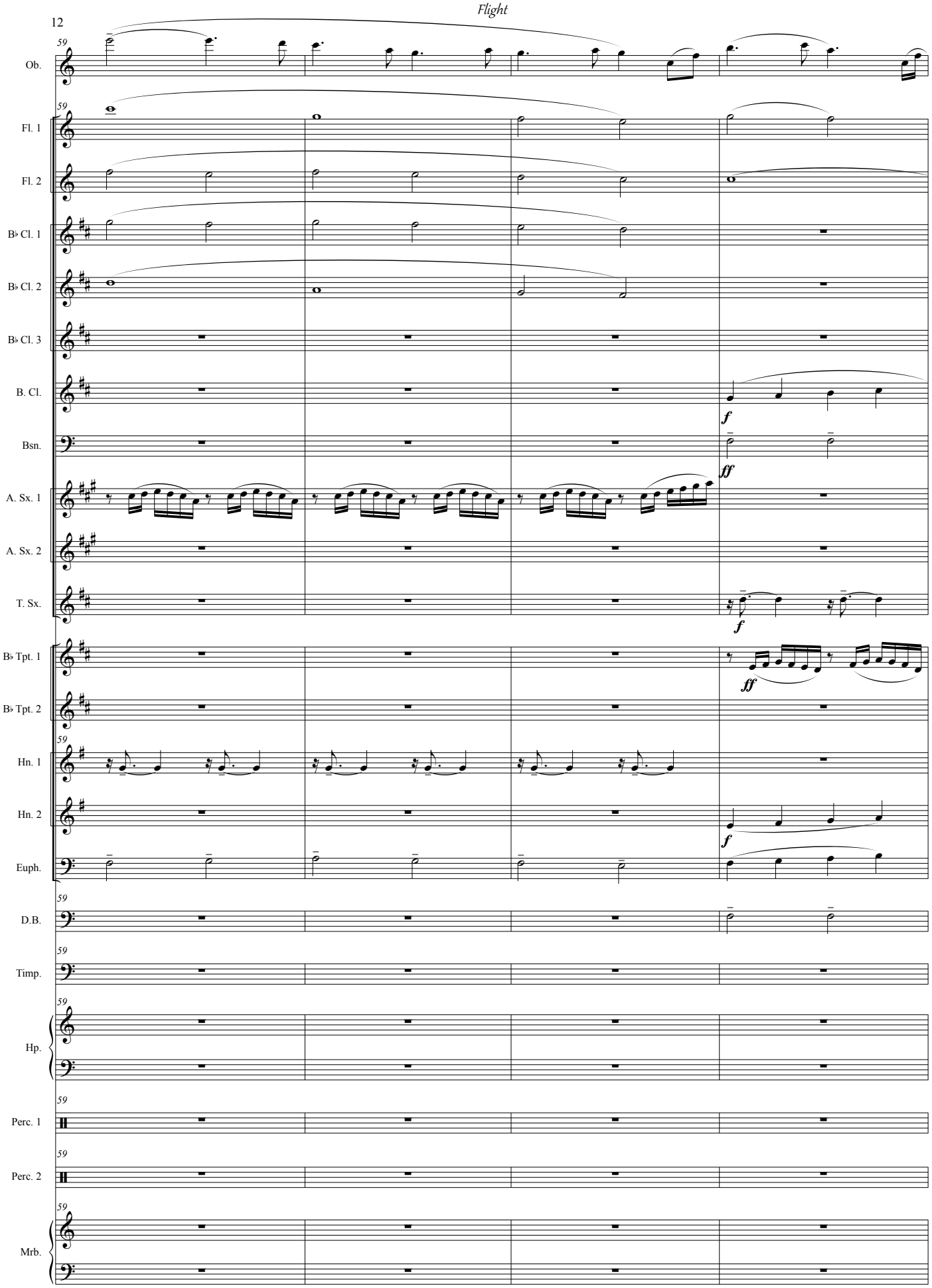

32
Ob.
solo
mf
Fl. 1
Fl. 2
mp
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.

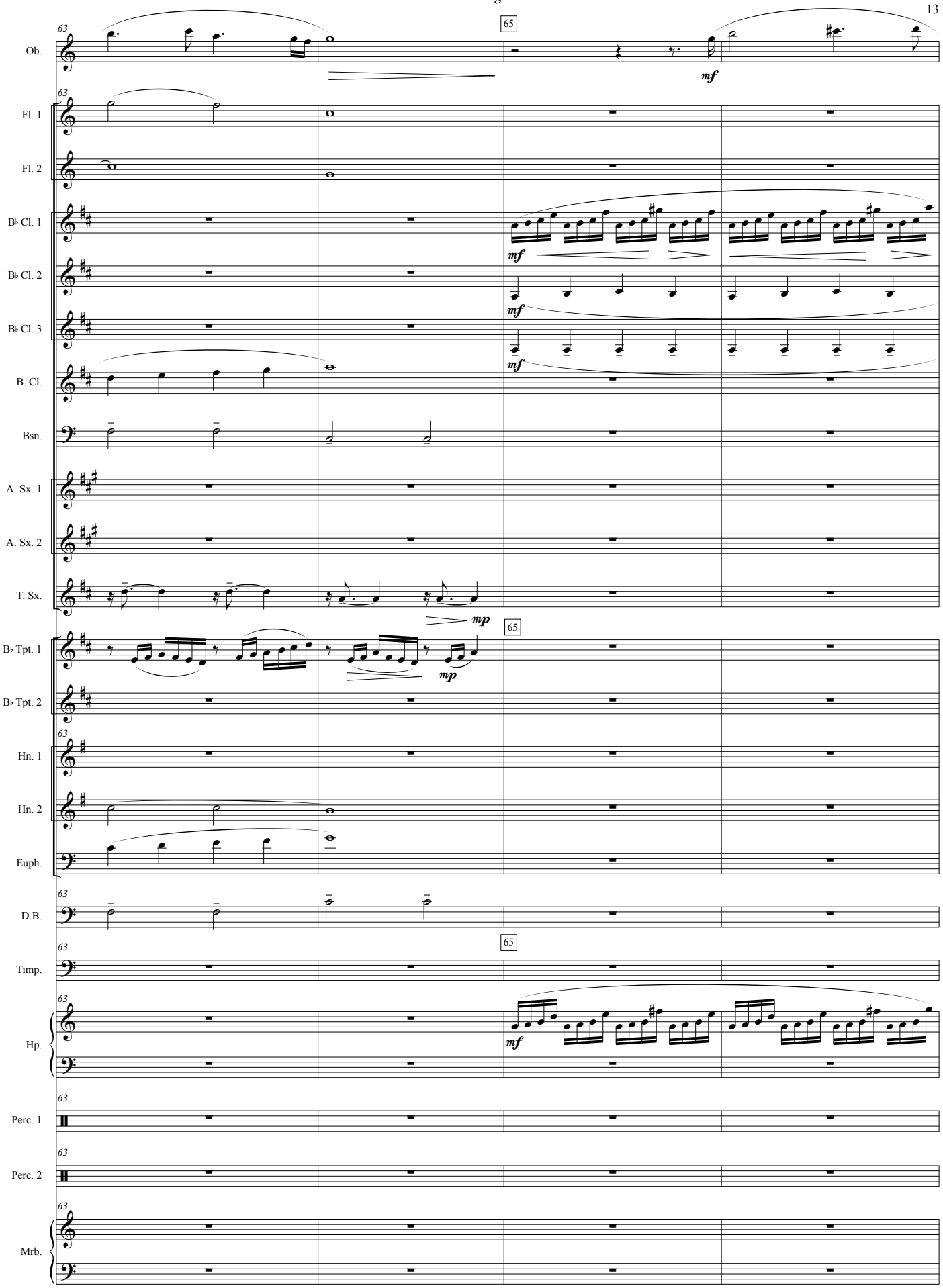

39
poco rit.
40
a Tempo
Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.
to the fore
mf
ff
f
mp

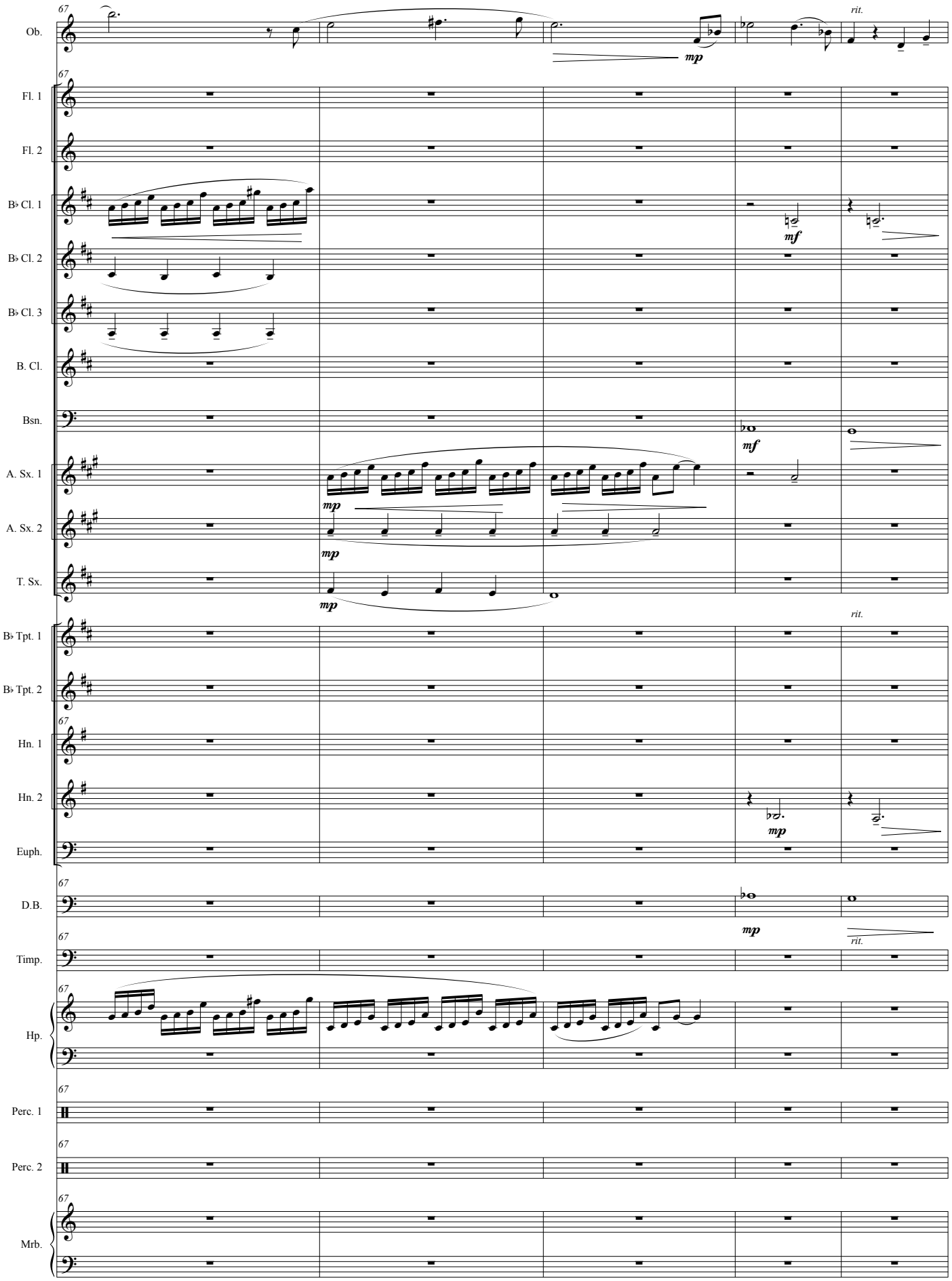

Ob.
Fl. 1
Fl. 2
solo
solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.
47
48
f
ff
mf

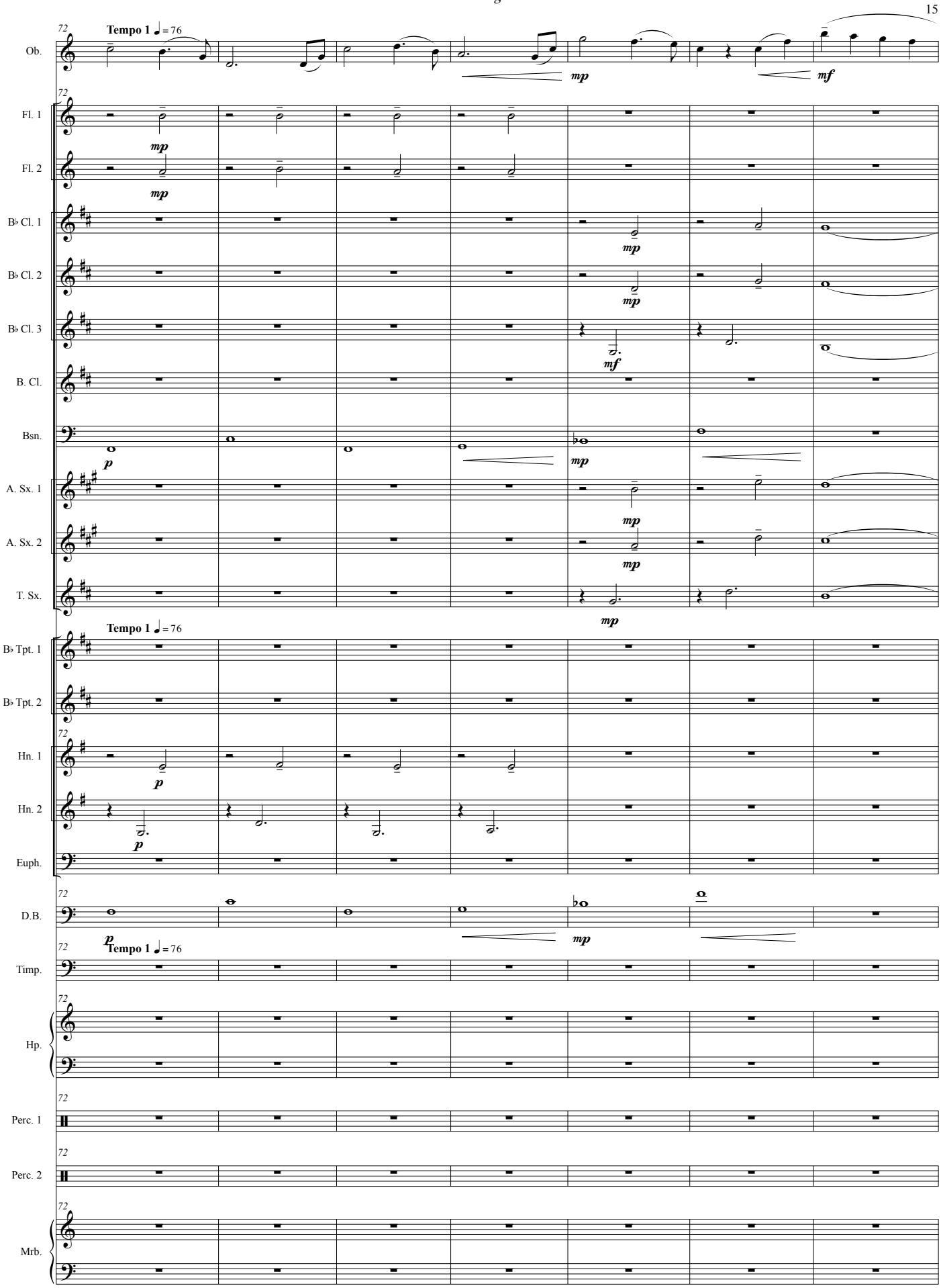

51
Ob.
f
Fl. 1
Fl. 2
mp
mf
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.

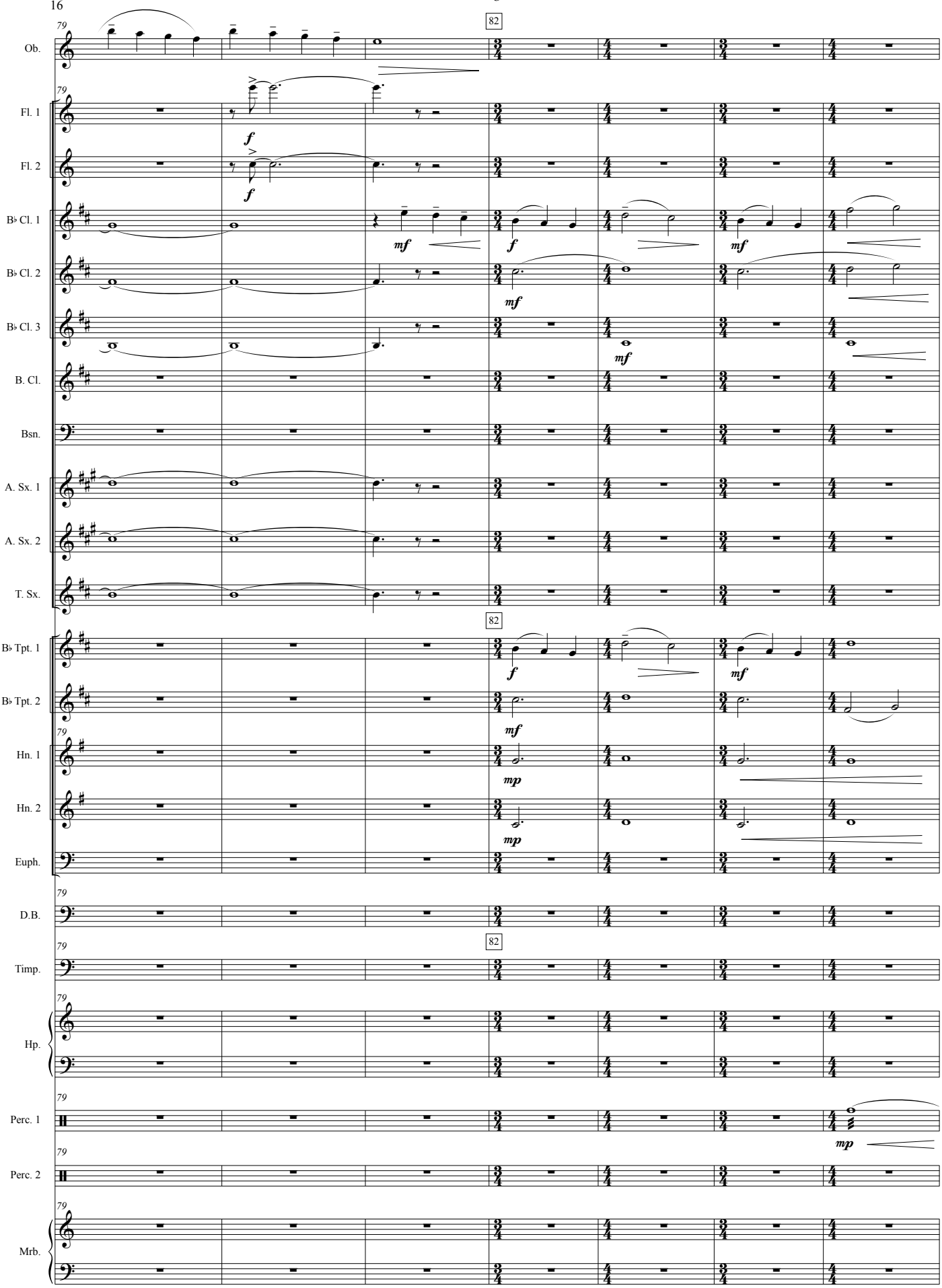

55
Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.
tr
ff
f
mf
solo

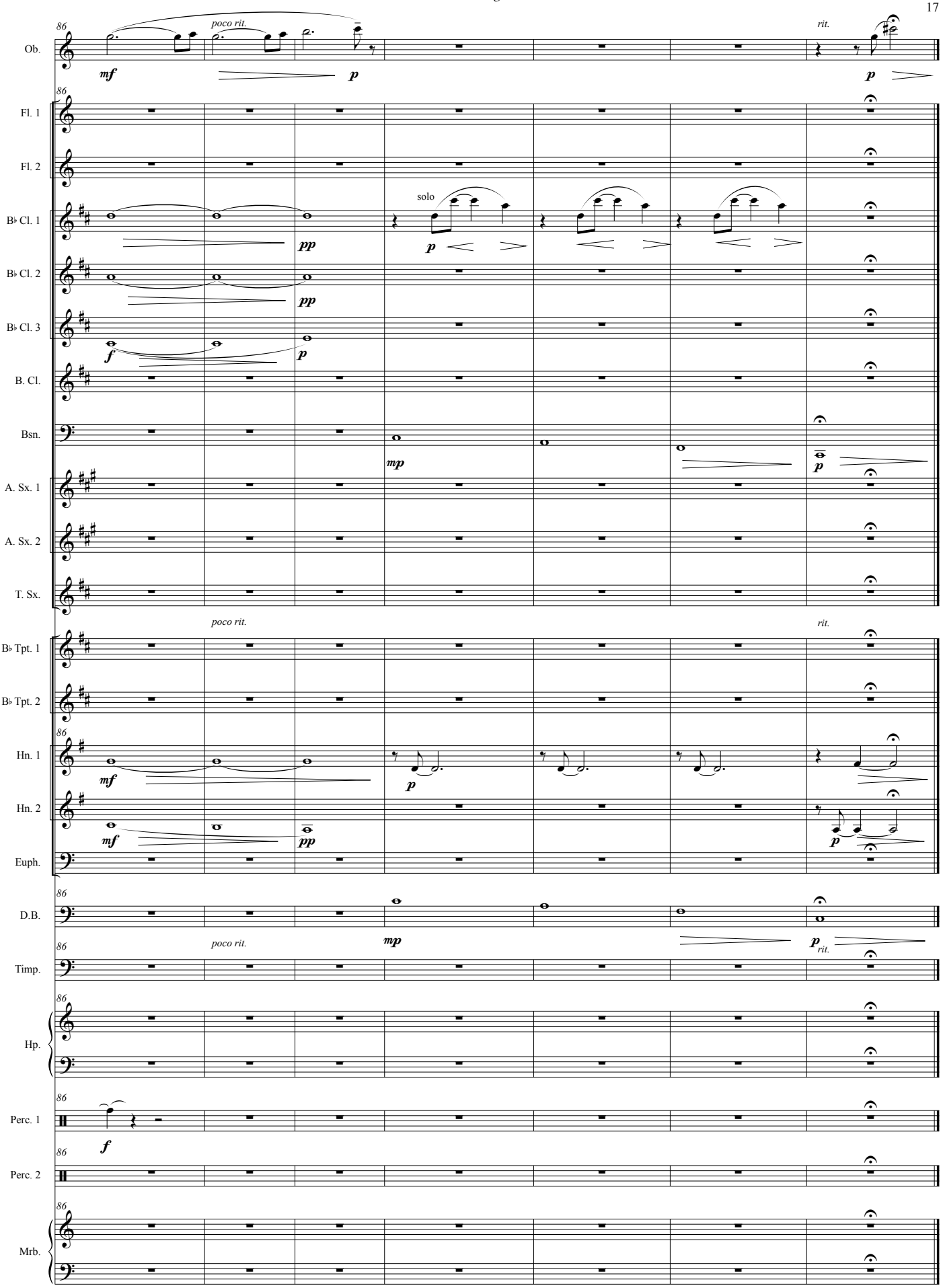

59
Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
f
Bsn.
ff
A. Sx. 1
A. Sx. 2
T. Sx.
f
B♭ Tpt. 1
ff
B♭ Tpt. 2
Hn. 1
Hn. 2
f
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.


63
65
Ob.
mf
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
mp
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.


Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.
67
rit.
mp
mf

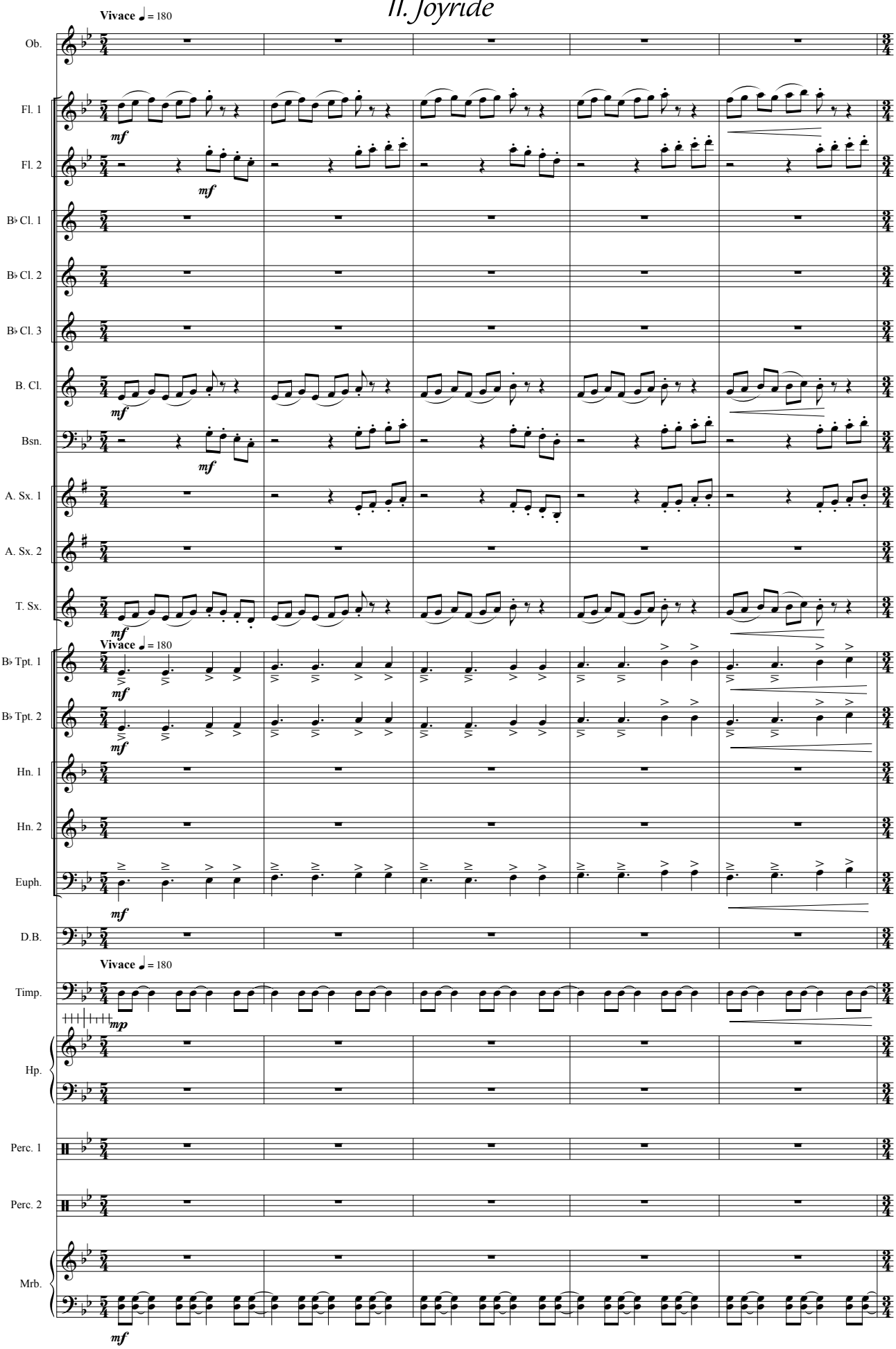

Tempo 1 ♩ = 76
Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.
mp
mf
p

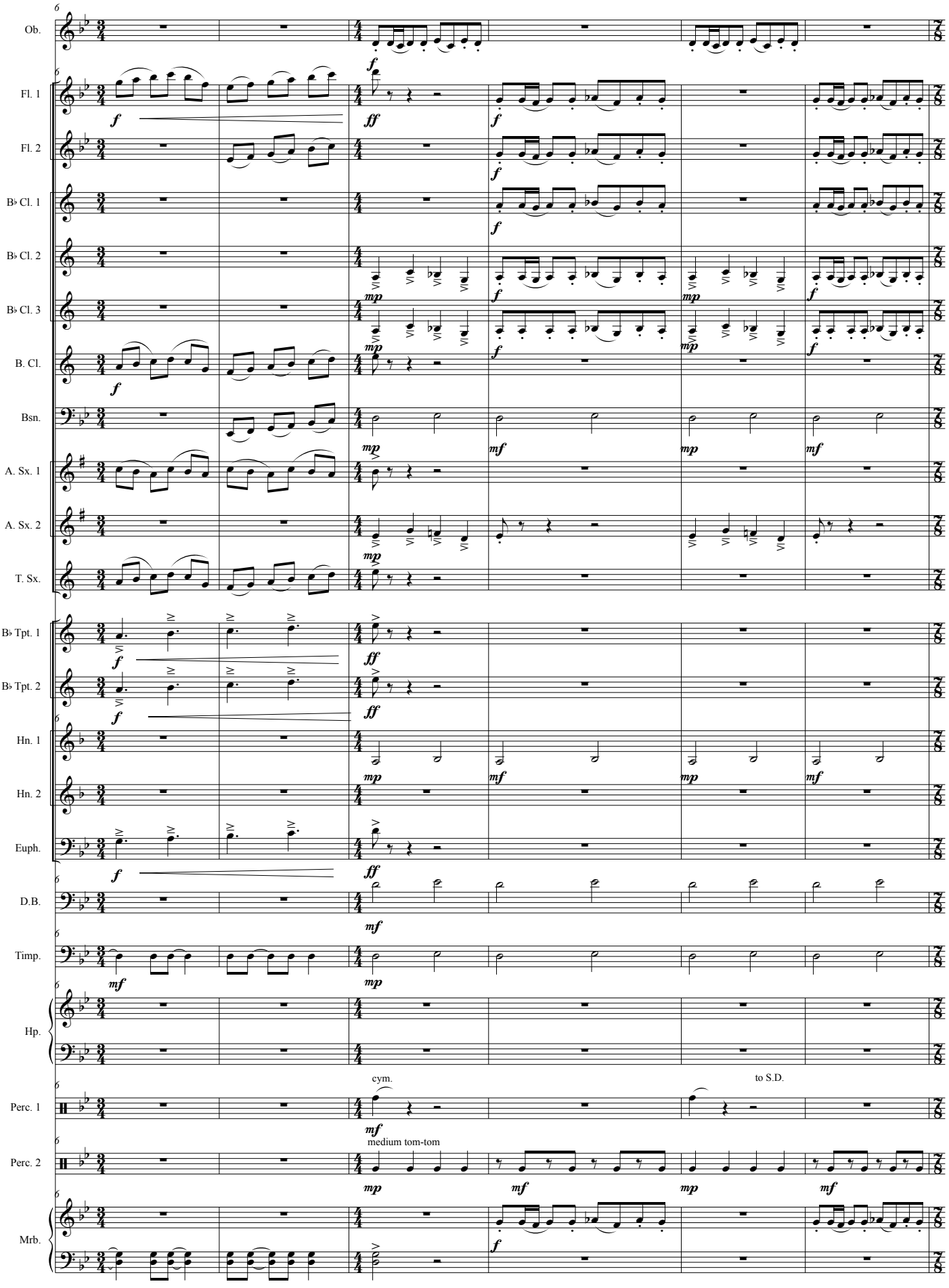

Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.
79
82
f
mf
mp

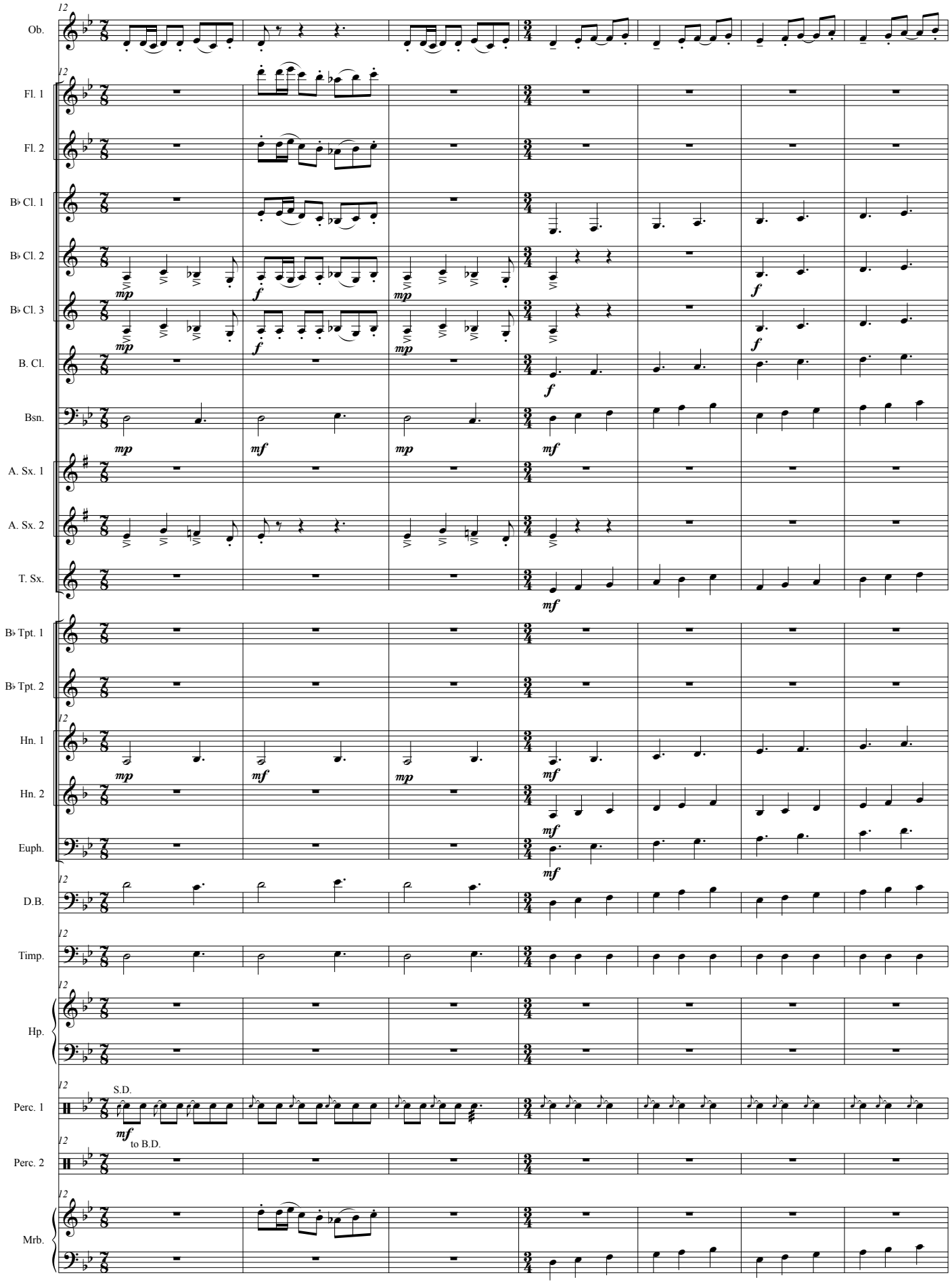

86
poco rit.
rit.
Ob.
mf
p
Fl. 1
Fl. 2
solo
B♭ Cl. 1
pp
B♭ Cl. 2
B♭ Cl. 3
f
B. Cl.
Bsn.
mp
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.

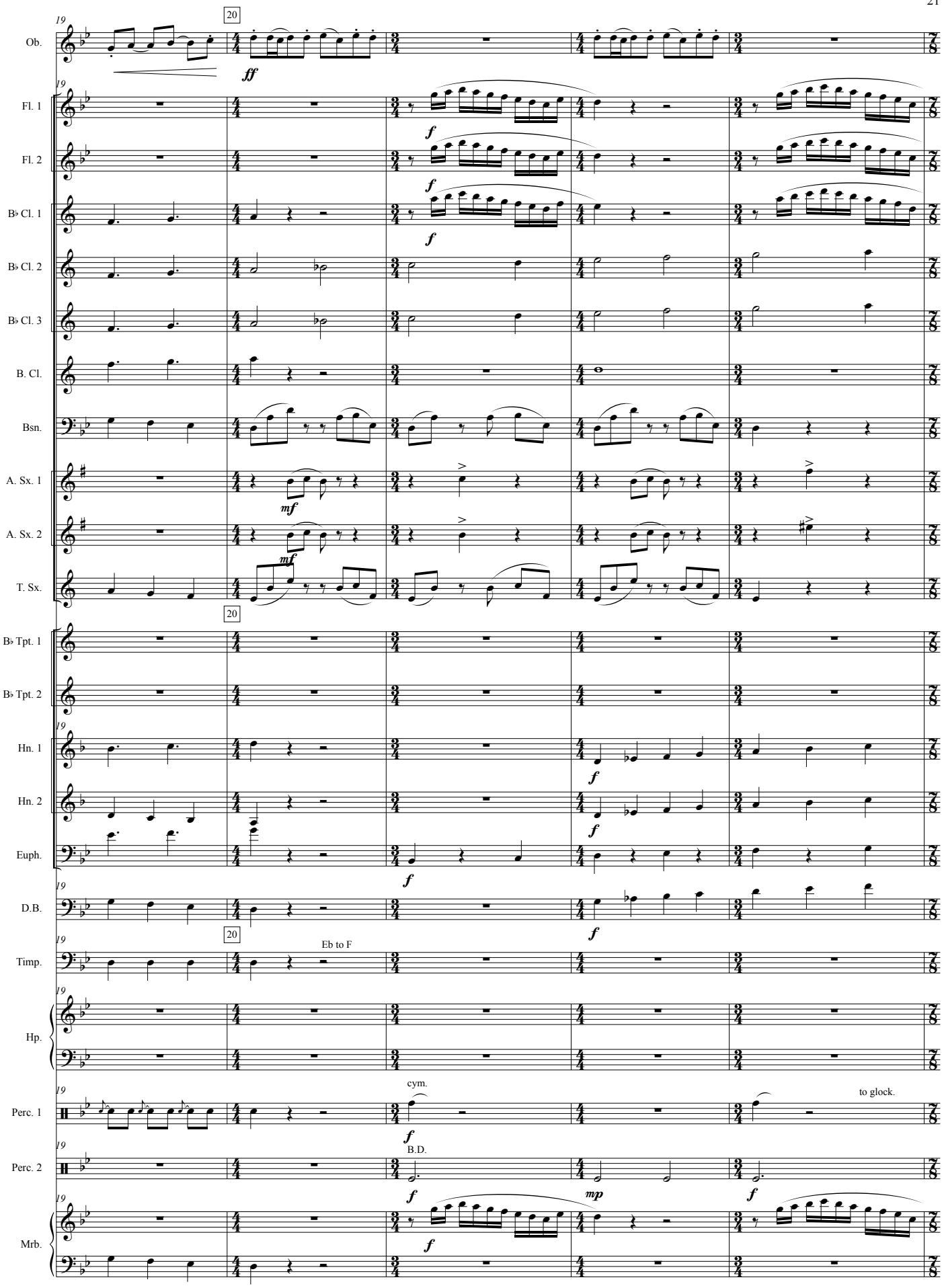
Flight

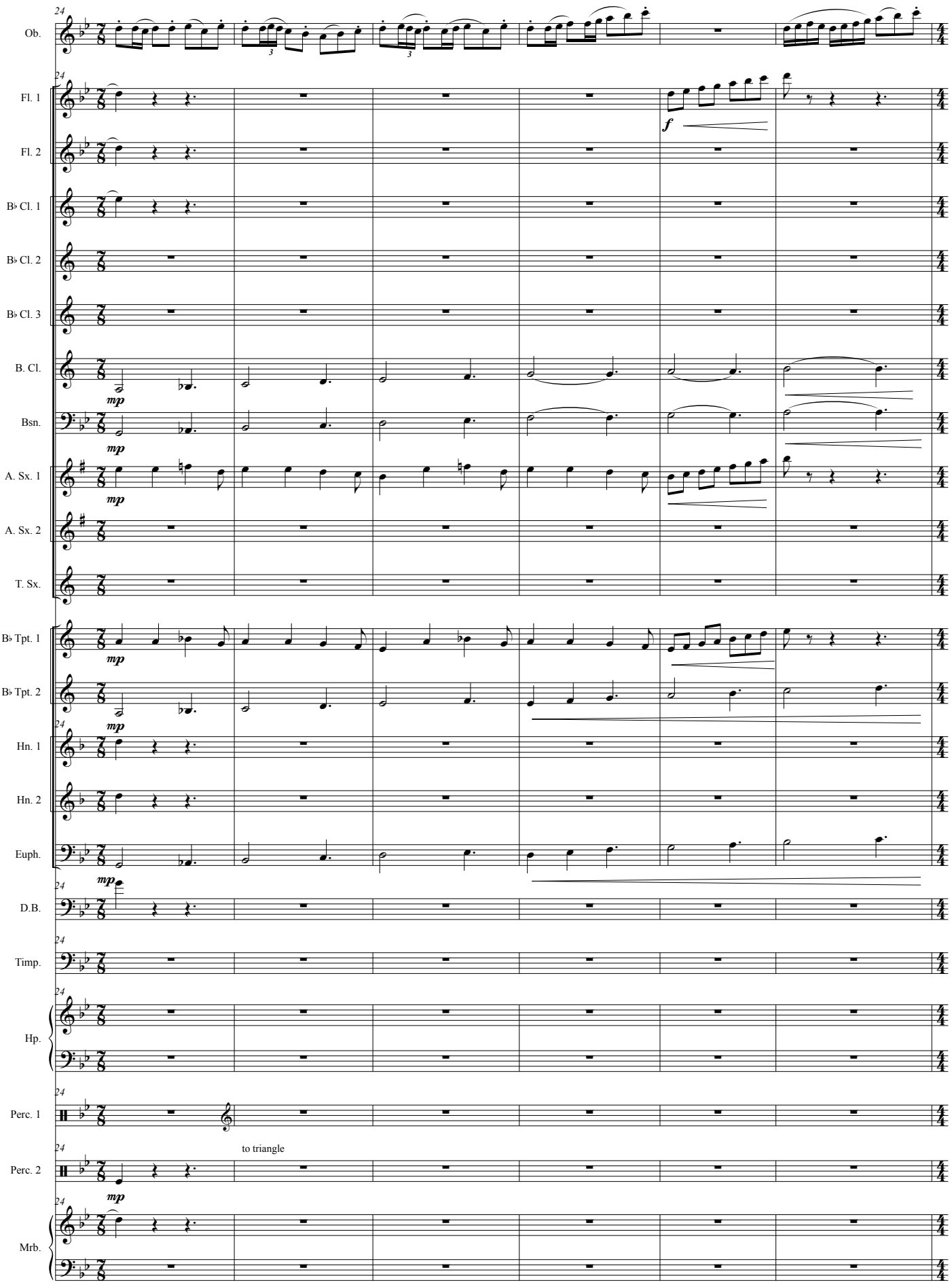
11. Joyride

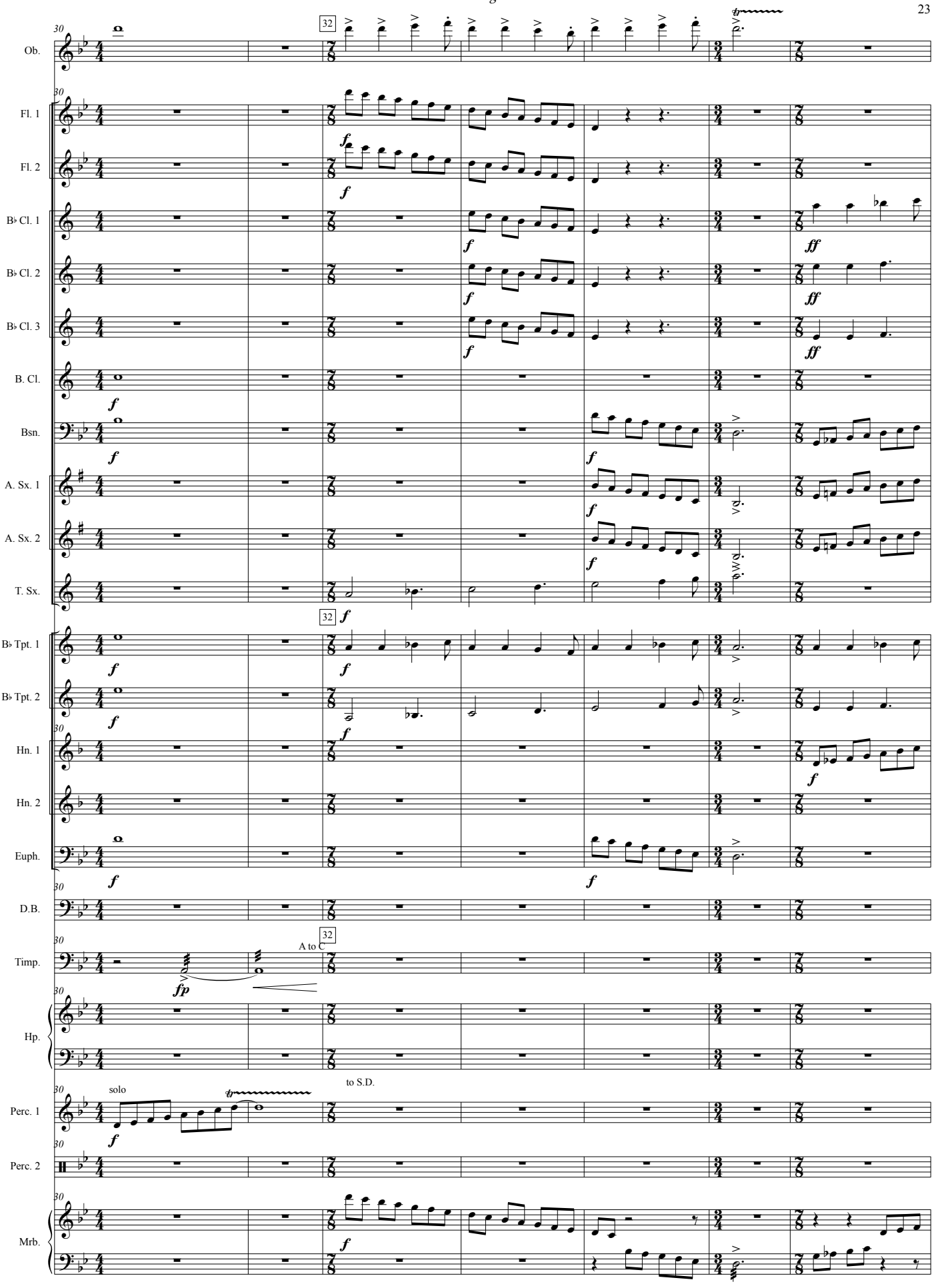


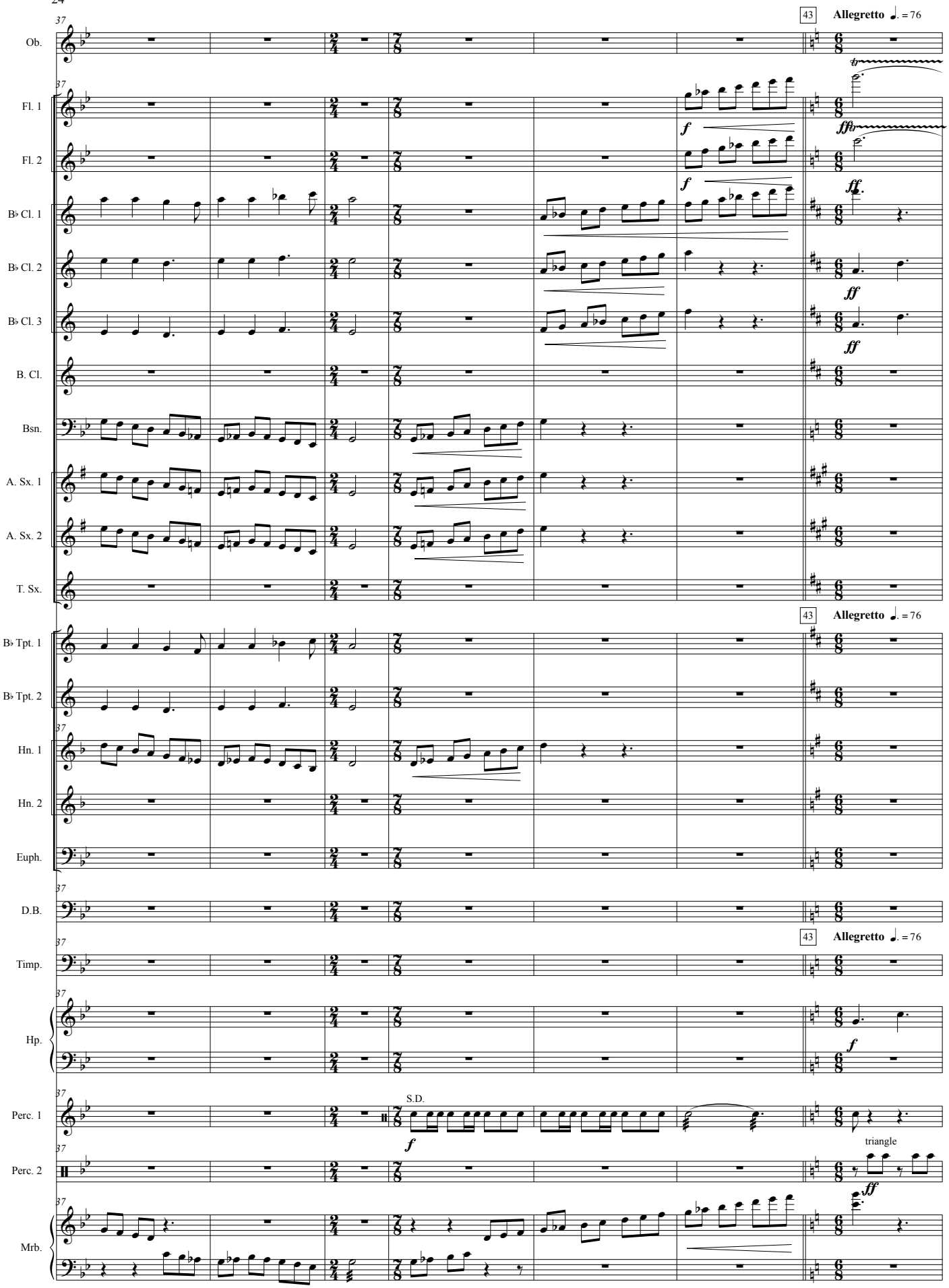

Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
cym.
to S.D.
Perc. 2
medium tom-tom
Mrb.

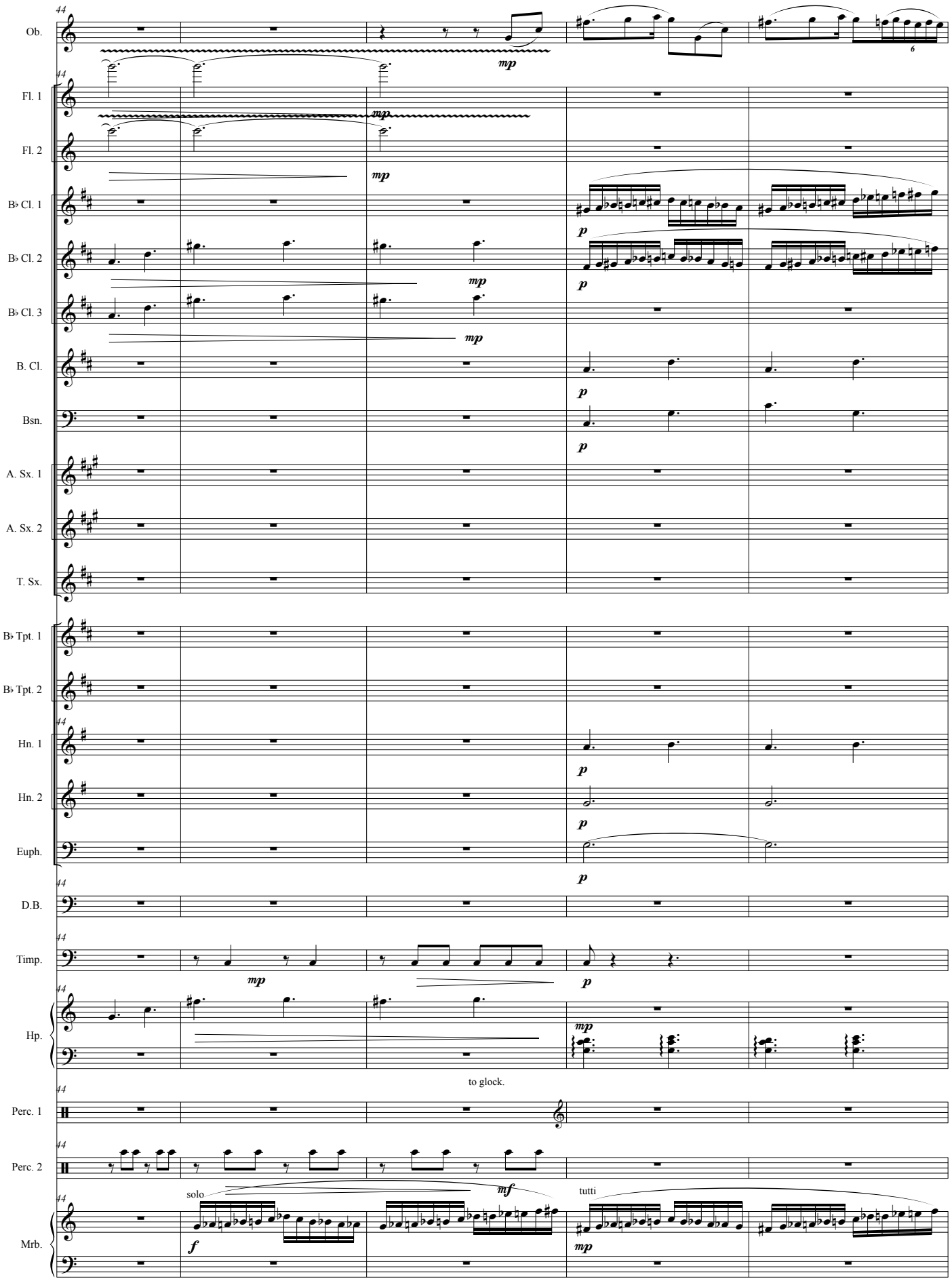

Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
S.D.
to B.D.
Perc. 2
Mrb.

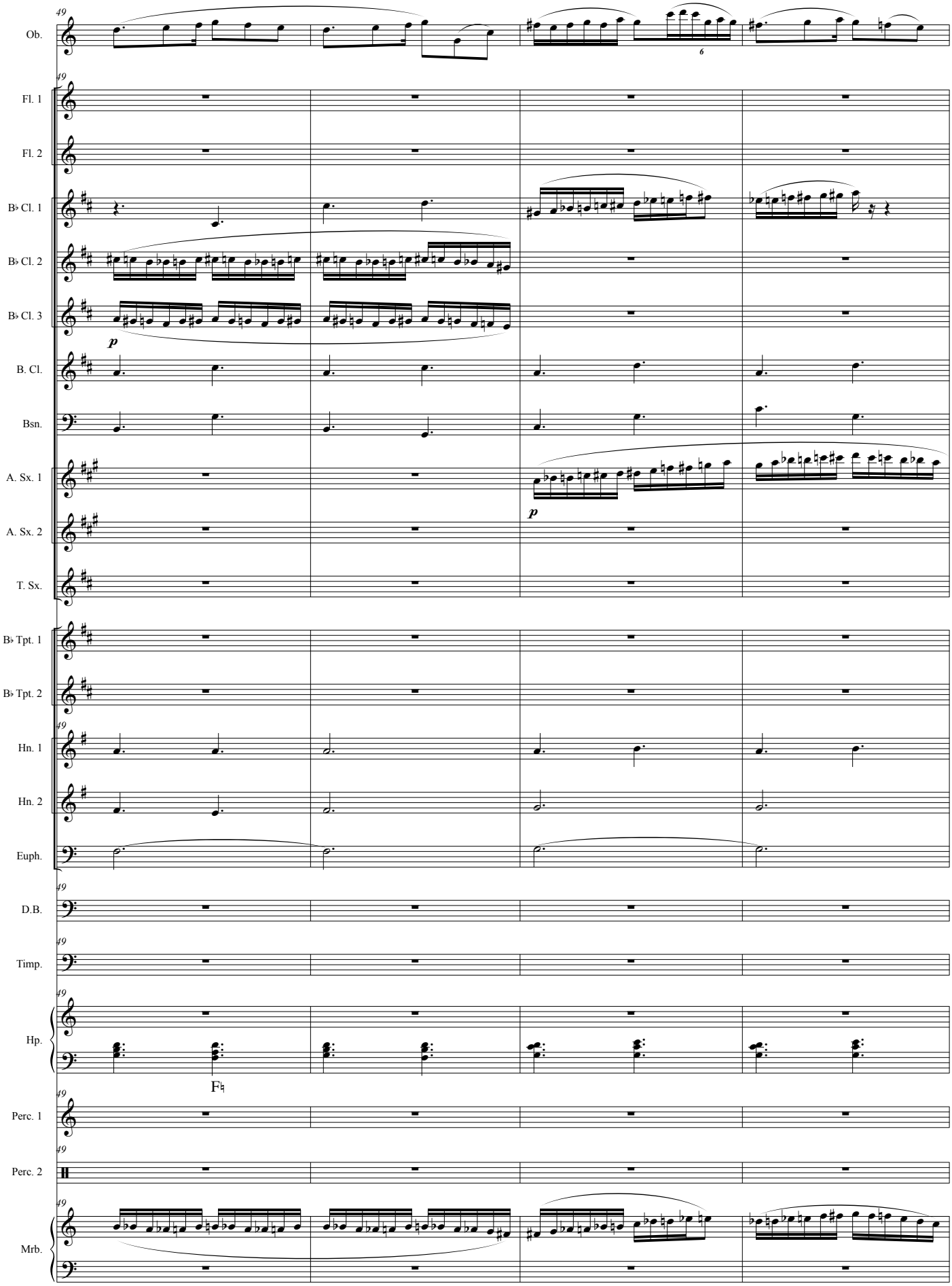

Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Eb to F
Hp.
Perc. 1
cym.
to glock.
Perc. 2
B.D.
Mrb.
19
20
ff
f
mf
mp

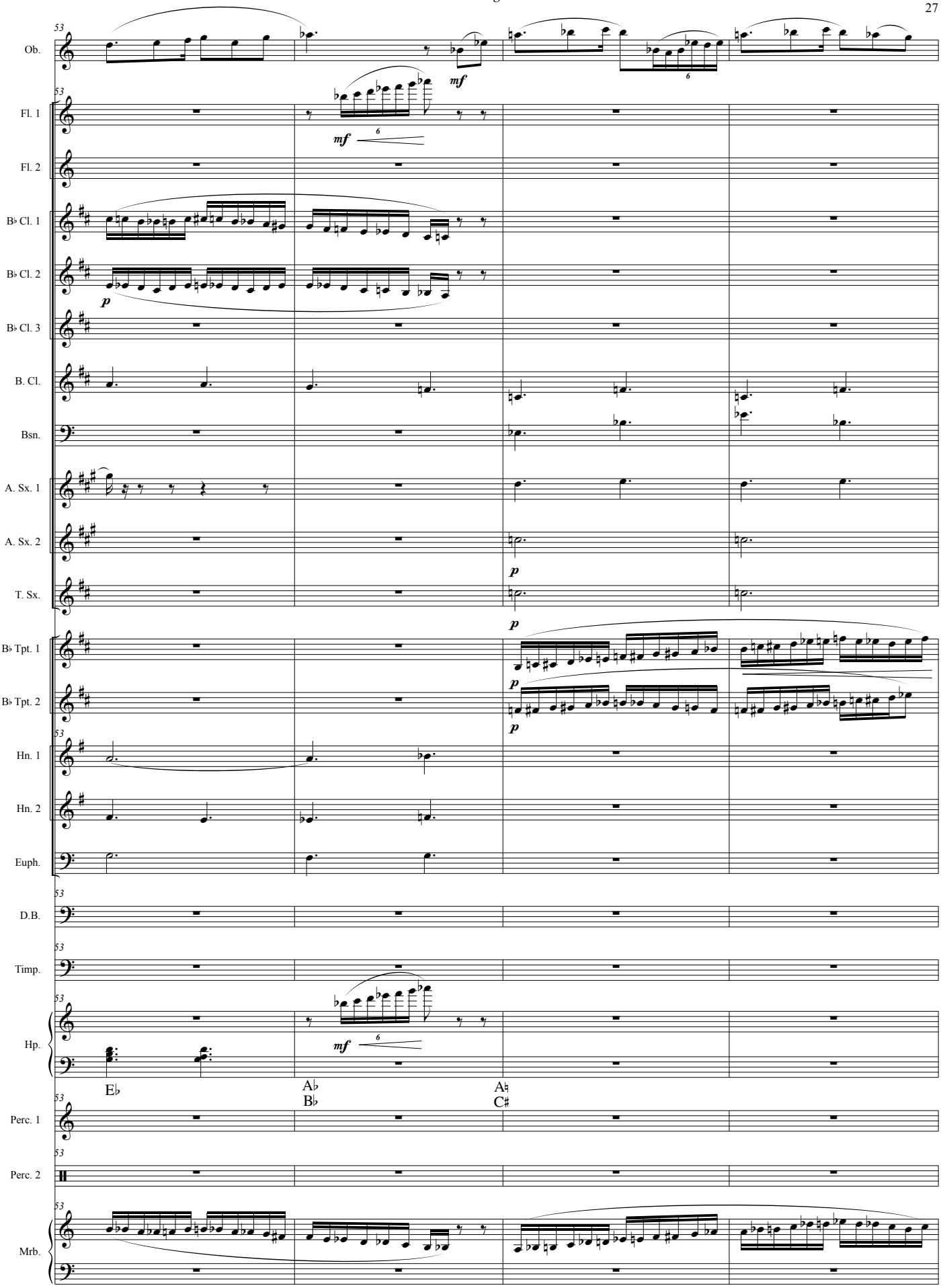

Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.
to triangle

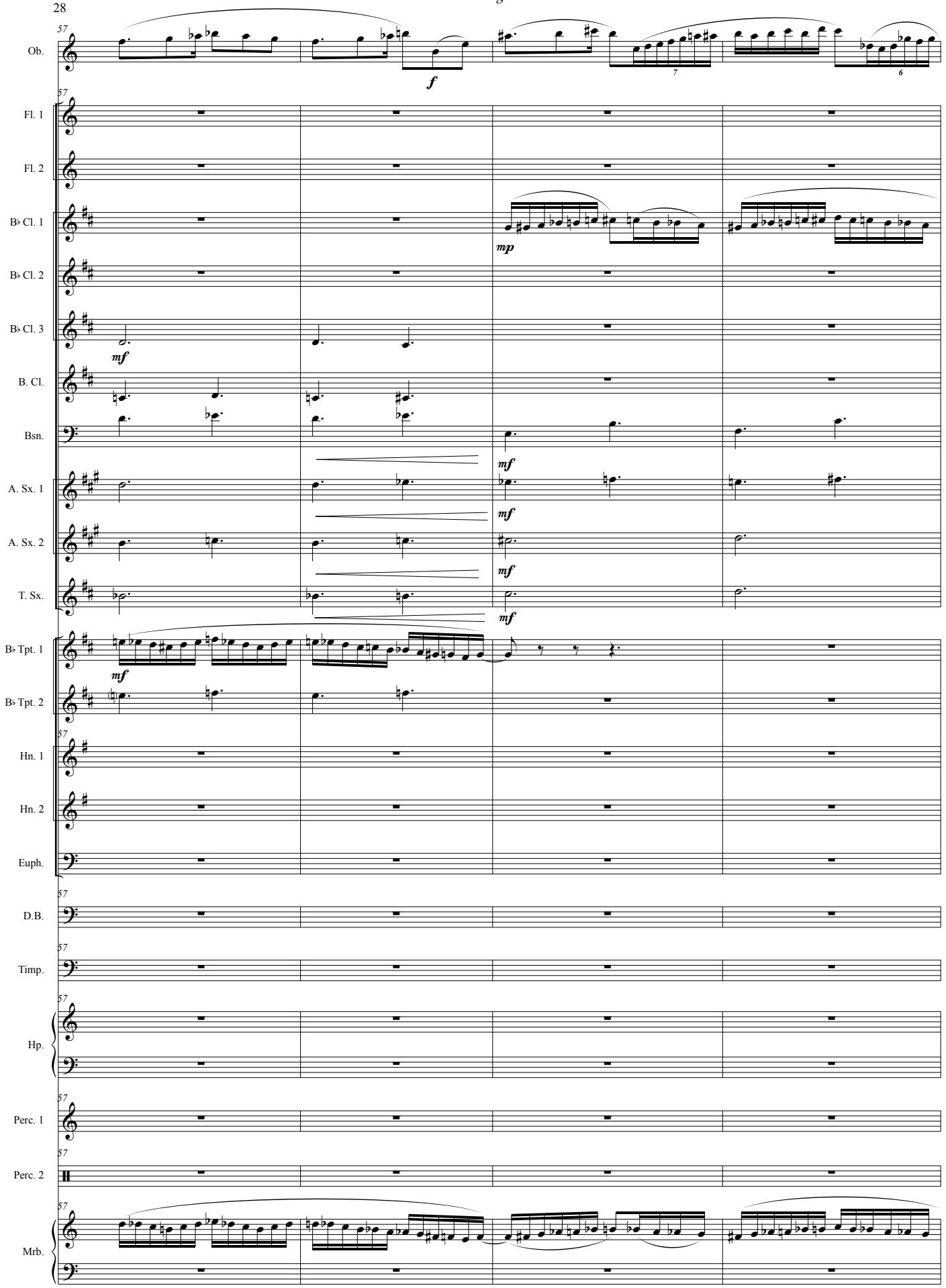

Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.
32
A to C
solo
to S.D.

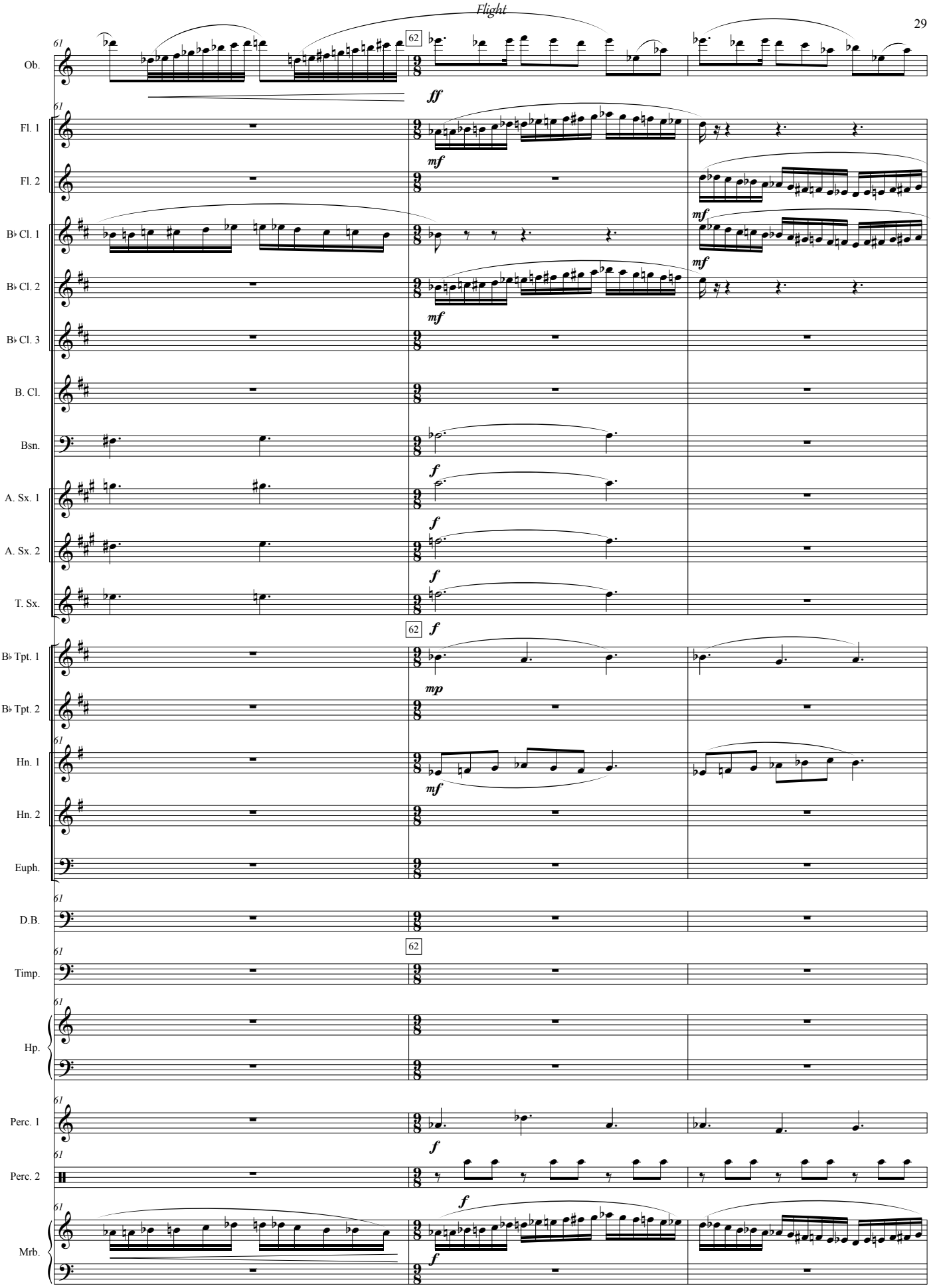

37
43
Allegretto ♩. = 76
Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
S.D.
Perc. 2
triangle
Mrb.


Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.
mp
p
f
mf
solo
tutti
to glock.

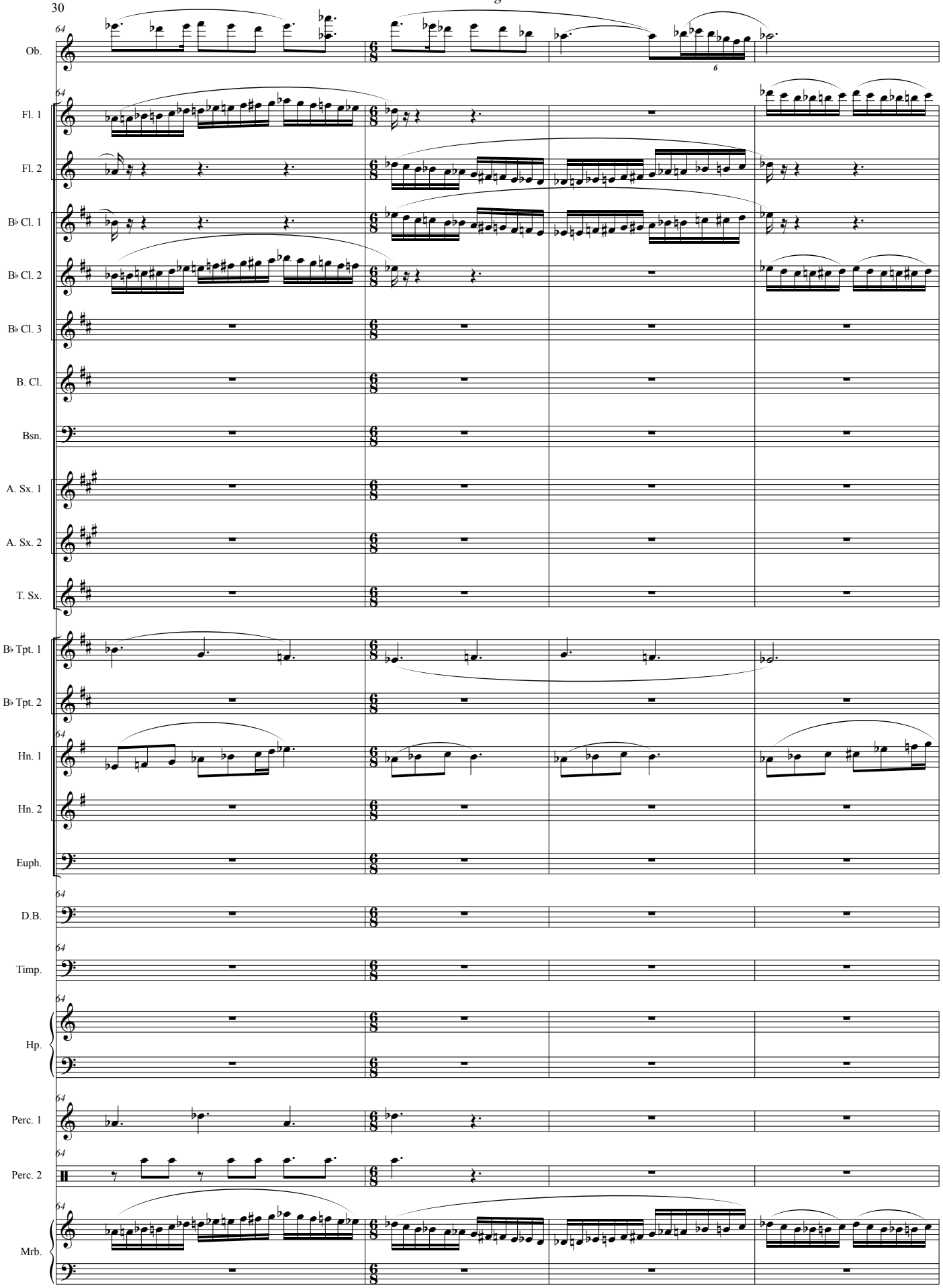

Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.
p
p
6
F♮

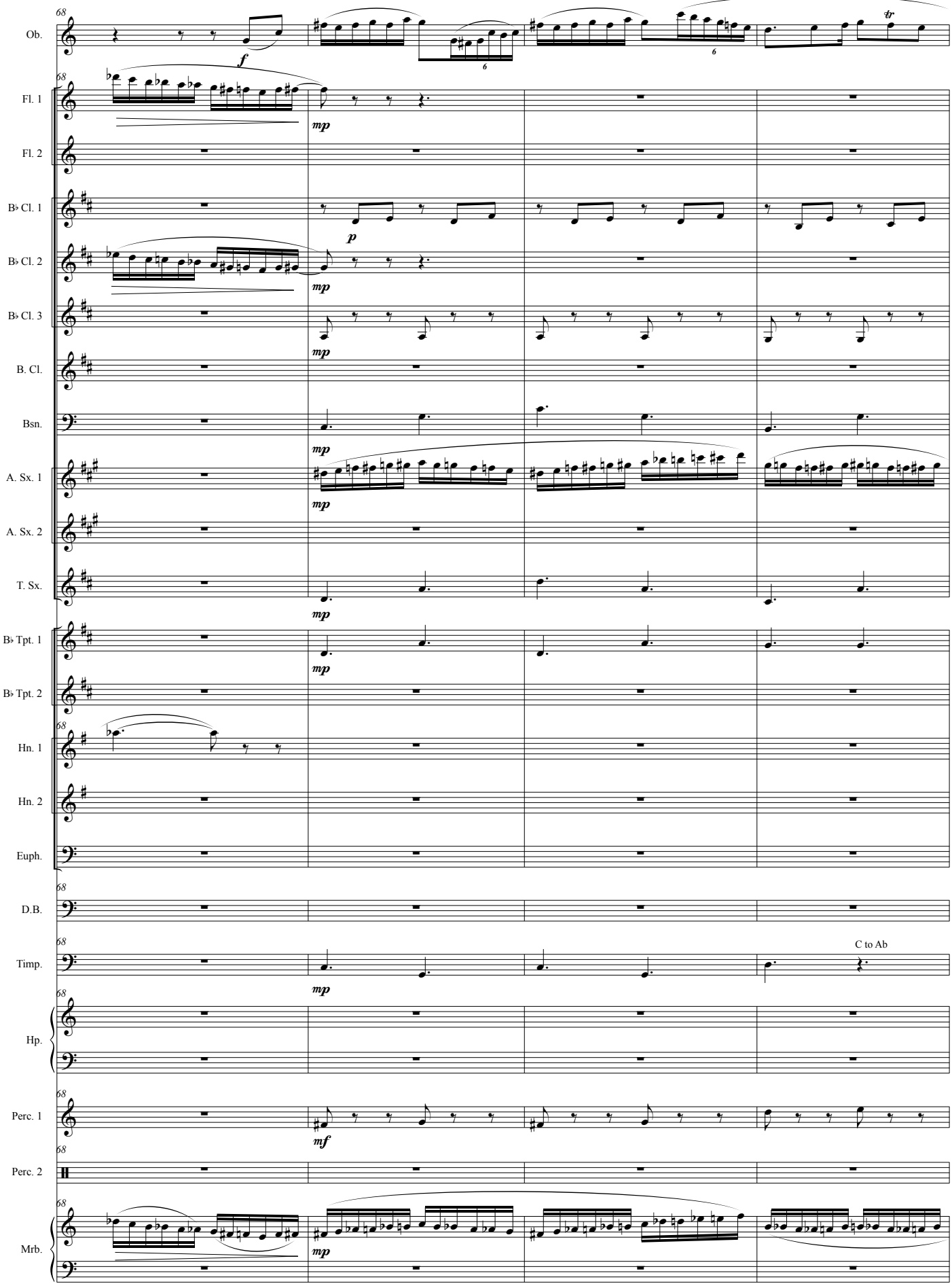

Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.
mf
p
E♭
A♭
B♭
A♮
C♯


57
Ob.
f
7
6
Fl. 1
Fl. 2
B♭ Cl. 1
mp
B♭ Cl. 2
B♭ Cl. 3
mf
B. Cl.
Bsn.
mf
A. Sx. 1
mf
A. Sx. 2
mf
T. Sx.
mf
B♭ Tpt. 1
mf
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.

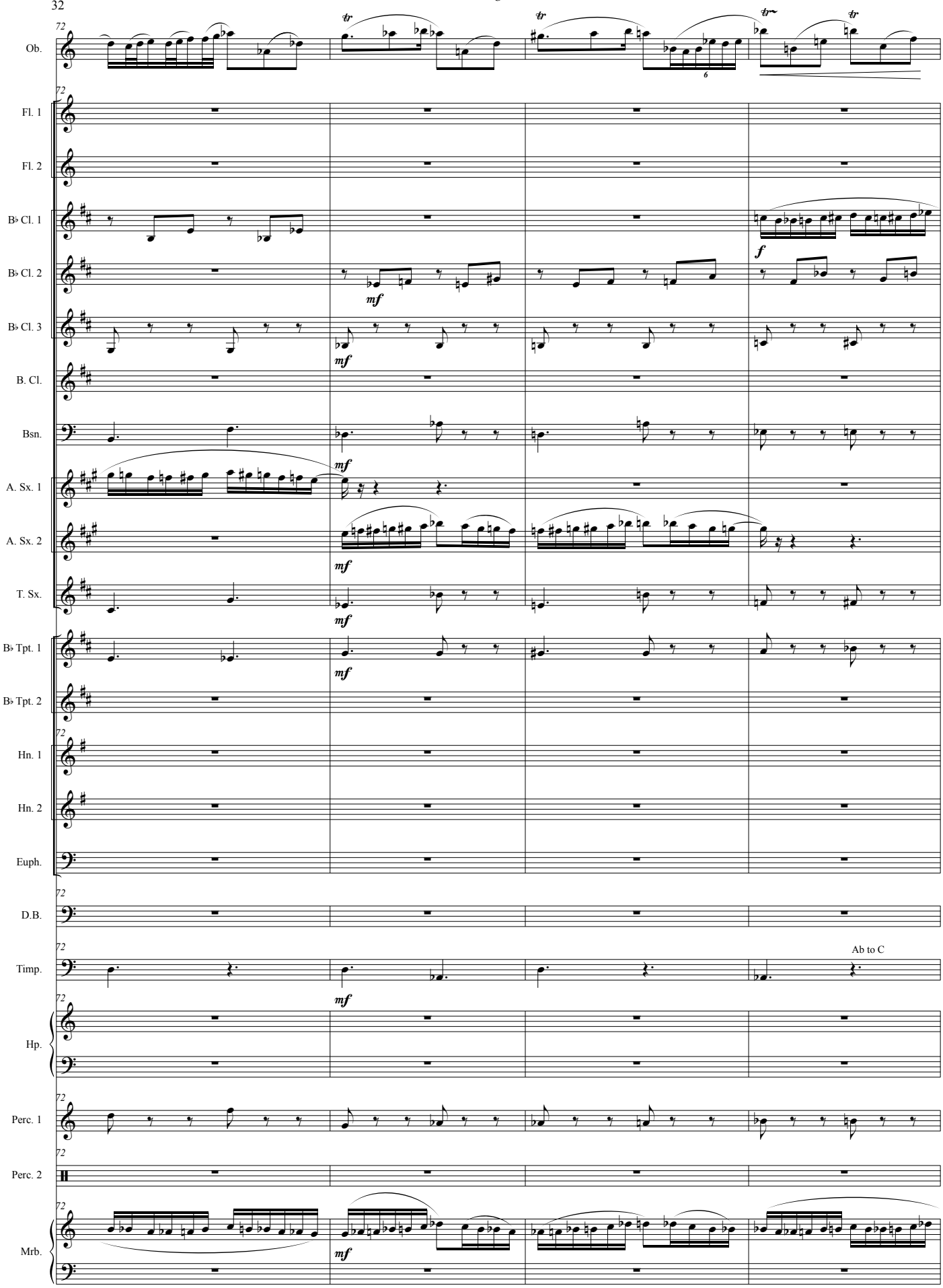

Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.
61
62
ff
mf
f
mp

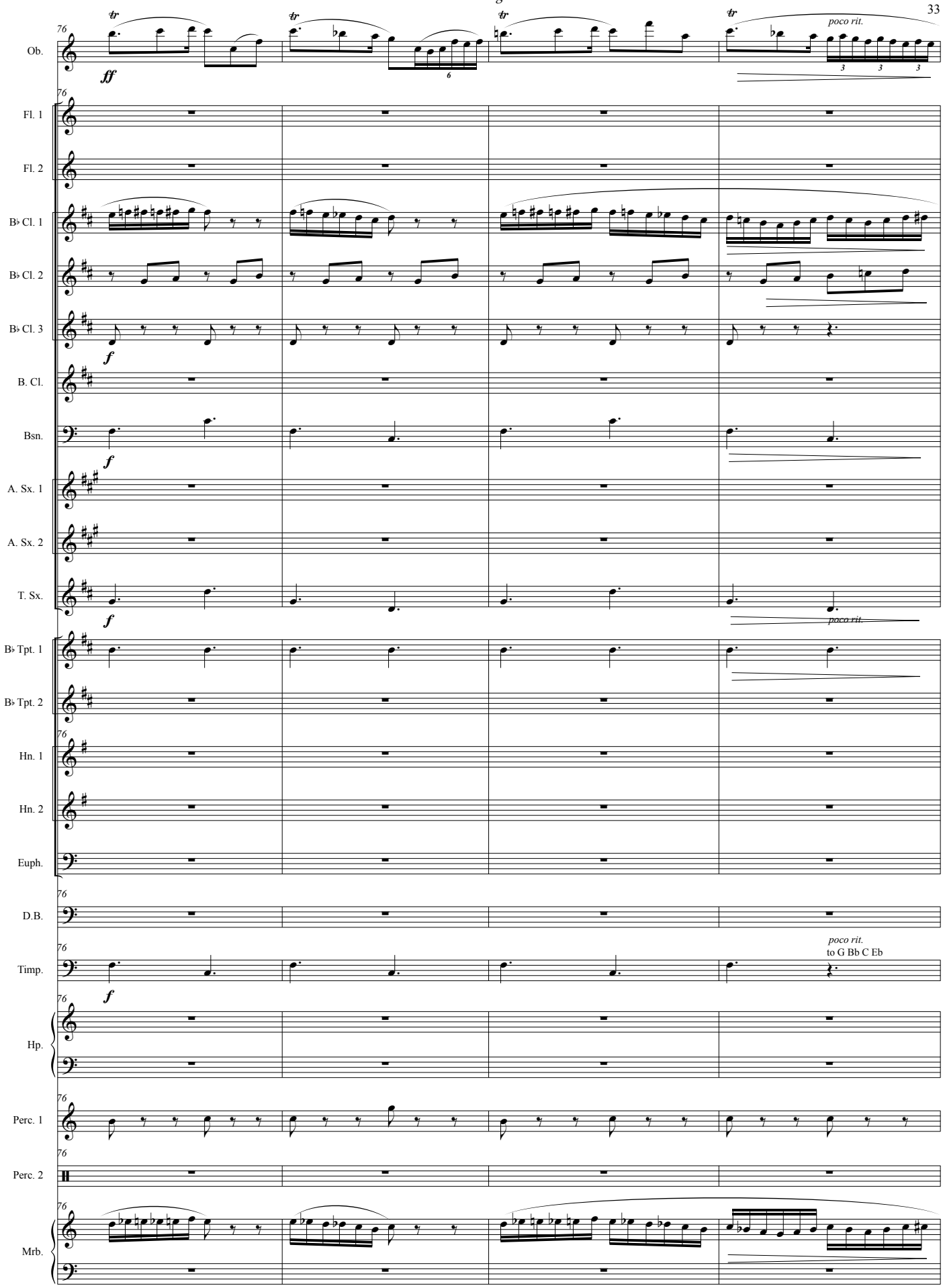
Flight

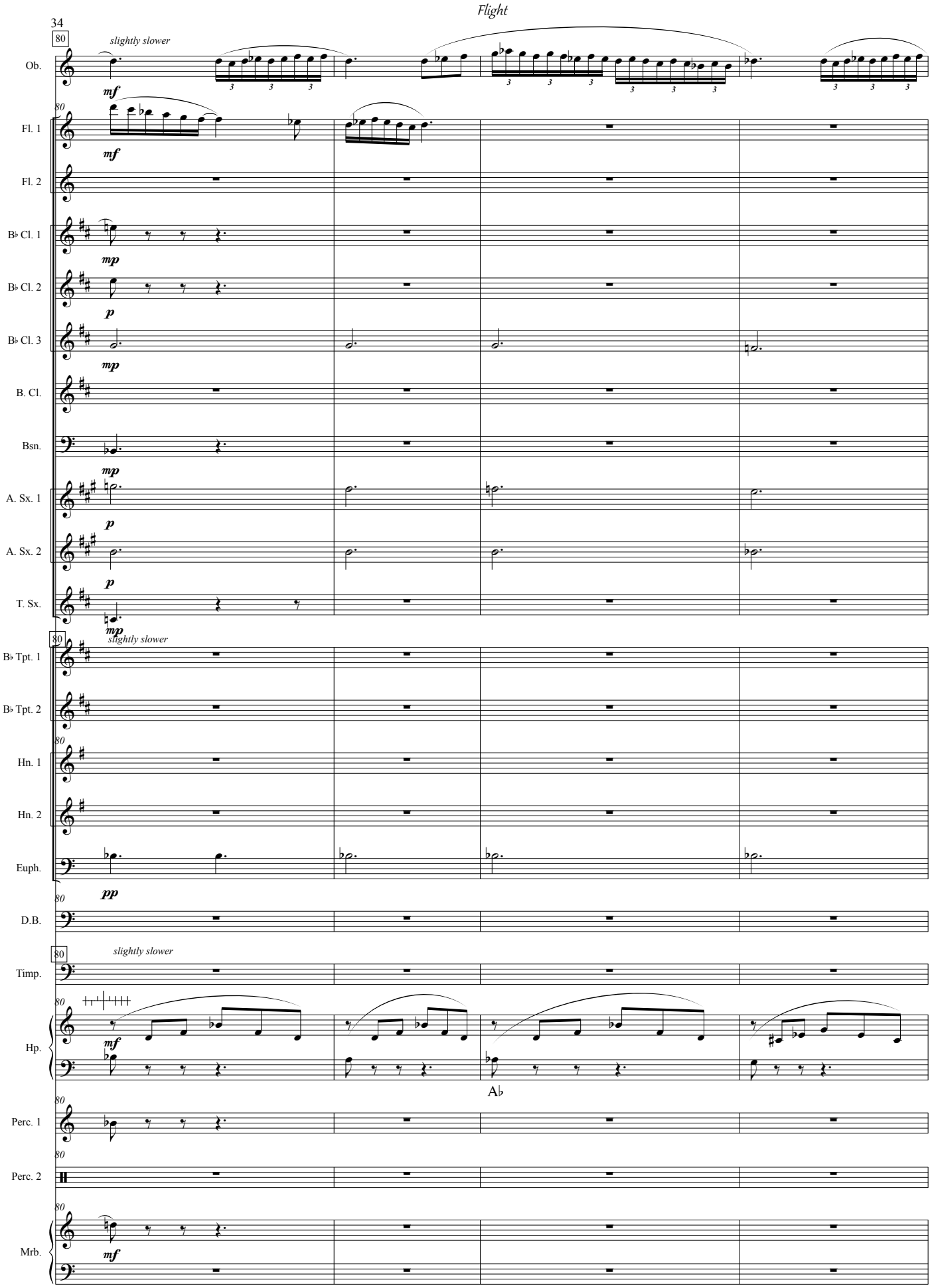

Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.

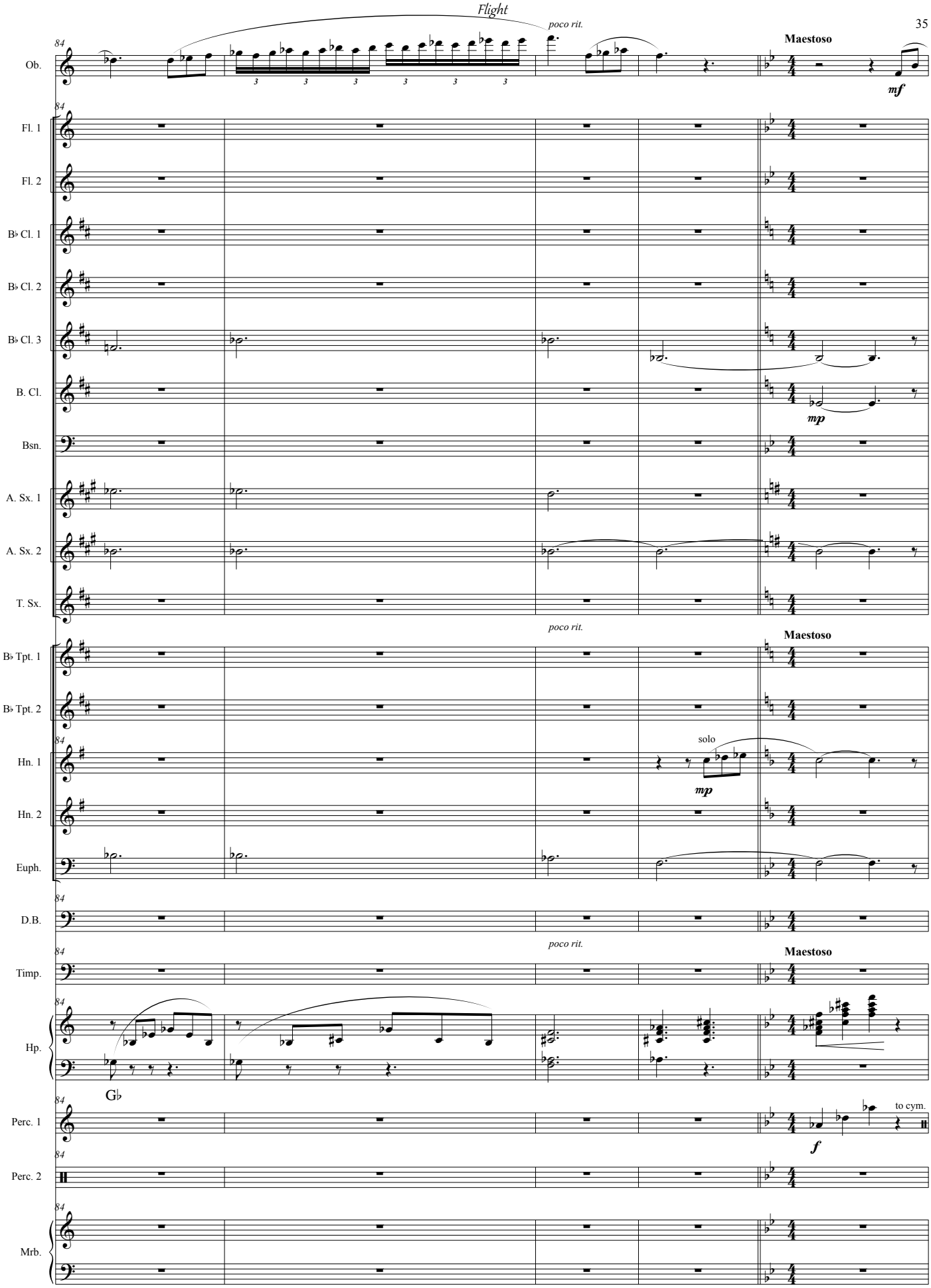

Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
C to Ab
Hp.
Perc. 1
Perc. 2
Mrb.

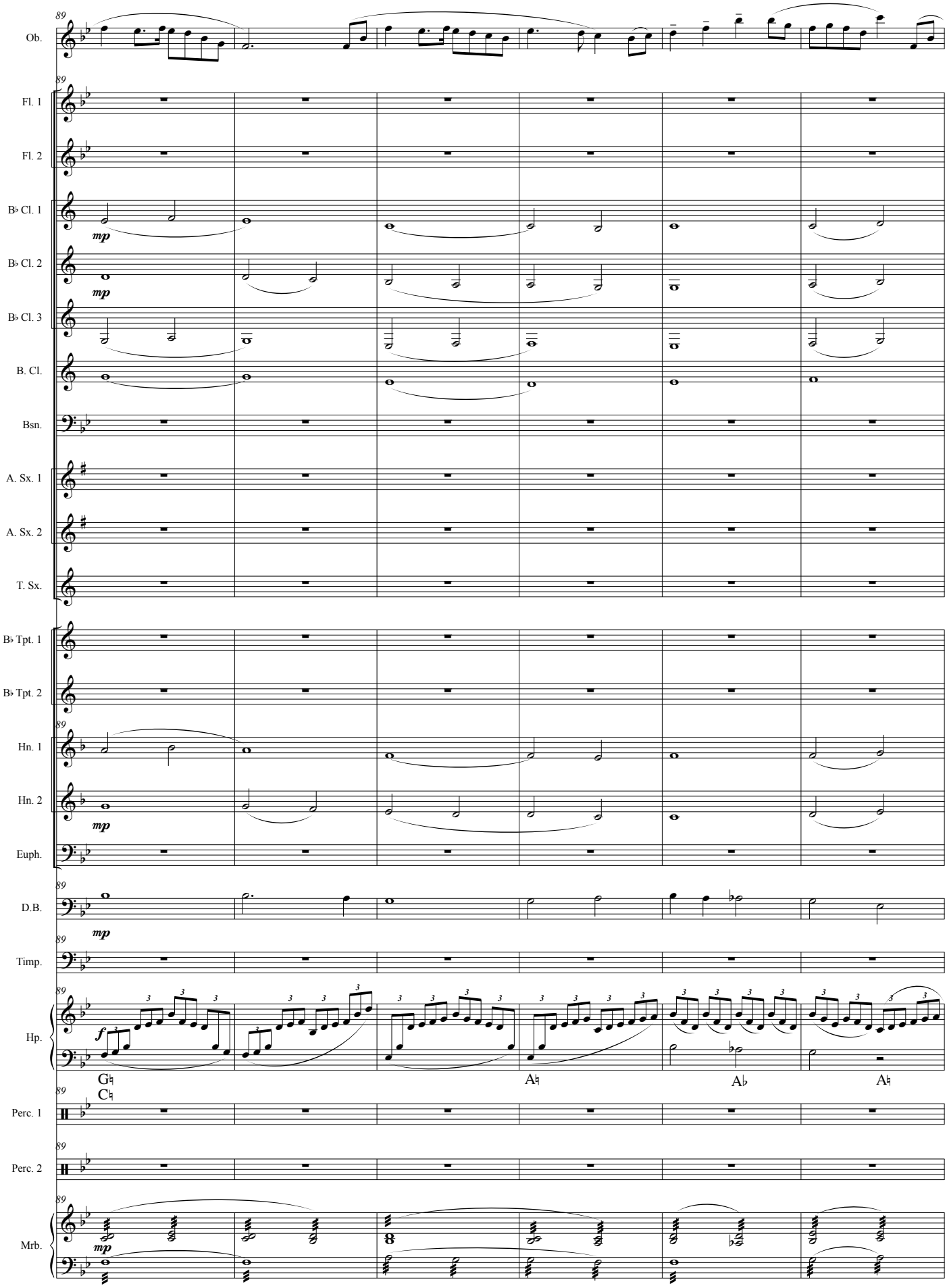
Flight

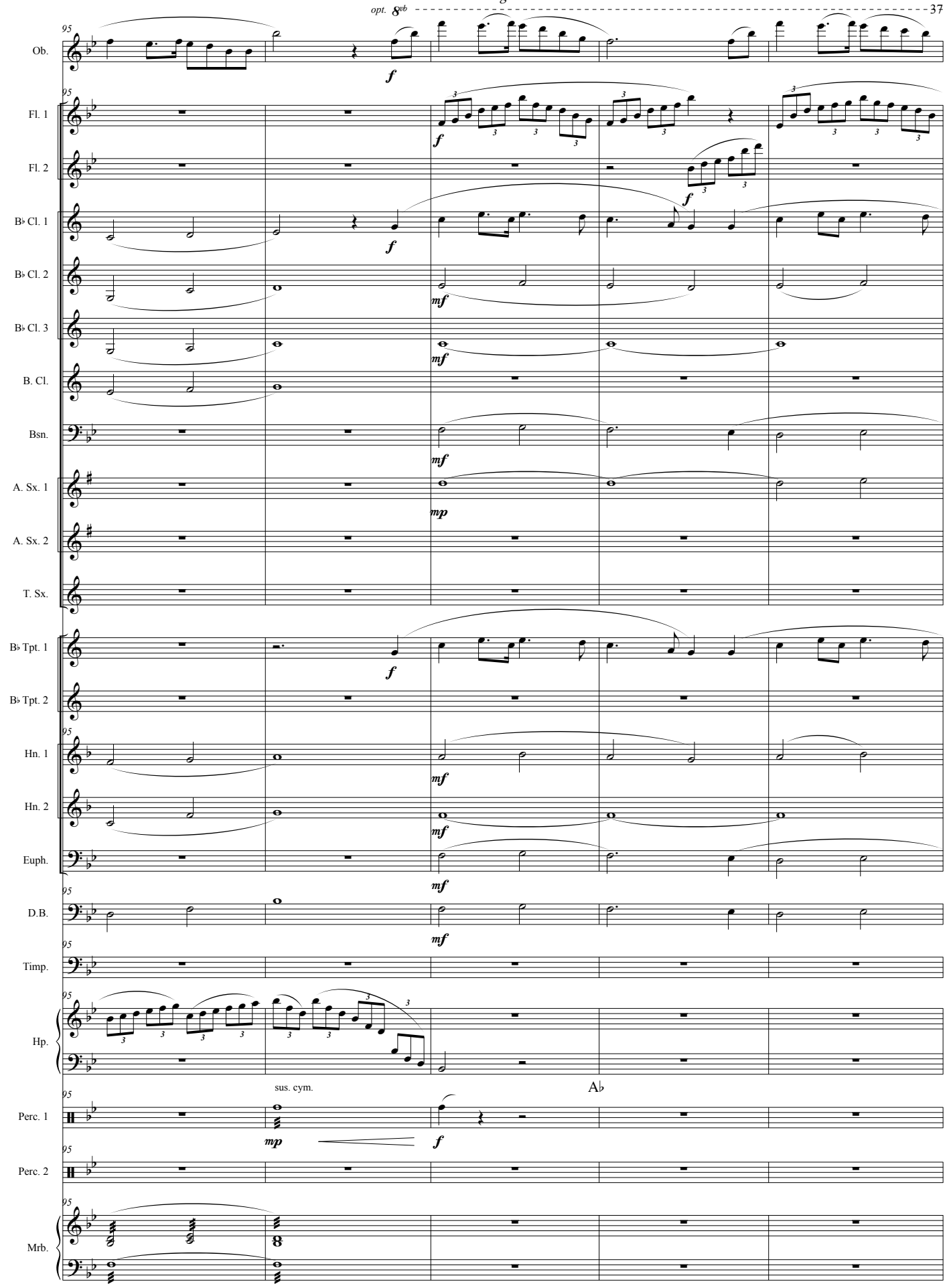

Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Ab to C
Hp.
Perc. 1
Perc. 2
Mrb.
tr
f
mf

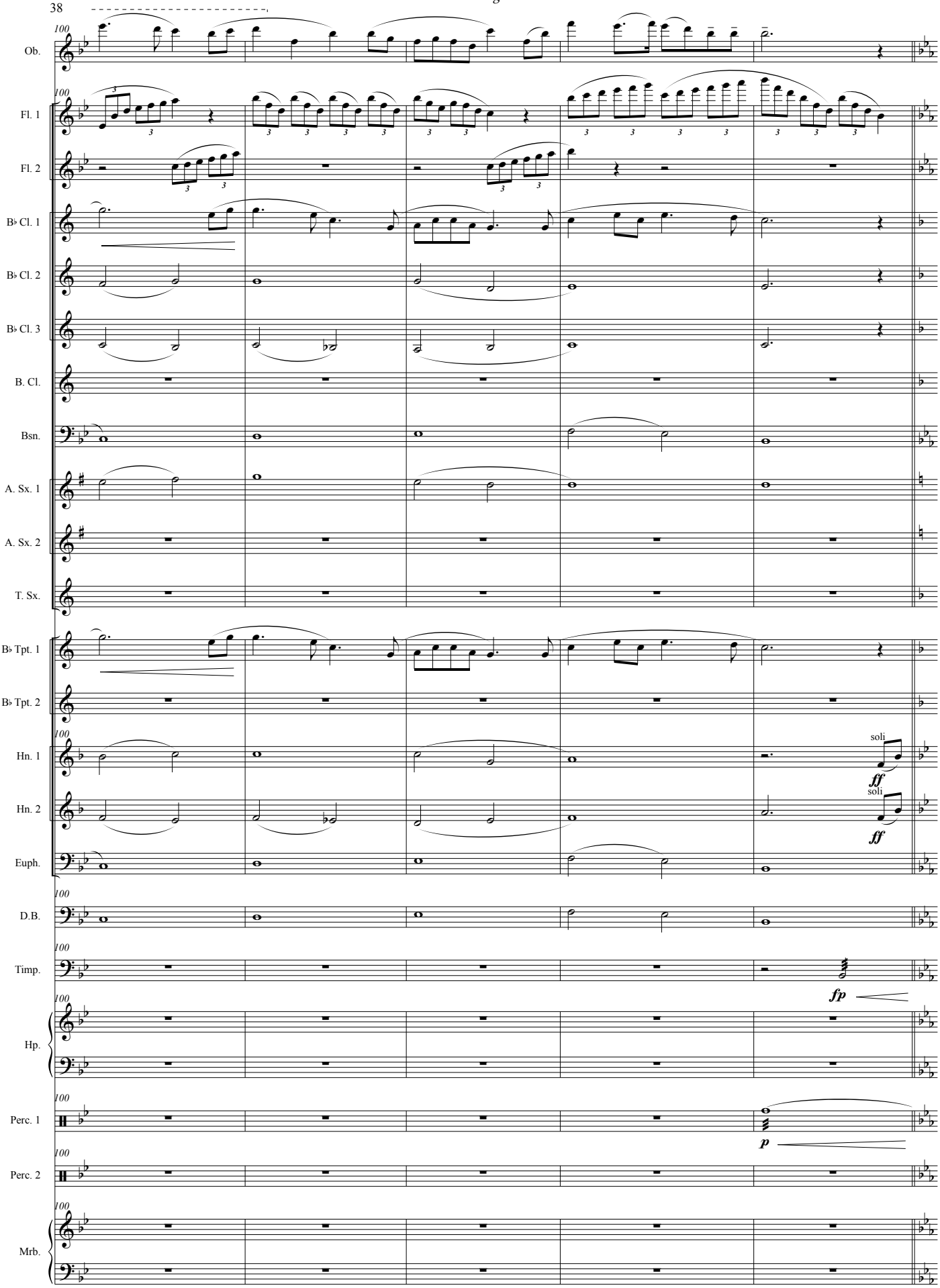

Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.
76
ff
f
tr
poco rit.
to G Bb C Eb

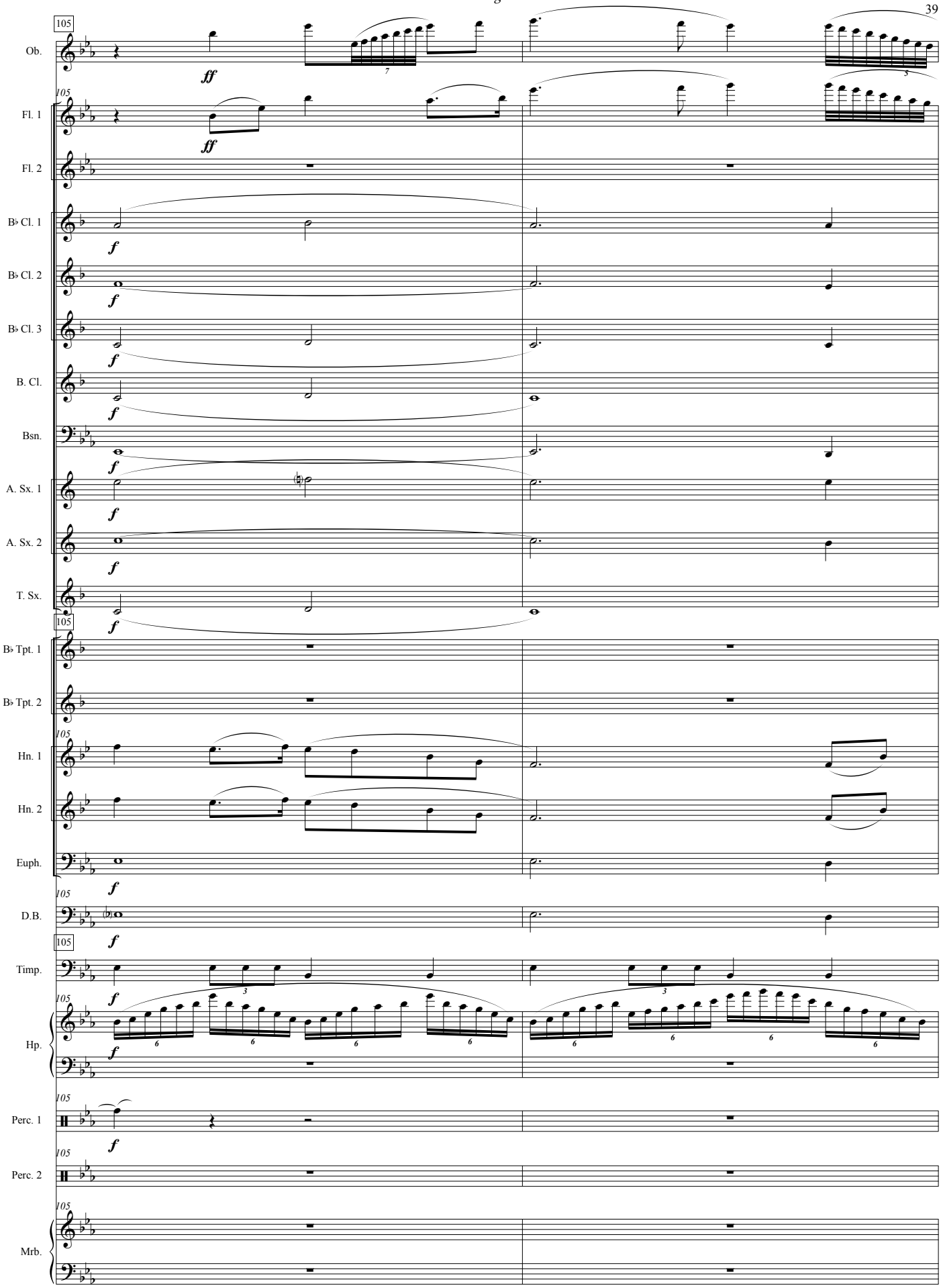

Flight
80
slightly slower
Ob.
mf
Fl. 1
mf
Fl. 2
B♭ Cl. 1
mp
B♭ Cl. 2
p
B♭ Cl. 3
mp
B. Cl.
Bsn.
mp
A. Sx. 1
p
A. Sx. 2
p
T. Sx.
mp
slightly slower
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
pp
D.B.
slightly slower
Timp.
Hp.
mf
A♭
Perc. 1
Perc. 2
Mrb.
mf

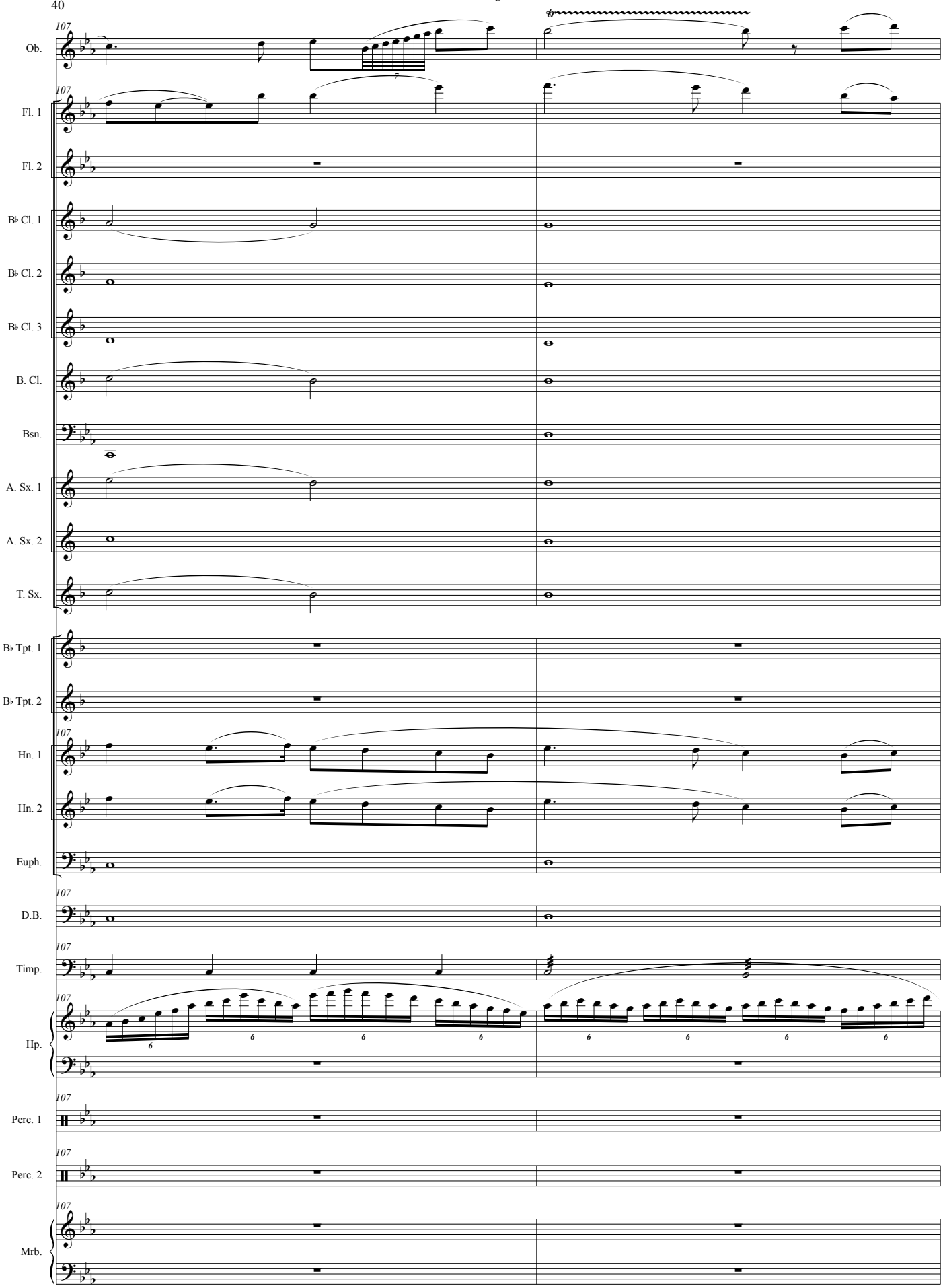

Flight
poco rit.
Maestoso
Ob.
mf
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
mp
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
poco rit.
Maestoso
B♭ Tpt. 1
B♭ Tpt. 2
solo
Hn. 1
mp
Hn. 2
Euph.
D.B.
poco rit.
Maestoso
Timp.
Hp.
G♭
Perc. 1
f
to cym.
Perc. 2
Mrb.

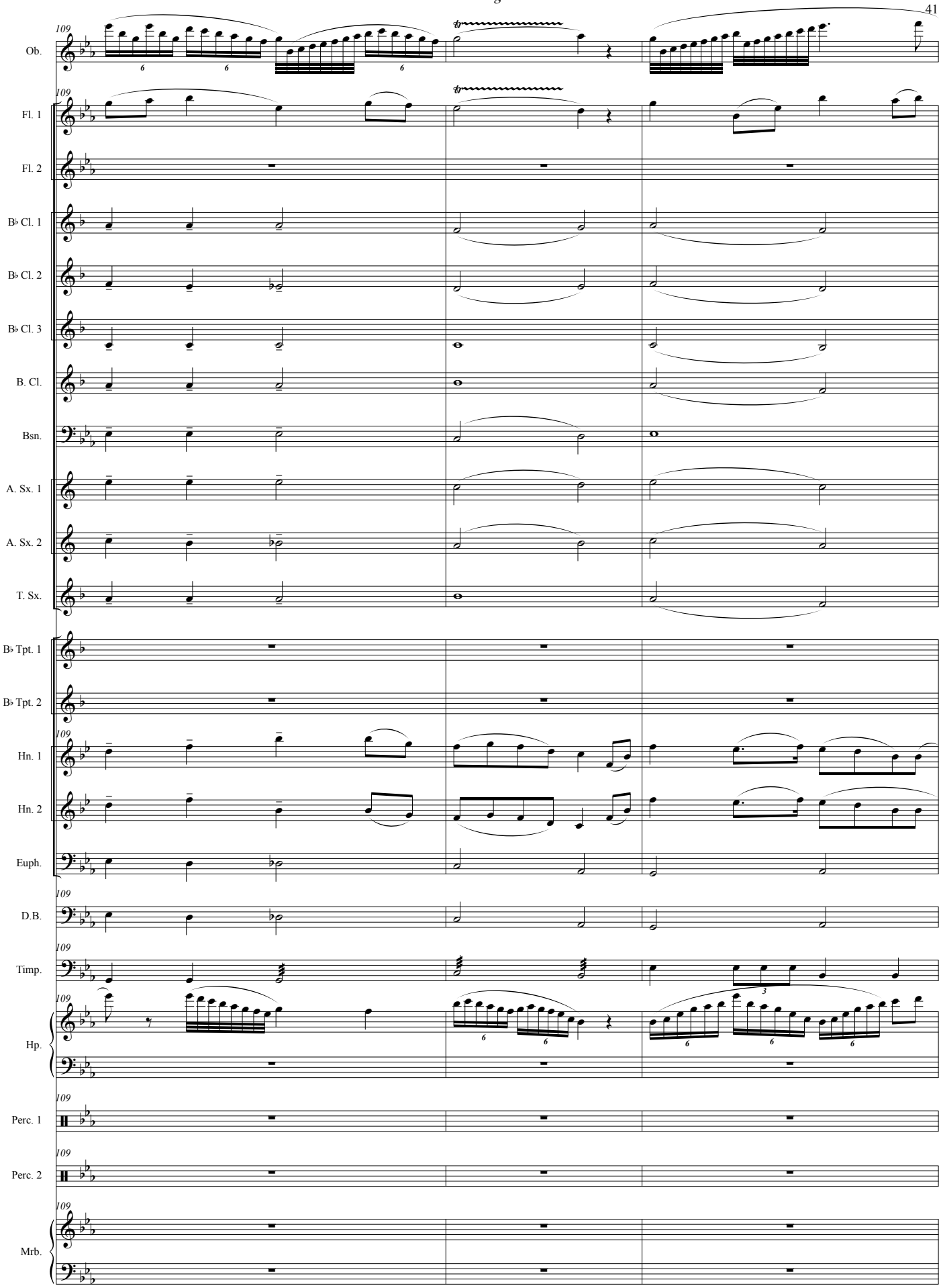

Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.
mp
f
G♮
C♮
A♮
A♭
A♮

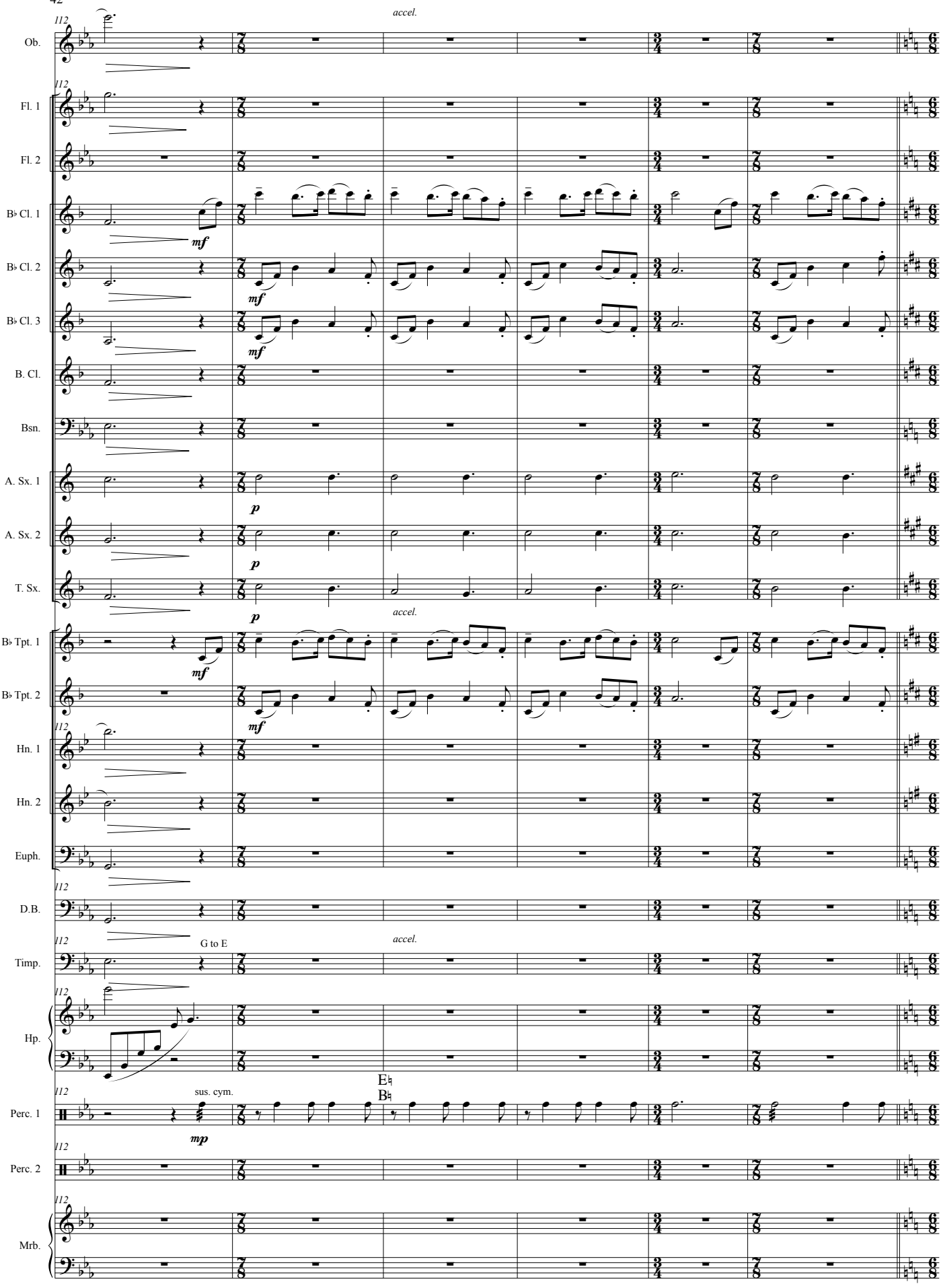

opt. 8vb
Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
sus. cym.
A♭
Perc. 1
Perc. 2
Mrb.

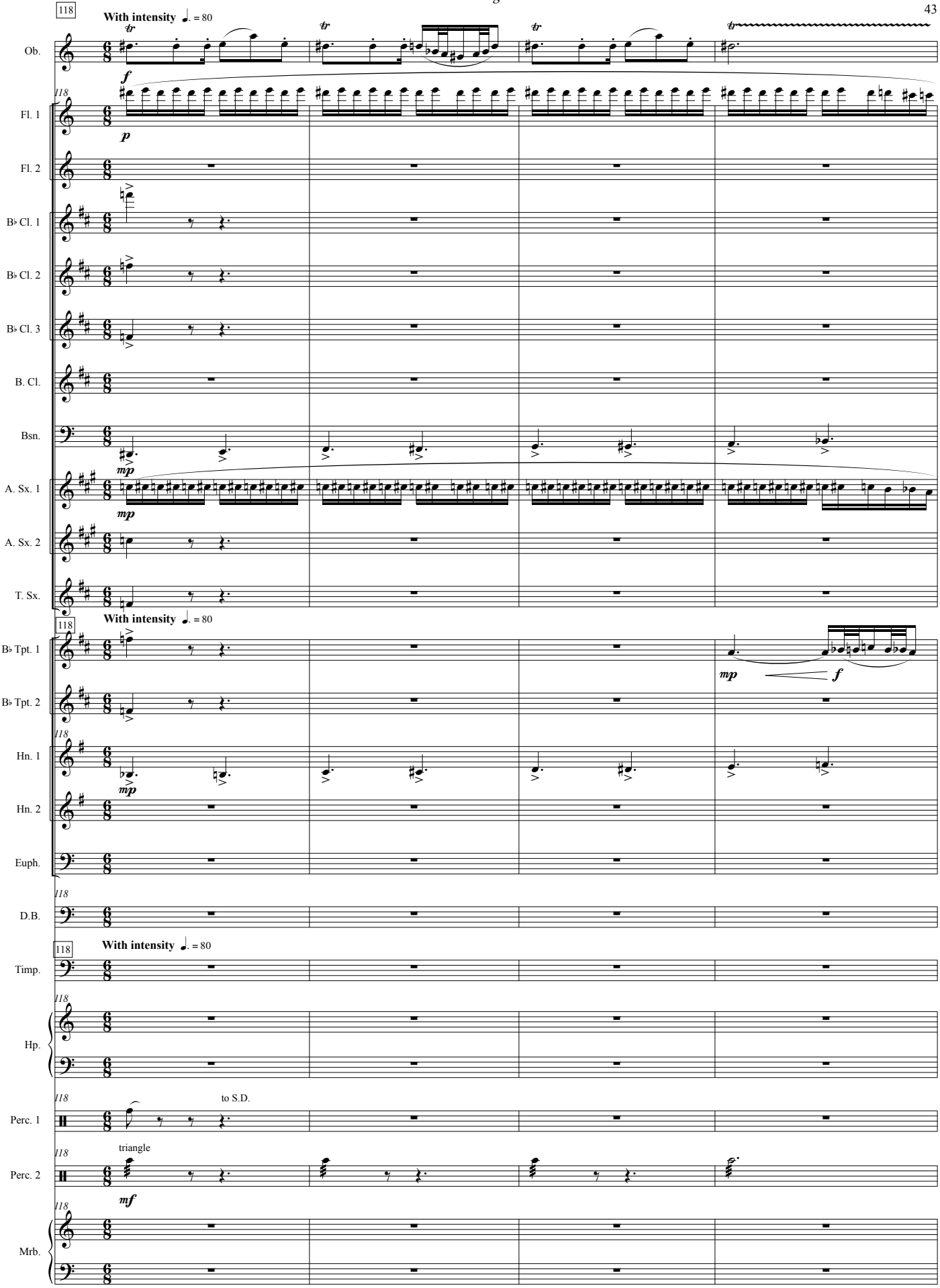

Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.
100
soli
ff
fp
p

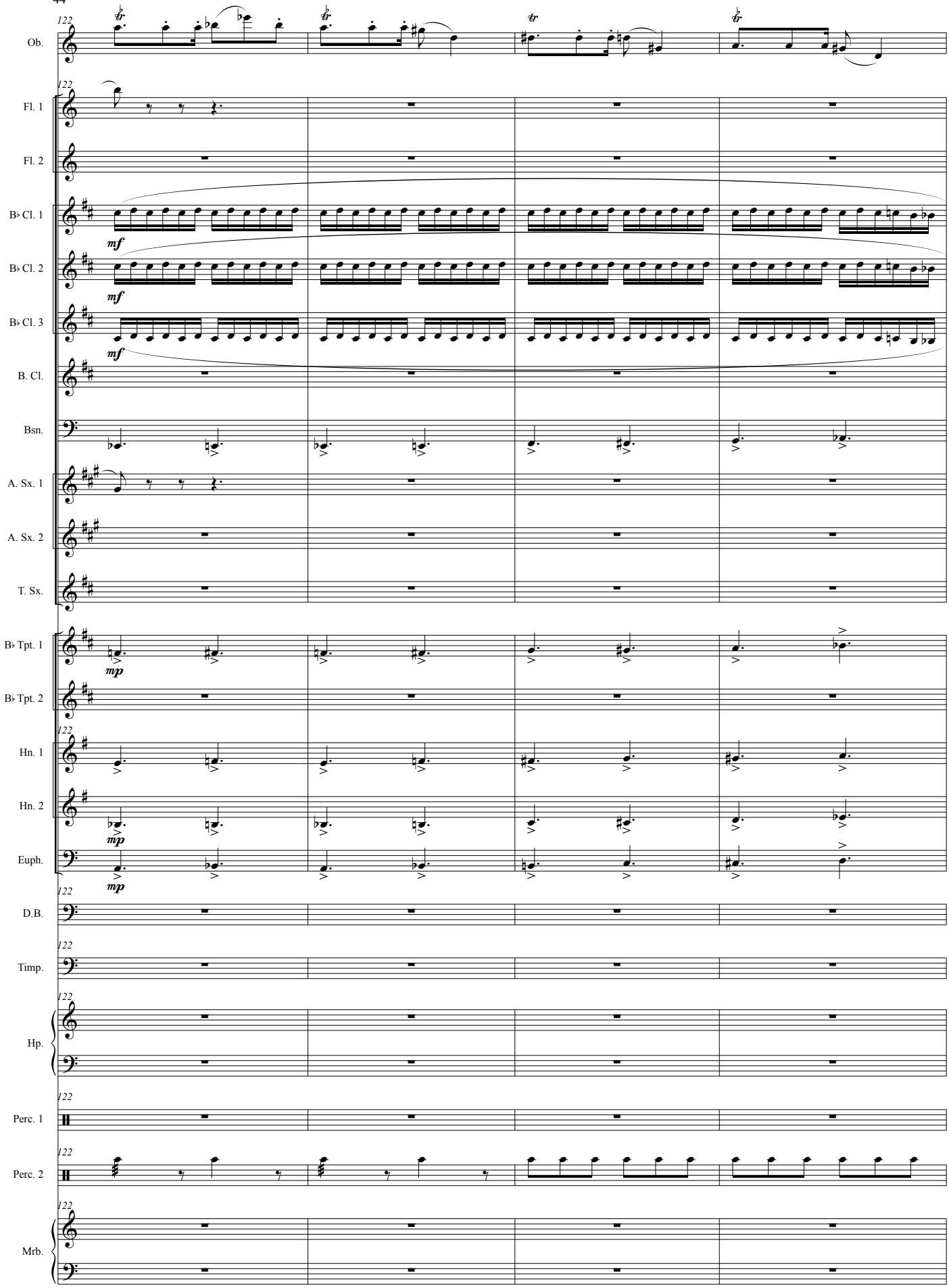

105
Ob.
ff
Fl. 1
ff
Fl. 2
B♭ Cl. 1
f
B♭ Cl. 2
f
B♭ Cl. 3
f
B. Cl.
f
Bsn.
f
A. Sx. 1
f
A. Sx. 2
f
T. Sx.
f
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
f
D.B.
f
Timp.
f
Hp.
f
Perc. 1
f
Perc. 2
Mrb.

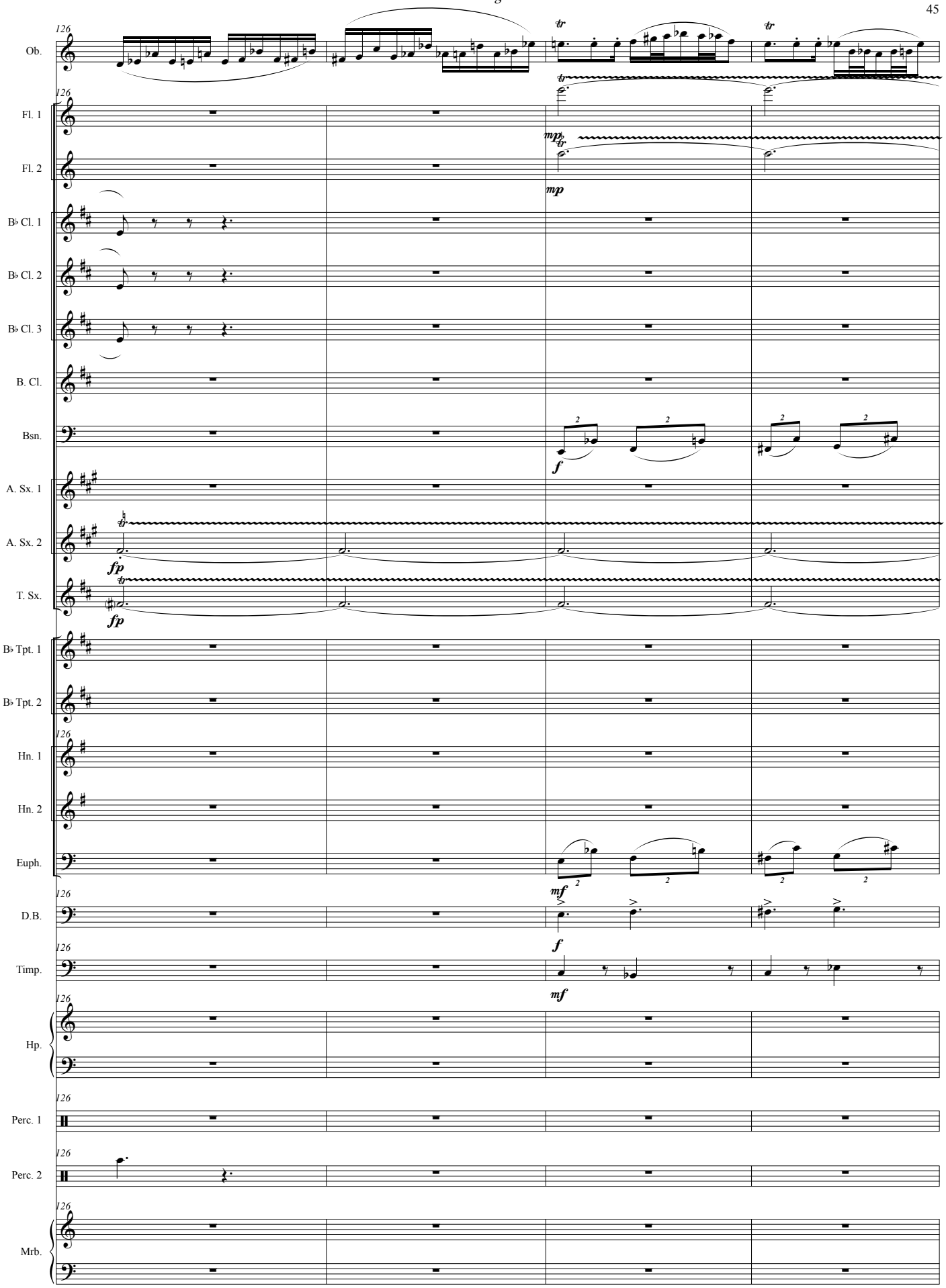

107
Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.


109
Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.

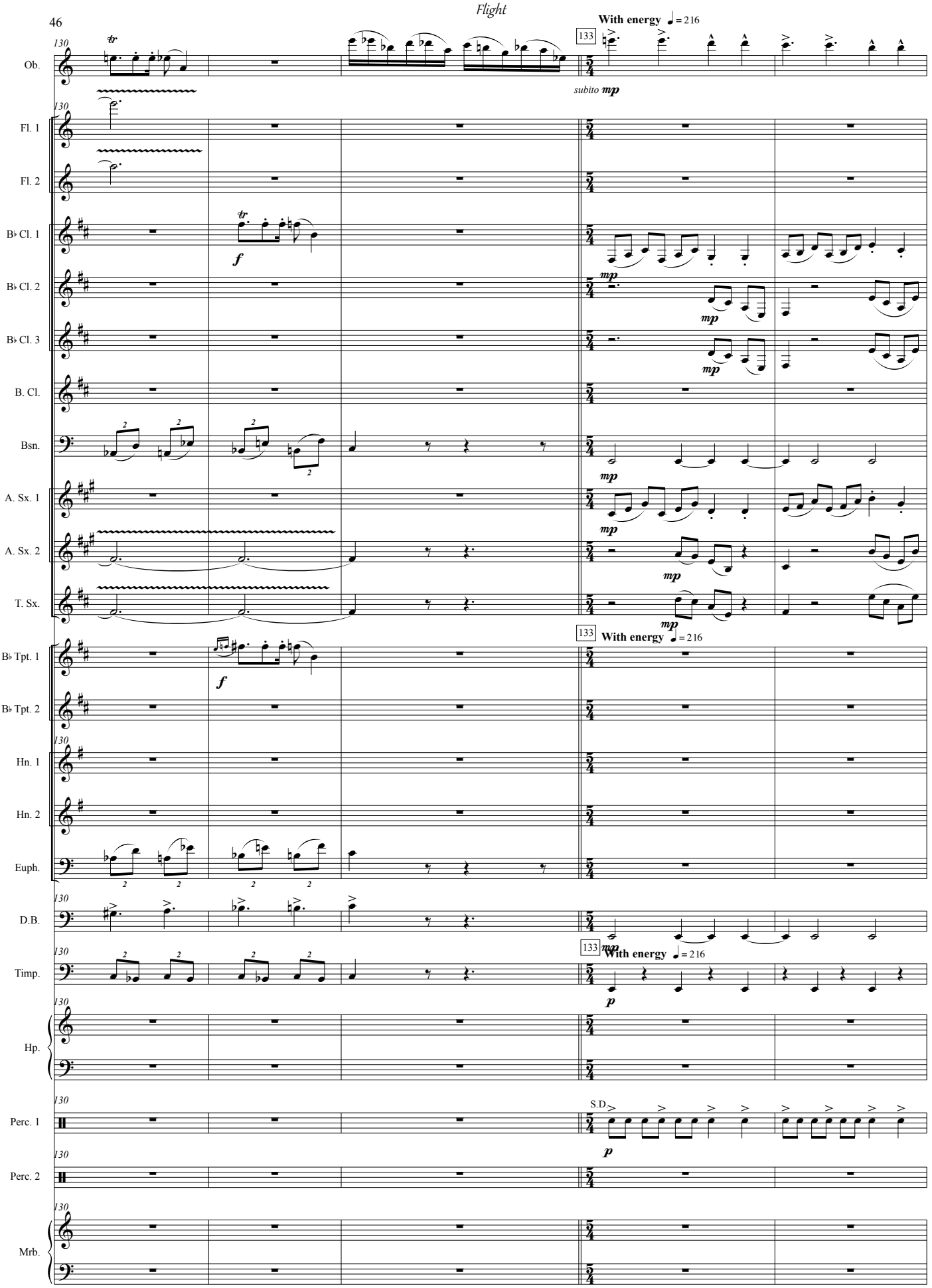

accel.
Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
G to E
Hp.
Perc. 1
sus. cym.
Perc. 2
Mrb.
mf
p
mp

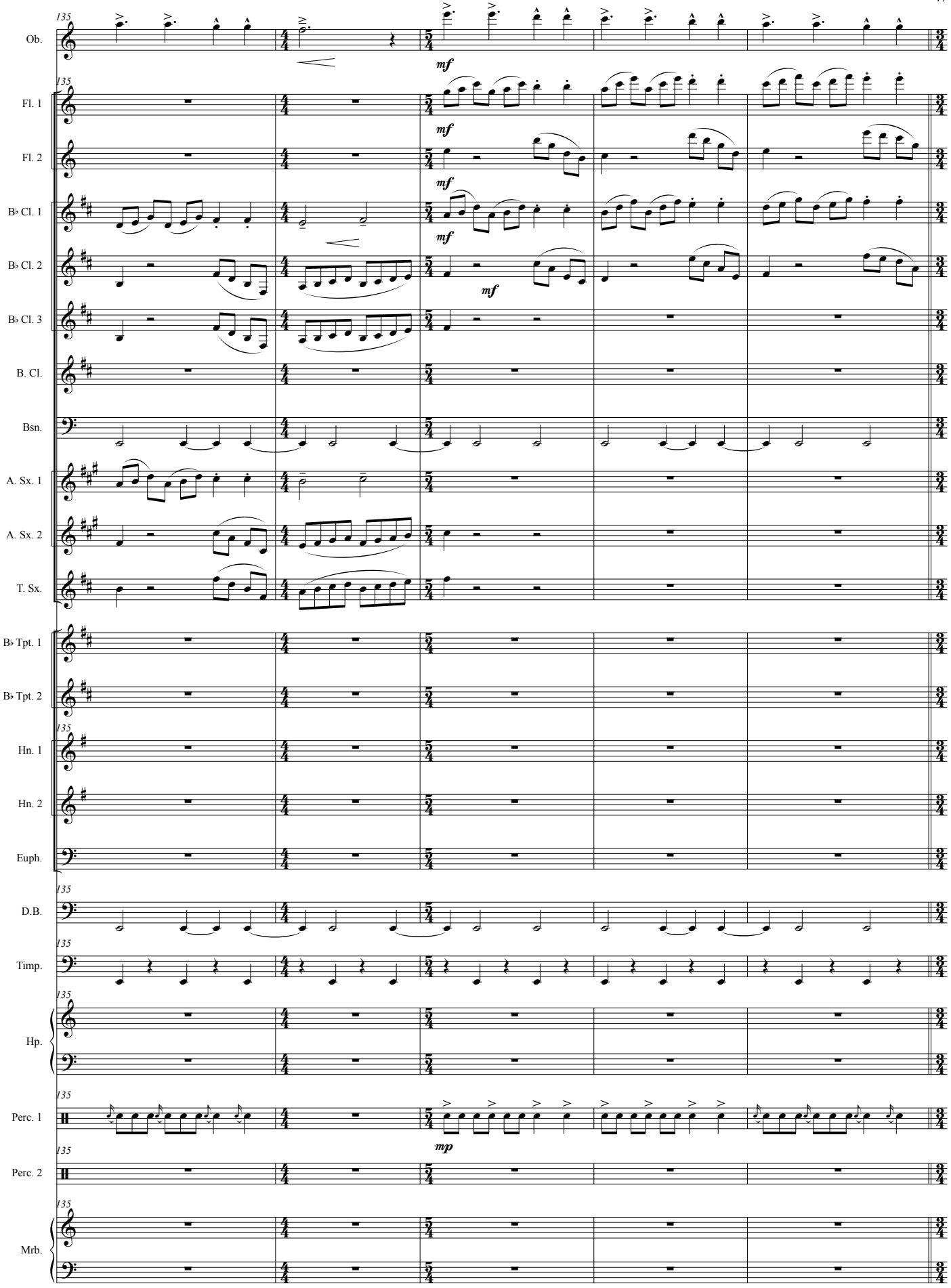

118
With intensity ♩. = 80
Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
to S.D.
Perc. 2
triangle
Mrb.


Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.
122
mf
mp

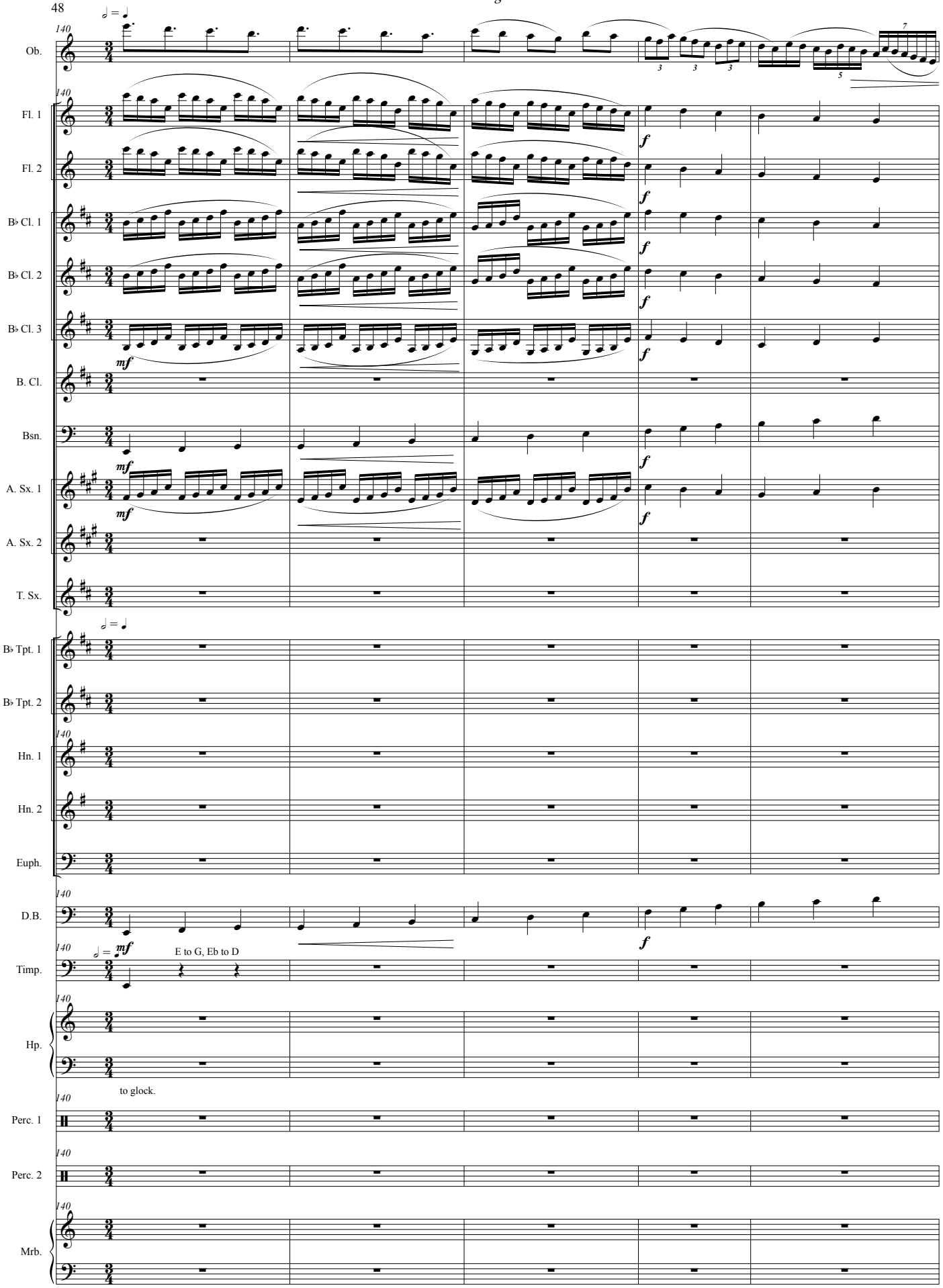

126
Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.
tr
mp
f
fp
mf

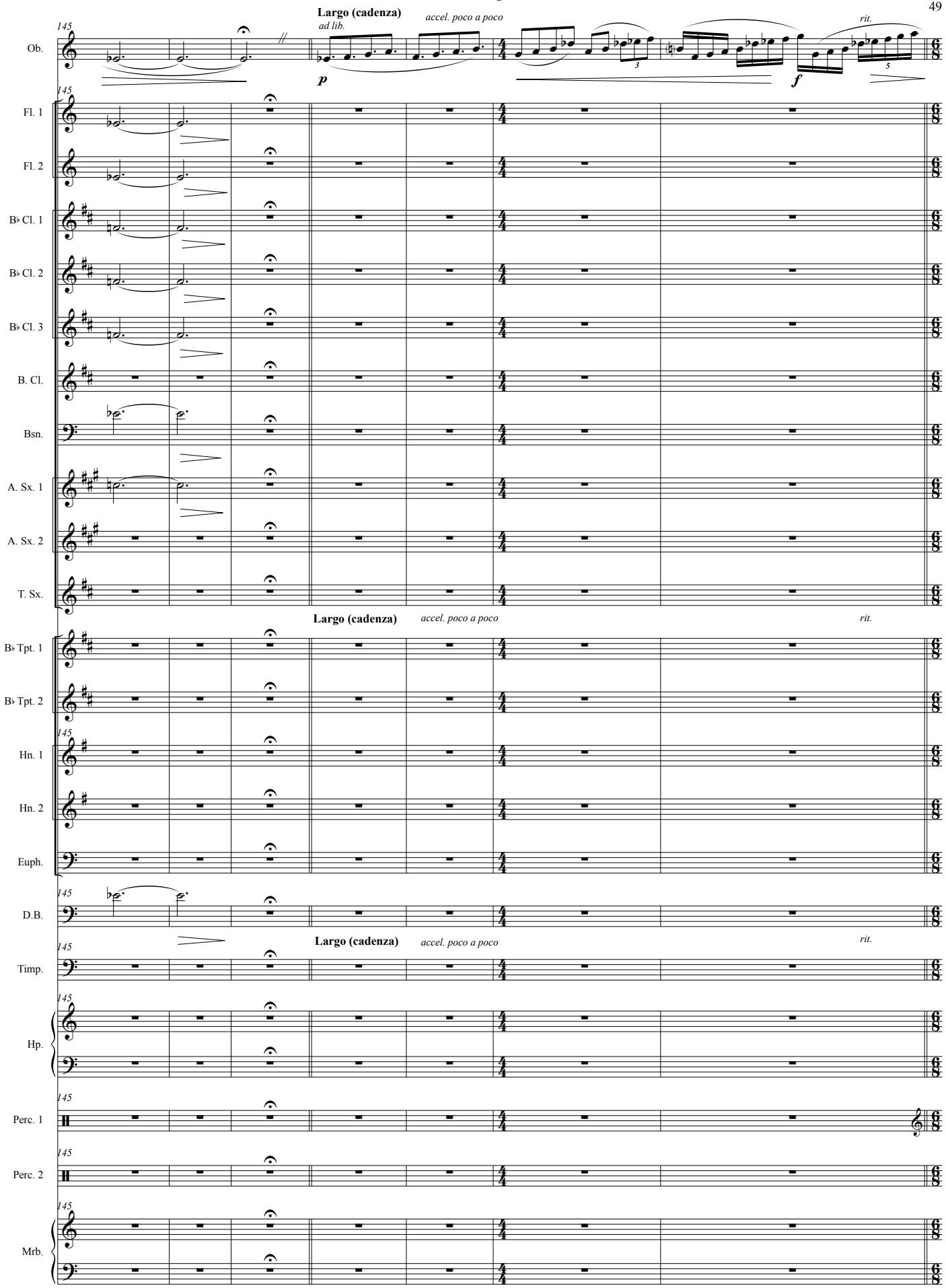
Flight


With energy ♩ = 216
133
Ob.
subito mp
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
S.D.
Perc. 2
Mrb.

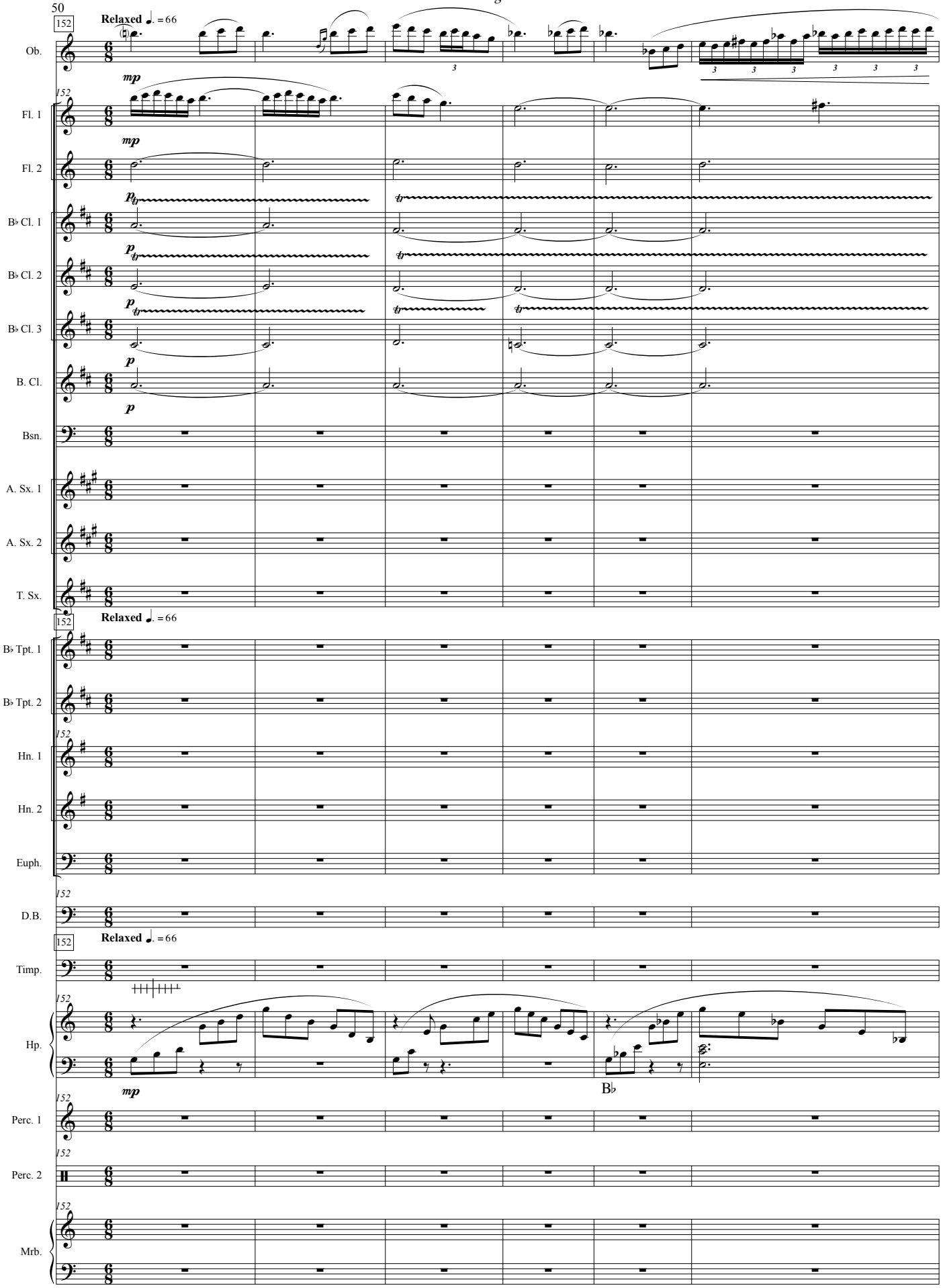

135
Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.
mf
mp

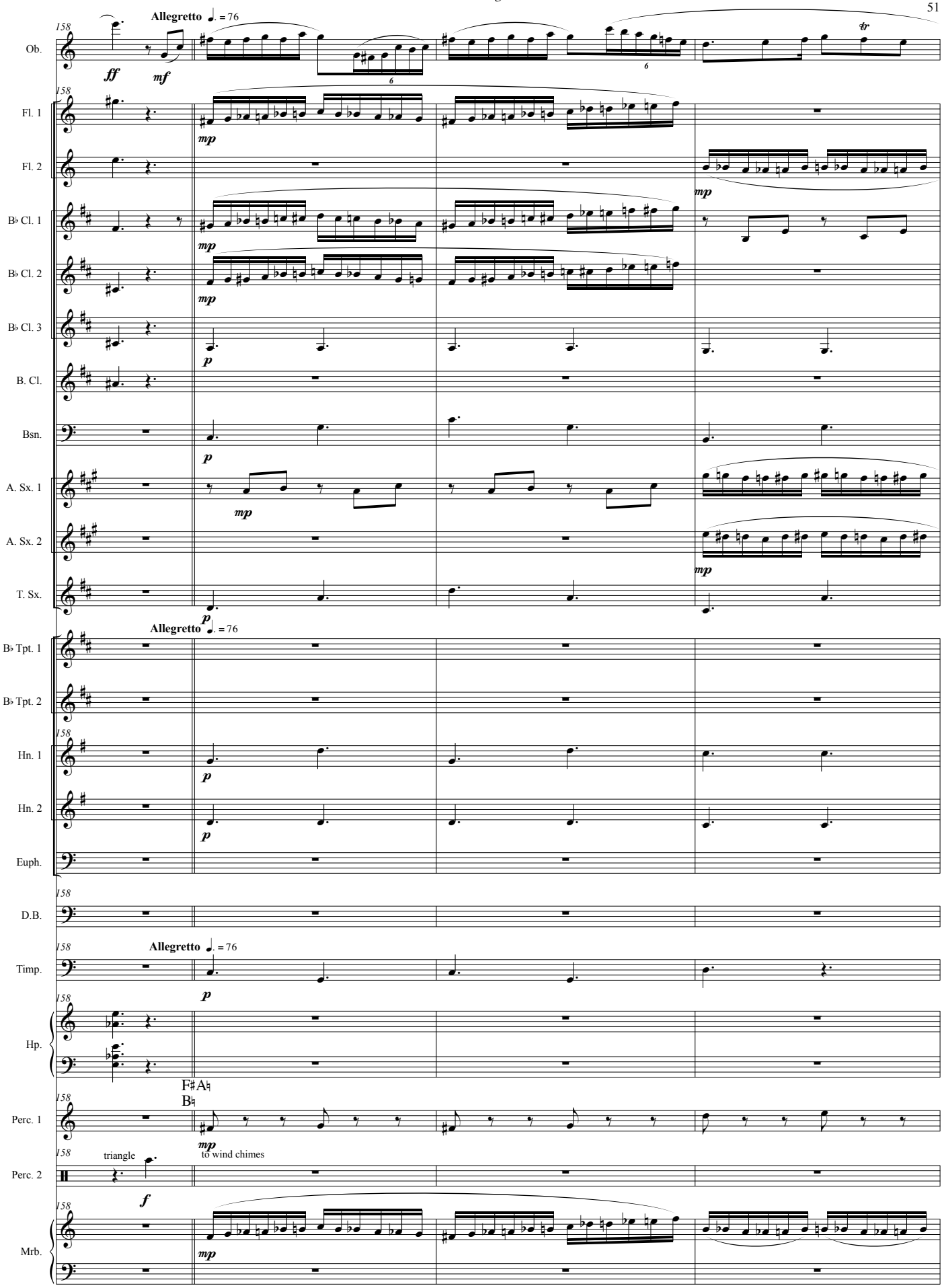
Flight

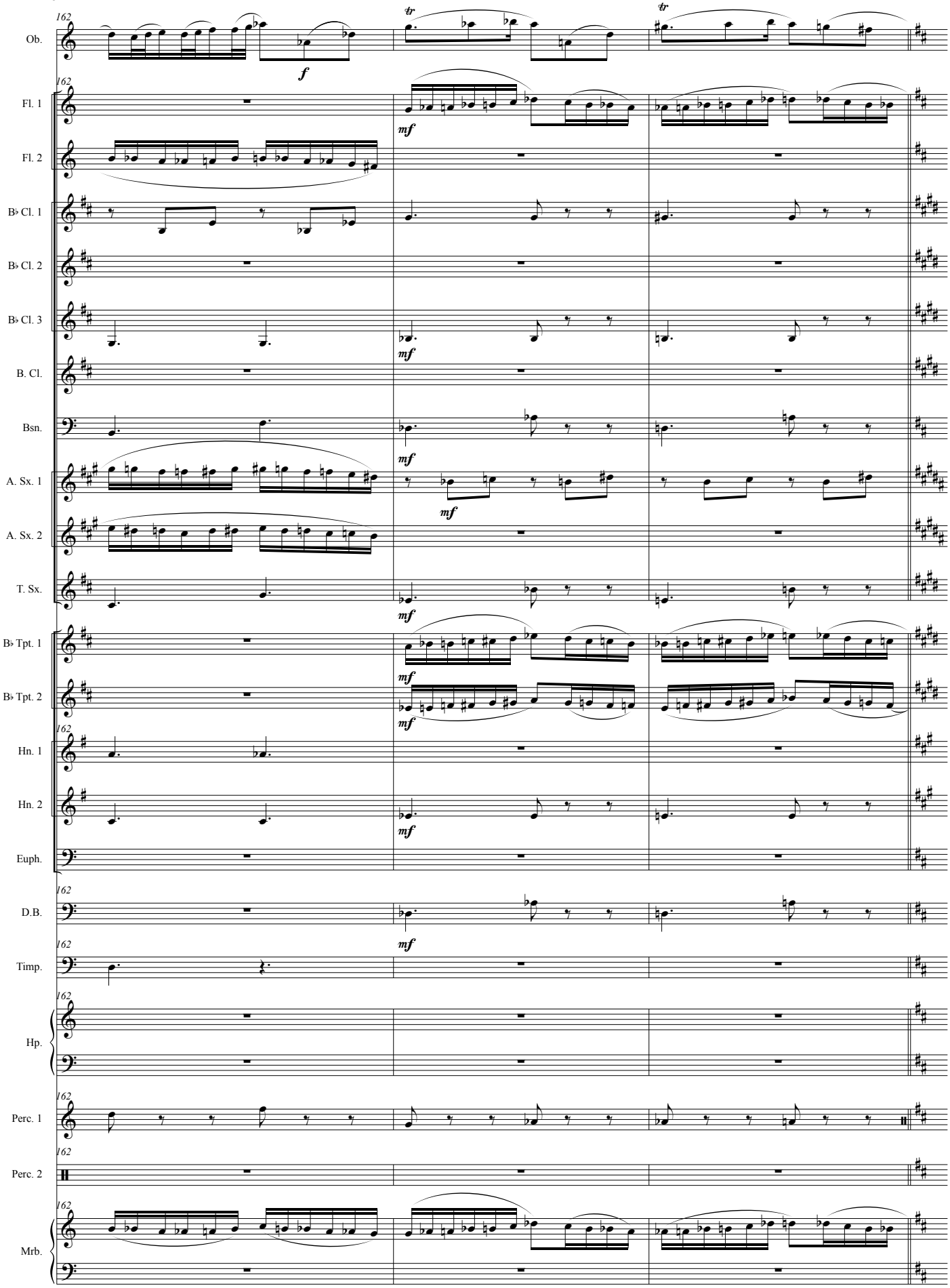

Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
E to G, Eb to D
Hp.
to glock.
Perc. 1
Perc. 2
Mrb.

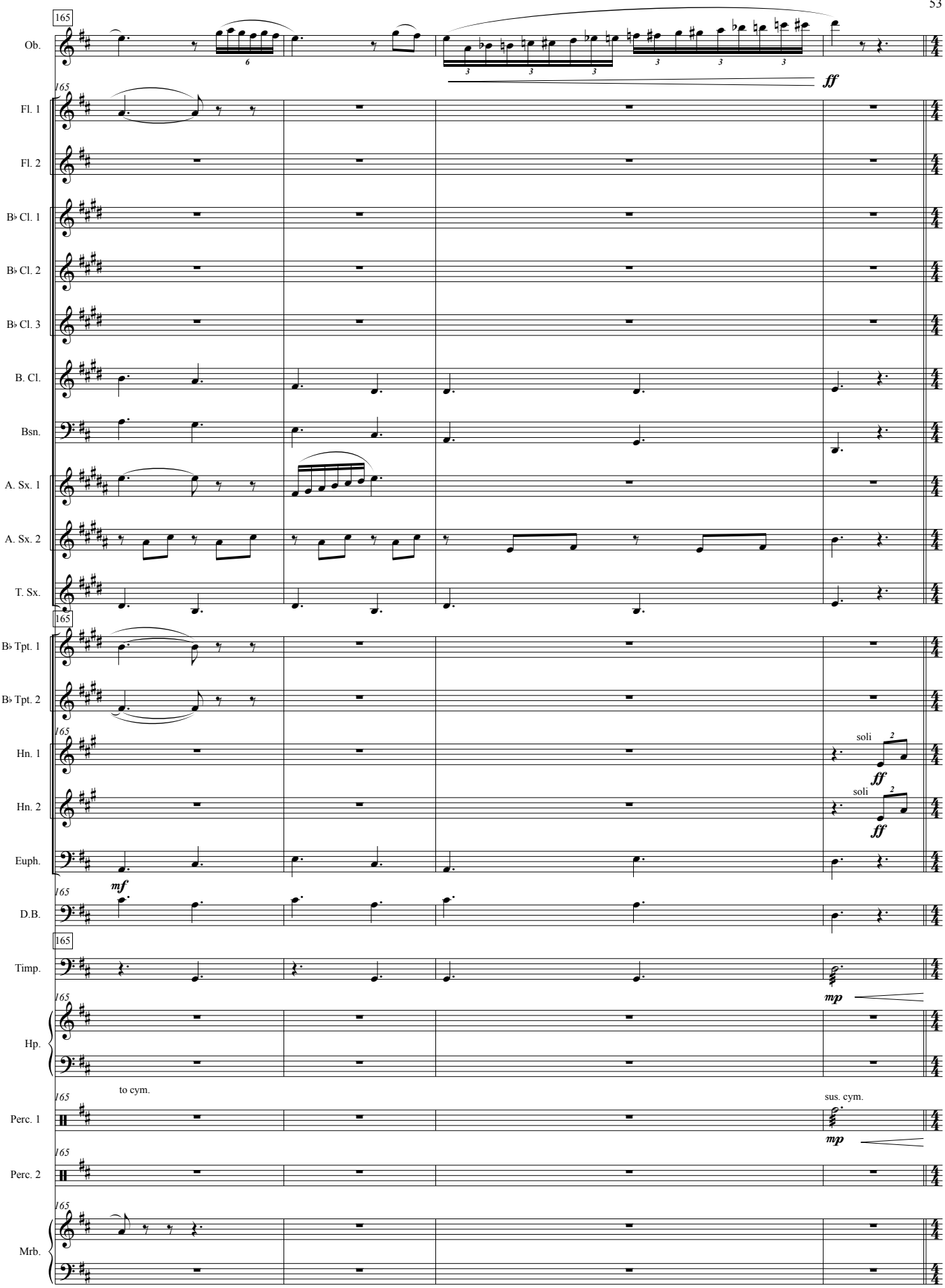

145
Largo (cadenza)
ad lib.
accel. poco a poco
rit.
p
f
Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.

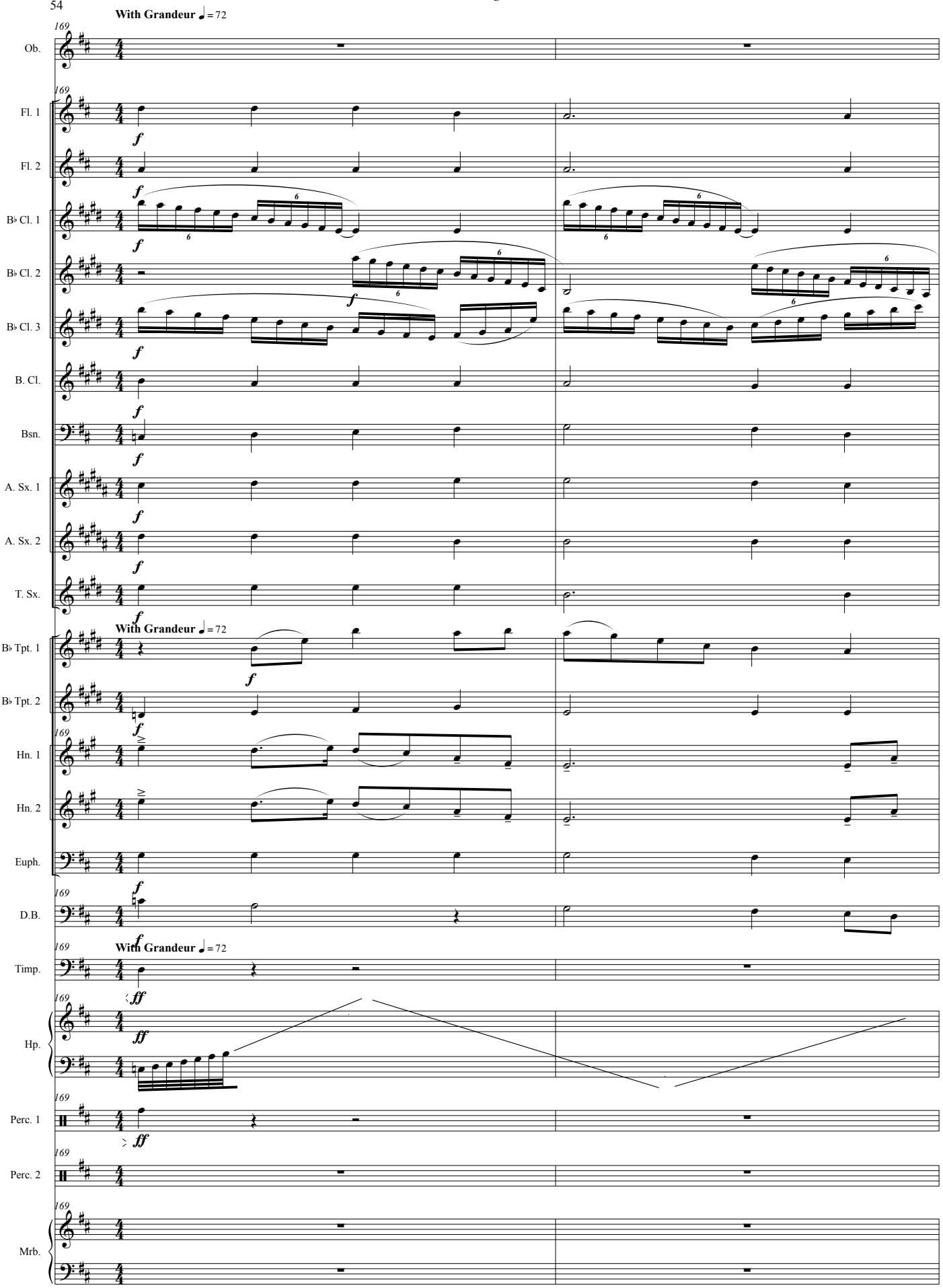
Flight

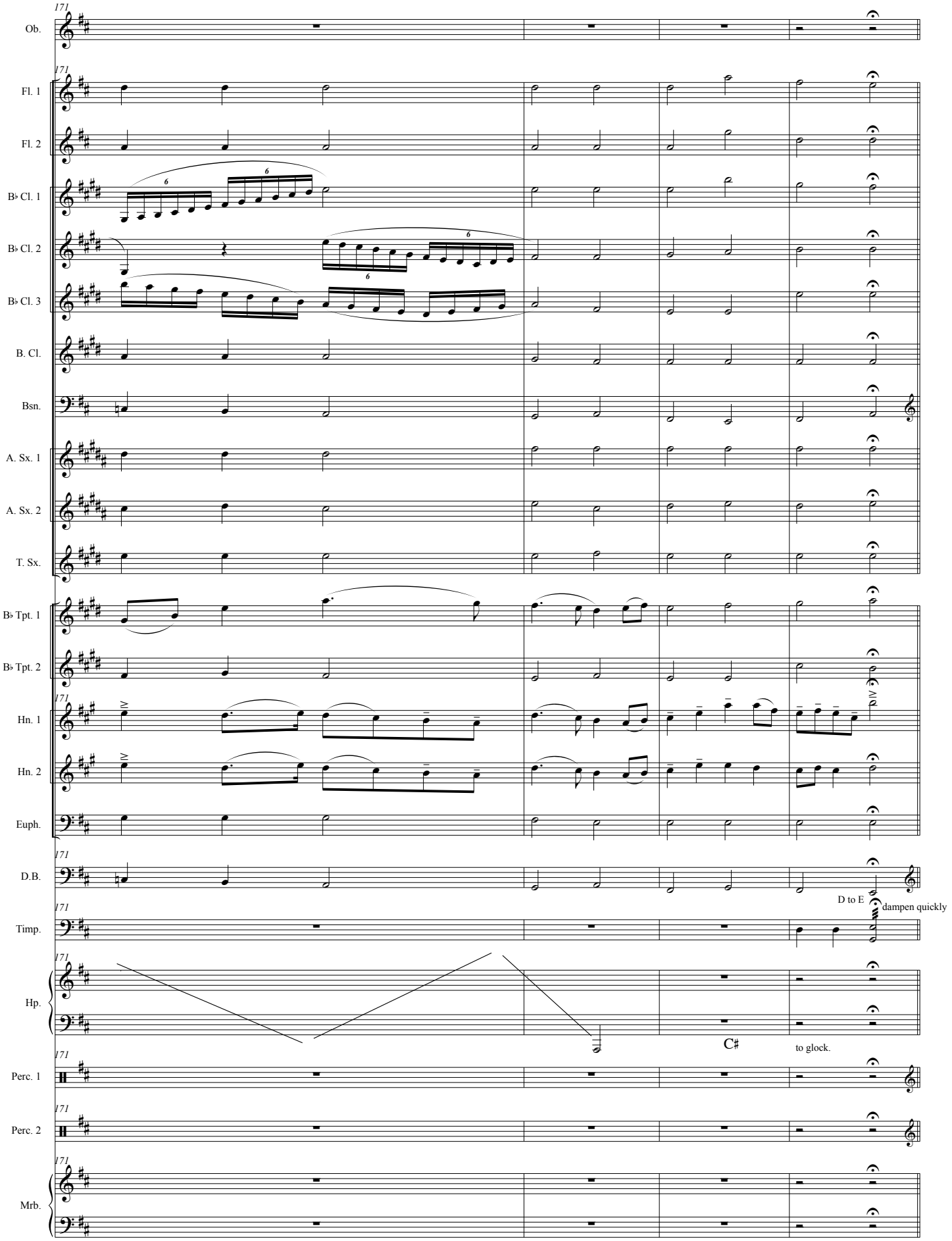

152
Relaxed ♩. = 66
Ob.
mp
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
p
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
B♭
Perc. 1
Perc. 2
Mrb.

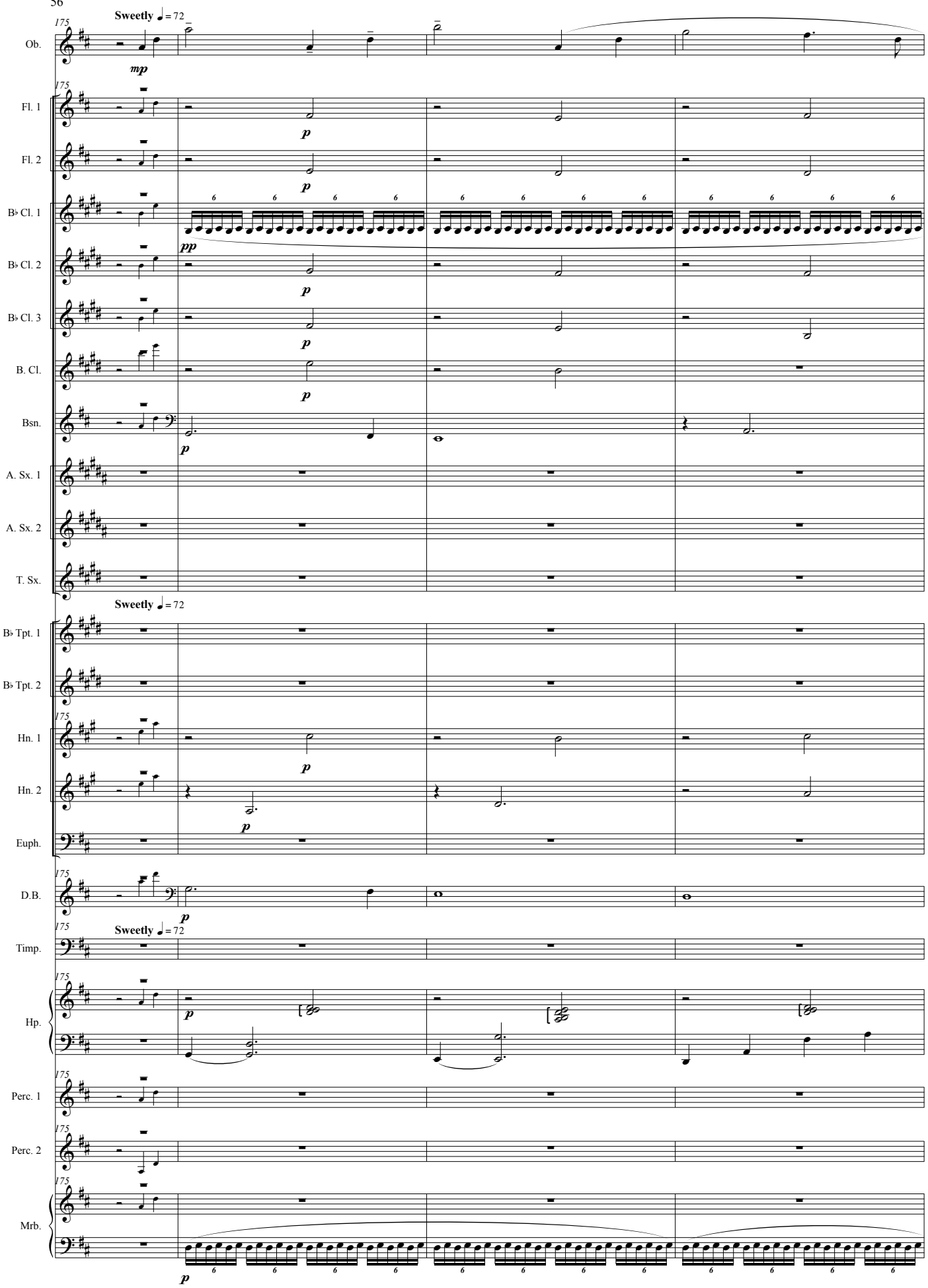

Allegretto ♩. = 76
Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
F♯A♮
B♮
Perc. 1
Perc. 2
triangle
to wind chimes
Mrb.

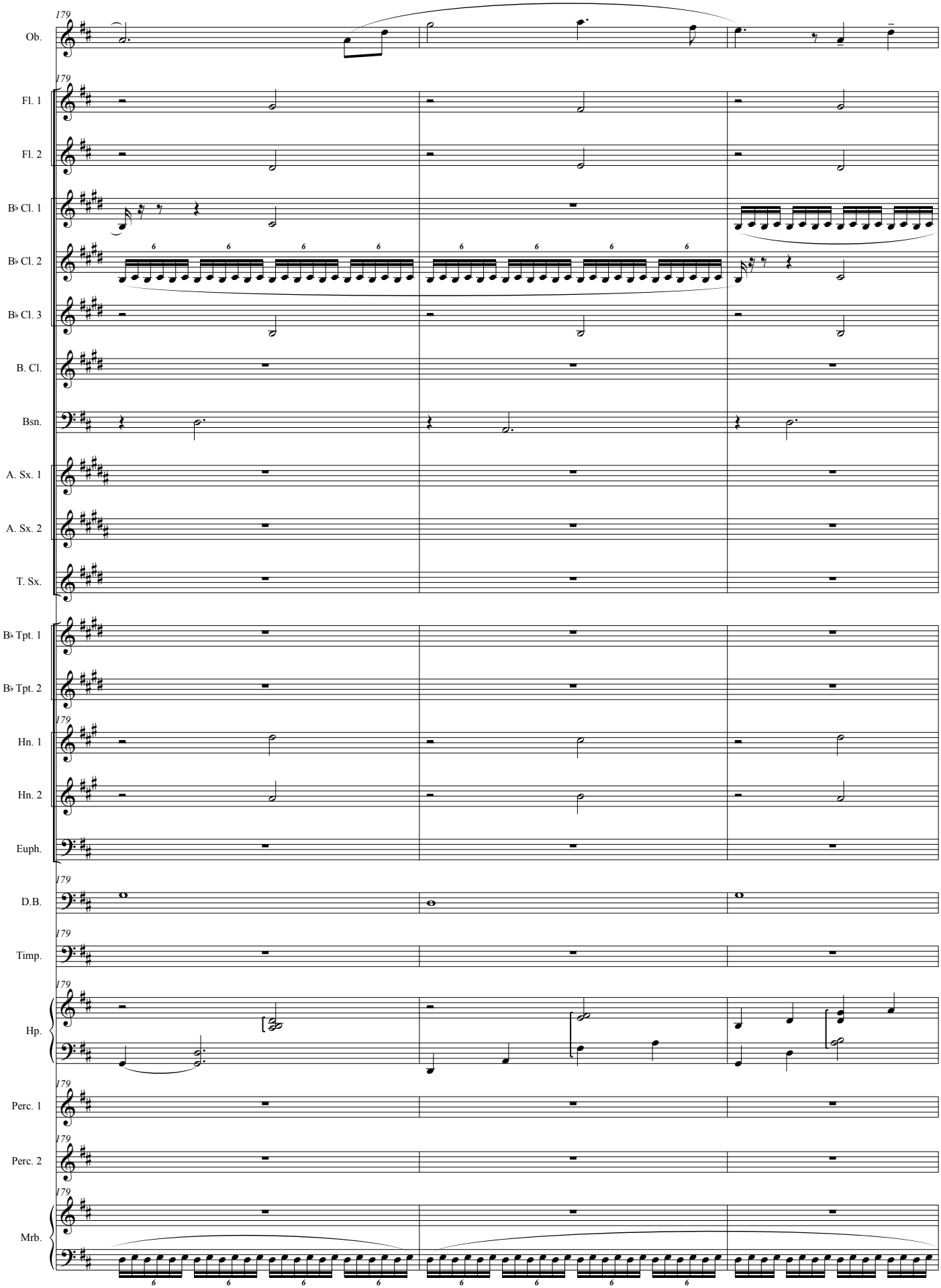

Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.
162
f
mf
tr

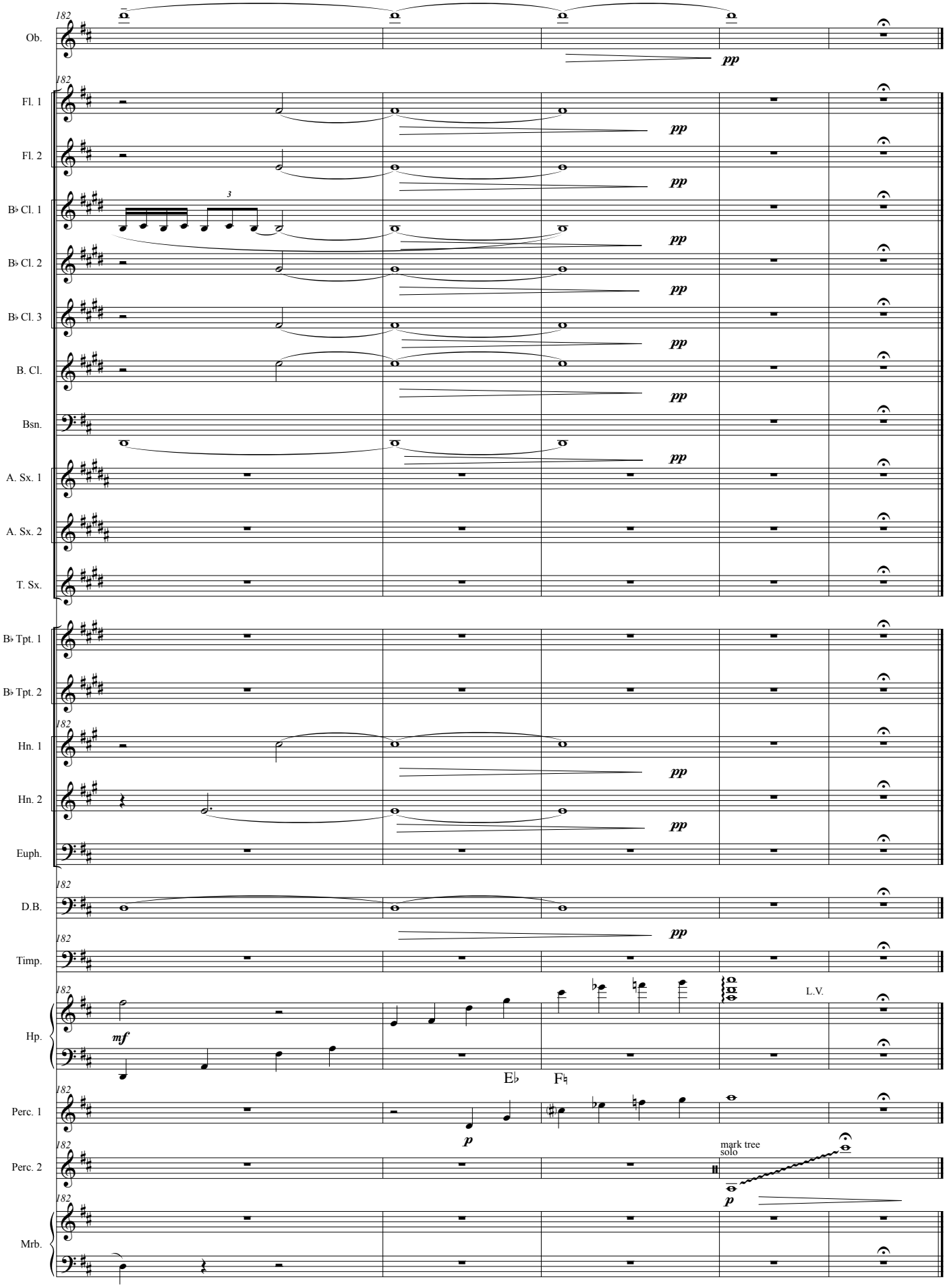

165
Ob.
ff
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
soli
ff
Hn. 2
soli
ff
Euph.
mf
D.B.
Timp.
mp
Hp.
Perc. 1
to cym.
sus. cym.
mp
Perc. 2
Mrb.


With Grandeur ♩ = 72
169
Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.
f
ff


171
Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
D to E
dampen quickly
Timp.
Hp.
C♯
to glock.
Perc. 1
Perc. 2
Mrb.


Sweetly ♩ = 72
Ob.
mp
Fl. 1
Fl. 2
p
B♭ Cl. 1
pp
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.


179
Ob.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
Perc. 1
Perc. 2
Mrb.


182
Ob.
pp
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
D.B.
Timp.
Hp.
mf
L.V.
E♭
F♮
Perc. 1
p
Perc. 2
mark tree
solo
Mrb.

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Double Reed Music by Stacey Berk

301	**To Daffodils** (*Medium Voice and English horn)*
304	**Myths (***Solo Oboe)*
401	**Hungarian Wraps a Reed** (Liszt/arr. Berk) (*2 Oboes, English horn, Bassoon)*
402	**Oboi, Oboi!** (*2 Oboes and 2 English Horns)*
403	**Fanfare for the Common Mandrel** (*2 Oboes, English horn, 2 Bassoons)*
404	**Pasticcio Dandy** (*2 Oboes, English horn)*
405	**A Moon and a Mountain Away (***2 Oboes, English horn, Bassoon and Narrator)*
406	**Swingin' the Spring** (*Oboe, 2 English Horns, 2 Bassoons)*
407	**The Reed-Makin' Blues** (*2 Oboes, English horn, 2 Bassoons)*
408	**Ladder Jive** (*2 Oboes, English horn, 2 Bassoons)*

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102	**Novae** *(Concert Band)*
103	**Fanfare Jubilee** *(Wind Ensemble)*
104	**Phrygian Festival Overture** *(Concert Band)*
105/205	**Alice in Wonderland** *(Ballet with Symphony Orch. or Chamber ens.)*
106	**Flight** *(Solo Oboe & Wind Ensemble)*
202	**Doodling Through History** *(Double Woodwind Quintet)*
203	**Summer Scenes** *(Double Woodwind Quintet, Marimba, Vibraphone)*
302/303	**Valley Song I/Valley Song II** *(Tenor and Piano)*
306	**Little Child** *(Soprano and Harp or Piano)*
307	**Cornucopian Fanfare** *(Horn octet)*
308	**Avian Suite** *(Woodwind Quintet)*