

Avian Suite

Commissioned by Kimberly Helton, the Polaris Wind Quintet
and the Central Wisconsin Symphony Orchestra

Stacey Berk

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Avian Suite

6

9 solo

mp

Ob.

B♭ Cl.

Bsn.

Hn.

mf

Timp.

Perc. 1

Perc. 2

scrape large cymbal with stick

9 *mf*

Vln. I

Vln. II

Vla.

mf

Vc.

Cb.

p

p

Avian Suite

3

11

Fl.

3

Ob.

solo

mp

3

B $\flat$ Cl.

Bsn.

Hn.

11

Timp.

11

Perc. 1

Native American rattle (or rainstick)

Perc. 2

mp *f*

11

Vln. I

Vln. II

Vla.

mp

Vc.

Cb.

Avian Suite

15

Fl.

Ob.

mf

B $\flat$ Cl.

mf

Bsn.

Hn.

mp

mf

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This page of a musical score for 'Avian Suite' covers measures 15, 16, and 17. The instruments are arranged in a standard orchestral layout. Measures 15 and 16 are marked with a '15' at the beginning of the staff. The Flute (Fl.) and Bassoon (Bsn.) parts are mostly silent, indicated by whole rests. The Oboe (Ob.) part has a whole rest in measure 15 and a whole note in measure 16. The B-flat Clarinet (B $\flat$ Cl.) part features a melodic line starting in measure 15, marked with a mezzo-forte (*mf*) dynamic. The Horn (Hn.) part has a melodic line starting in measure 15, marked with a mezzo-piano (*mp*) dynamic. The Trombone (Tbn.) part has a whole rest in measure 15 and a whole note in measure 16. The Timpani (Timp.) part has a whole rest in measure 15 and a whole note in measure 16. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts have whole rests in measure 15 and a whole note in measure 16. The Violin I (Vln. I) and Violin II (Vln. II) parts have whole rests in measure 15 and a whole note in measure 16. The Viola (Vla.) part has a whole rest in measure 15 and a whole note in measure 16. The Violoncello (Vc.) part has a whole rest in measure 15 and a whole note in measure 16. The Contrabass (Cb.) part has a whole rest in measure 15 and a whole note in measure 16, marked with a mezzo-forte (*mf*) dynamic. The score is written in 3/4 time and the key signature has two flats (B-flat and E-flat).

Avian Suite

5

18 21

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

sim.

floor tom or frame drum with yarn mallet and bass drum

mp

mp

sim.

V

V

Avian Suite

23

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

mf

sus cym.

V

V

Detailed description: This page of the musical score for 'Avian Suite' contains measures 23 through 26. The instrumentation includes Flute, Oboe, B-flat Clarinet, Bassoon, Horn, Timpani, Percussion 1 and 2, Violin I and II, Viola, Violoncello, and Contrabass. Measures 23-24 feature a melody in the Flute and B-flat Clarinet, with the B-flat Clarinet playing a continuous eighth-note pattern marked *mf*. The Bassoon and Contrabass play a rhythmic pattern of eighth notes with rests. Measures 25-26 show the Flute and B-flat Clarinet playing a melodic phrase, while the B-flat Clarinet continues its eighth-note pattern. The Violin I and II enter in measure 25 with a melodic line marked *mf*. The Viola and Violoncello play a sustained note. The Percussion 1 and 2 play a rhythmic pattern. The Timpani and Horn are silent. The score includes dynamic markings (*mf*, *p*), articulation marks (accents), and performance instructions like 'sus cym.' and 'V'.

Avian Suite

7

27

Fl. *ff*

Ob. *f* *ff*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

Timp. *mf* G to B♭

Perc. 1 *f*

Perc. 2 *f*

Vln. I *f*

Vln. II *f* *ff*

Vla. *f*

Vc. *f*

Cb. *f*

Avian Suite

32

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

Detailed description: This page of the musical score for 'Avian Suite' contains measures 32 through 35. The score is for a large orchestra, including woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon, Horn), percussion (Timpani, Percussion 1 and 2), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 32 begins with a rehearsal mark. The woodwinds and strings play sustained notes, while the percussion features a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The layout is clean with a white background and black musical notation.

Avian Suite

9

36

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

mp

mf

mf

Native American rattle

Detailed description of the musical score for measures 36-38:

- Measure 36:** Flute and Bassoon are silent. Oboe has a whole rest. B-flat Clarinet plays a sixteenth-note pattern with accents. Bassoon has a whole rest. Horn plays a half note G4. Timpani plays a sixteenth-note pattern with accents, marked *p*. Percussion 2 plays a Native American rattle. Violin I plays a sixteenth-note pattern with accents, marked *mf*. Violin II has a whole rest. Viola has a whole rest. Violoncello plays a half note G4. Contrabass has a whole rest.
- Measure 37:** Flute and Bassoon are silent. Oboe has a whole rest. B-flat Clarinet continues the sixteenth-note pattern with accents. Bassoon has a whole rest. Horn plays a half note G4. Timpani continues the sixteenth-note pattern with accents. Percussion 2 continues the Native American rattle. Violin I continues the sixteenth-note pattern with accents, marked *mf*. Violin II has a whole rest. Viola has a whole rest. Violoncello plays a half note G4. Contrabass has a whole rest.
- Measure 38:** Flute and Bassoon are silent. Oboe has a whole rest. B-flat Clarinet has a quarter rest. Bassoon has a whole rest. Horn plays a half note G4. Timpani continues the sixteenth-note pattern with accents. Percussion 2 continues the Native American rattle. Violin I has a whole rest. Violin II plays a sixteenth-note pattern with accents, marked *mf*. Viola has a whole rest. Violoncello plays a half note G4. Contrabass has a whole rest.

Avian Suite

39

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

This page of the musical score for 'Avian Suite' contains measures 39, 40, and 41. The instrumentation includes Flute, Oboe, B-flat Clarinet, Bassoon, Horn, Timpani, Percussion 1 and 2, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). Measure 39 begins with a treble clef and a key signature change to B-flat major. The Oboe and Violin II parts feature a rapid sixteenth-note scale. The Bass Clarinet enters in measure 40 with a melodic line marked *mf*. The Horn plays a sustained chord in measure 39, which resolves in measure 40. The Timpani provides a rhythmic pattern of eighth and sixteenth notes. Percussion 2 plays a continuous sixteenth-note pattern. The Viola and Violoncello parts have a few notes in measure 39. The Flute, Bassoon, and Contrabass are silent throughout the measures shown.

Avian Suite

11

42

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

f

Avian Suite

45

Fl. *f*

Ob. *f*

B♭ Cl.

Bsn. *f* sim.

Hn. 45

Timp. 45

Perc. 1 45 floor tom or frame drum with yarn mallet and bass drum *mp*

Perc. 2

45

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb. *f* sim.

Avian Suite

[illegible]

Avian Suite

55

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

f

f

f

p

58

vibraslap

scrape cym.

58

Detailed description: This page of the musical score for 'Avian Suite' contains measures 55 through 58. The instrumentation includes Flute, Oboe, B-flat Clarinet, Bassoon, Horn, Timpani, Percussion 1 and 2, Violin I and II, Viola, Violoncello, and Contrabass. Measures 55 and 56 feature woodwinds and strings playing a melodic line in D-flat major, with dynamics ranging from piano (p) to mezzo-piano (mp). Measure 57 introduces a strong rhythmic element with Percussion 1 and 2 playing a 'vibraslap' and 'scrape cym.' pattern, marked with a forte (f) dynamic. Measure 58 continues the woodwind and string melody, with the Flute part marked mezzo-piano (mp). The score is written for a full orchestra, with a key signature of two flats and a common time signature.

60

Fl.

3

pp

Ob.

p

3

pp

B♭ Cl.

p

pp

Bsn.

60

Hn.

p

pp

60

Timp.

60

Perc. 1

Native American rattle (or rainstick)

scrape cym.

60

Perc. 2

mf

mp

60

Vln. I

Vln. II

Vla.

p

pp

Vc.

pp

Cb.

pp

II. Chickadee

[illegible]

Avian Suite

17

6

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

mf

mf

triangle

mf

arco

mf

Detailed description: This page of the musical score for 'Avian Suite' contains measures 6 through 10. The woodwind section (Flute, Oboe, Bassoon, Clarinet in B-flat, and Horn) and Percussion 1 (triangle) are marked *mf* (mezzo-forte) starting in measure 8. The Percussion 2 part has a melodic line in measures 6 and 7. The string section (Violins I and II, Viola, and Cello) features a rhythmic pattern in measures 6 and 7, with Violin II playing an *arco* (arco) line in measures 8 and 9. The score is written for a full orchestra with woodwinds, strings, and percussion.

Avian Suite

[illegible]

Avian Suite

19

17 G.P. 21 *f* solo

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Avian Suite

24

Fl.

Ob.

B $\flat$ Cl. solo

Bsn.

Hn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

mp

Detailed description: This page of the musical score for 'Avian Suite' contains measures 24 through 29. The score is for a large orchestra. Measures 24-26 are mostly rests for most instruments. In measure 27, the Flute (Fl.) and Violin I (Vln. I) play a melodic line marked *mf*. The Oboe (Ob.) and Bassoon (Bsn.) play a rhythmic pattern. The Bass Clarinet (B $\flat$ Cl.) has a 'solo' marking and plays a melodic line. The Bassoon (Bsn.) also has a melodic line marked *mp*. The Horn (Hn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) are mostly resting. In measure 28, the Flute (Fl.) and Violin I (Vln. I) continue their melodic line. The Oboe (Ob.) and Bassoon (Bsn.) continue their rhythmic pattern. The Bass Clarinet (B $\flat$ Cl.) continues its solo. The Bassoon (Bsn.) continues its melodic line. In measure 29, the Flute (Fl.) and Violin I (Vln. I) continue their melodic line. The Oboe (Ob.) and Bassoon (Bsn.) continue their rhythmic pattern. The Bass Clarinet (B $\flat$ Cl.) continues its solo. The Bassoon (Bsn.) continues its melodic line.

30

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

34

solo

f

mf

f

f

mf

pizz.

mp

Avian Suite

35

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

mp

pizz.

mp

Detailed description: This page of the musical score for 'Avian Suite' contains measures 35 through 38. The instrumentation includes Flute, Oboe, Bass Clarinet, Bassoon, Horn, Percussion 1 and 2, Violin I and II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. Measure 35 features a melody in the Flute and Oboe, with the Bass Clarinet and Violin II playing a rhythmic accompaniment marked *mf*. Measure 36 continues these parts. Measure 37 shows the Bassoon and Violoncello entering with a new melody marked *mp*, while the Flute and Oboe play a descending line. Measure 38 concludes the section with the Flute and Oboe playing a final melodic phrase. The Viola and Violoncello parts include a 'pizz.' (pizzicato) instruction in measure 38.

Avian Suite

23

This musical score page contains measures 39 through 43. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 39:** Flute has a whole rest. Oboe plays a dotted quarter note G4. Bass Clarinet plays a dotted half note F#4. Bassoon plays a dotted half note E4. Horn has a whole rest. Percussion 1 has a whole rest. Percussion 2 has a whole rest. Violin I plays a dotted quarter note G4. Violin II plays a dotted half note F#4. Viola has a whole rest. Cello plays a dotted half note E4.
- Measure 40:** Flute has a whole rest. Oboe has a whole rest. Bass Clarinet plays a dotted half note D#5. Bassoon plays a dotted half note D#4. Horn has a whole rest. Percussion 1 has a whole rest. Percussion 2 has a whole rest. Violin I has a whole rest. Violin II has a whole rest. Viola has a whole rest. Cello plays a dotted half note B3.
- Measure 41:** Flute has a whole rest. Oboe plays a dotted quarter note A4. Bass Clarinet plays a dotted half note B4. Bassoon plays a dotted half note A4. Horn has a whole rest. Percussion 1 has a whole rest. Percussion 2 has a whole rest. Violin I plays a dotted quarter note A4. Violin II has a whole rest. Viola has a whole rest. Cello plays a dotted half note G3.
- Measure 42:** Flute has a whole rest. Oboe plays a dotted quarter note G4. Bass Clarinet plays a dotted half note G4. Bassoon plays a dotted half note F#4. Horn has a whole rest. Percussion 1 has a whole rest. Percussion 2 has a whole rest. Violin I plays a dotted quarter note G4. Violin II has a whole rest. Viola has a whole rest. Cello plays a dotted half note E4.
- Measure 43:** Flute has a whole rest. Oboe plays a dotted quarter note F#4. Bass Clarinet plays a dotted half note F#4. Bassoon has a whole rest. Horn has a whole rest. Percussion 1 has a whole rest. Percussion 2 has a whole rest. Violin I plays a dotted quarter note F#4. Violin II has a whole rest. Viola has a whole rest. Cello has a whole rest.

The key signature is one sharp (F#). The time signature is common time (C). Dynamics include *mf* (mezzo-forte) starting at measure 42 for several instruments. There is also a "div." marking above Violin I in measure 43.

Avian Suite

44

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

tutti

Detailed description: This page of the musical score for 'Avian Suite' contains measures 44 through 49. The instrumentation includes Flute, Oboe, B-flat Clarinet, Bassoon, Horn, Percussion 1, Percussion 2, Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#), and the time signature is 3/4. Measure 44 begins with a rehearsal mark. The Flute and Bassoon parts are mostly rests, with the Flute playing a short melodic phrase in measure 45. The Oboe, B-flat Clarinet, and Percussion 2 have active parts throughout. The Violin I and II parts enter in measure 45, with Violin I marked 'tutti' in measure 47. The Viola and Violoncello parts are mostly rests, with the Viola playing a rhythmic pattern in measures 45-49.

Avian Suite

[illegible]

Avian Suite

[illegible]

60 G.P. 64

Fl. *mp*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

Bsn. *mf*

Hn. *p*

Perc. 1 G.P. solo *mp*

Perc. 2 *mp*

Vln. I G.P. *p* *mf* pizz.

Vln. II G.P. *p* *mf*

Vla. G.P. *p* pizz. *mf*

Vc. G.P.

Avian Suite

67

Fl. *mf* solo

Ob. *mf*

B $\flat$ Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of the musical score for 'Avian Suite' contains measures 67 through 72. The score is for a large orchestra. Measures 67 and 68 are in 2/4 time, while measures 69, 70, 71, and 72 are in 3/4 time. The Flute (Fl.) has a solo in measure 70, marked *mf*. The Oboe (Ob.) has a melodic line in measure 71, also marked *mf*. The Bassoon (Bsn.) and Percussion 2 (Perc. 2) have active parts throughout. The Violins (Vln. I and II) and Viola (Vla.) have rhythmic patterns. The Violoncello (Vc.) is mostly silent.

Avian Suite

[illegible]

Avian Suite

78 80 solo

Fl. *mp*

Ob. *mp*

B $\flat$ Cl. *mp*

Bsn. *f* *mp*

Hn.

Perc. 1

Perc. 2 *mp*

Vln. I *mp* pizz.

Vln. II *mp*

Vla. *mp*

Vc. *f*

Detailed description: This page of the musical score for 'Avian Suite' contains measures 78 through 84. The score is for a large orchestra. Measures 78 and 79 are in 3/4 time, while measures 80 through 84 are in 2/4 time. The key signature has one sharp (F#). The Flute (Fl.) part has a 'solo' marking in measure 80. The Bassoon (Bsn.) and Violoncello (Vc.) parts have a forte (*f*) dynamic in measures 78 and 79, and a mezzo-piano (*mp*) dynamic in measures 80 through 84. The Flute, Oboe (Ob.), Bass Clarinet (B $\flat$ Cl.), and Violin I (Vln. I) parts have a mezzo-piano (*mp*) dynamic in measures 80 through 84. The Violin II (Vln. II) and Viola (Vla.) parts have a mezzo-piano (*mp*) dynamic in measures 80 through 84. The Percussion 2 (Perc. 2) part has a mezzo-piano (*mp*) dynamic in measures 80 through 84. The Violoncello (Vc.) part has a forte (*f*) dynamic in measures 78 and 79, and a mezzo-piano (*mp*) dynamic in measures 80 through 84. The Flute (Fl.) part has a mezzo-piano (*mp*) dynamic in measures 80 through 84. The Oboe (Ob.) part has a mezzo-piano (*mp*) dynamic in measures 80 through 84. The Bass Clarinet (B $\flat$ Cl.) part has a mezzo-piano (*mp*) dynamic in measures 80 through 84. The Bassoon (Bsn.) part has a mezzo-piano (*mp*) dynamic in measures 80 through 84. The Horn (Hn.) part is silent. The Percussion 1 (Perc. 1) part is silent. The Violin I (Vln. I) part has a pizzicato (pizz.) marking in measure 80. The Violin II (Vln. II) part has a mezzo-piano (*mp*) dynamic in measures 80 through 84. The Viola (Vla.) part has a mezzo-piano (*mp*) dynamic in measures 80 through 84. The Violoncello (Vc.) part has a forte (*f*) dynamic in measures 78 and 79, and a mezzo-piano (*mp*) dynamic in measures 80 through 84.

Avian Suite

31

[illegible]

III. Owl

Eerily ♩ = 76

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Timpani
A, C, Eb

Percussion 1

Percussion 2

Eerily ♩ = 76
con sordino

Violin I

Violin II

Viola

Cello

Contrabass

mf

solo

pp

p

The musical score is for a piece titled 'III. Owl'. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon), a brass section (Horn in F), and a percussion section (Timpani A, C, Eb, Percussion 1, Percussion 2). The woodwinds and strings (Violin I, Violin II, Viola, Cello, Contrabass) are marked 'Eerily' with a tempo of 76 beats per minute. The woodwinds and strings are also marked 'con sordino' (with mutes). The Flute part has a 'solo' marking and a dynamic of 'mf'. The Violin I and II parts are marked 'pp' (pianissimo). The Viola part is marked 'pp'. The Cello and Contrabass parts are marked 'p' (piano). The score is written in 2/4 time and consists of four measures.

Avian Suite

33

5

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

mp

pppp quiet swells ad lib.

pp

mp

pp

pp

Avian Suite

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

ppp

15

14

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Perc. 1

Perc. 2

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

rub bass drum head with hard mallet or hand to create friction (whale-type sounds)

mp

p

mp

p

senza sordino

p

senza sordino

mp

senza sordino

p

Avian Suite

17

Fl. flutter tongue *mp*

Ob.

B♭ Cl.

Bsn. *mf*

Hn.

Timp.

Perc. 1 *mp* Blow into cymbal placed flat on bass drum*

Perc. 2

Vln. I *mp*

Vln. II

Vla. *mf*

Vc. *mp*

Cb. *pp*

* See Steven Snowden's *A Man With a Gun Lives Here*, mvmt.2 for an example of this technique

Avian Suite

37

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

21

Timp.

21

Perc. 1

Perc. 2

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

mp

flexatone

p

senza sordino

mf

[illegible] $\angle$

Avian Suite

[illegible]

Avian Suite

This musical score page contains measures 32 through 34 of a section from "The Firebird Suite" by Igor Stravinsky. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in three systems, each containing five staves. Measure 32 begins with a key signature change to one sharp (F#) and a time signature change to 5/4. Measure 33 continues in 5/4. Measure 34 changes to 6/4. Dynamics include accents (>), crescendos (trapezoid shape), and markings such as <i>mf</i>, <i>f</i>, <i>ff</i>, <i>p</i>, and <i>pp</i>. Performance instructions like "Bend pitch" and "on timpani" are present. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and specific articulation marks like slurs and ties. The percussion parts show various drum sounds indicated by different note heads and stems. The overall texture is dense and orchestral, characteristic of Stravinsky's style.

36 40

Fl. G.P.

Ob. *p* G.P.

B♭ Cl. *p* G.P.

Bsn. G.P.

Hn. *ff* *p* G.P.

Timp. *pp* *ppp* G.P.

Perc. 1 G.P.

Perc. 2 G.P.

Vln. I G.P. con sordino *pp*

Vln. II *p* G.P. con sordino *pp*

Vla. *p* G.P. con sordino *pp*

Vc. *p* G.P. *mp*

Cb. *ff* *p* G.P.

B to A

Avian Suite

Fl. 41 6/4 5/4 *pp*

Ob. 6/4 5/4 *pp*

B♭ Cl. 6/4 5/4 *pp*

Bsn. 6/4 5/4 *p*

Hn. 41 6/4 5/4 *pp*

Timp. 41 6/4 5/4

Perc. 1 41 6/4 5/4 *mp* vibraslap

Perc. 2 6/4 5/4

Vln. I 41 6/4 5/4

Vln. II 6/4 5/4

Vla. 6/4 5/4

Vc. 6/4 5/4

Cb. 6/4 5/4 *con sordino* *p*

45

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

flexatone

mp

p

p

[illegible]

IV. Swan

Serenely ♩ = 60

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Violin I

Violin II

Viola

Cello

Contrabass

molto espressivo solo

mp

con sordino

mp

con sordino

p

Avian Suite

5

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto espressivo

mp

Detailed description: This page of the musical score for 'Avian Suite' contains measures 1 through 5. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measures 1-2 show the Bassoon and Viola with melodic lines, while the Violoncello plays a rhythmic eighth-note pattern. Measures 3-5 feature the B-flat Clarinet and Bassoon playing a melodic phrase marked 'molto espressivo' and 'mp' (mezzo-piano). The Bassoon part includes a five-measure rest at the beginning of the score. The Viola part has a five-measure rest at the beginning. The Violoncello part has a five-measure rest at the beginning. The Flute, Oboe, Horn, Violin I, Violin II, and Contrabass parts have five-measure rests at the beginning of the score.

Avian Suite

47

Avian Suite

[illegible]

Avian Suite

49

[illegible]

Avian Suite

25 26 solo

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of the musical score for 'Avian Suite' contains measures 25 and 26. The key signature is three flats (B-flat, E-flat, A-flat). Measure 25 features a solo for the Flute (Fl.) with a melodic line of eighth notes, while the other instruments play sustained notes or rests. Measure 26 continues the solo for the Flute, which now includes triplet markings (indicated by a '3' in a bracket) over groups of eighth notes. The other instruments continue with their sustained notes or simple rhythmic patterns. The dynamic marking *mp* (mezzo-piano) is present for most instruments. The score is written for a full orchestra, including Flute, Oboe, B-flat Clarinet, Bassoon, Horn, Violin I and II, Viola, Violoncello, and Contrabass.

29

Fl. *mf* 6 3 3 3 *mf*

Ob. *mf*

B $\flat$ Cl. *mf*

Bsn. *mf*

Hn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Detailed description: This page of the musical score for 'Avian Suite' contains measures 29 through 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. Measure 29 features a complex flute part with a sixteenth-note run (marked with a '6') and triplet eighth notes (marked with '3's). The flute also has a dynamic marking of *mf* and a final *mf* in measure 32. The oboe, B-flat clarinet, bassoon, horn, violin I, violin II, viola, and cello all have a *mf* dynamic marking in measure 30. The contrabass is silent throughout the measures. The score is written for a full orchestra, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Avian Suite

33

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

rit.

to picc.

V. Hummingbird

Excitedly ♩ = 172

Piccolo *mp*

Oboe *pp*

Clarinet in B $\flat$ *pp*

Bassoon *pp*

Horn in F

Percussion 1 *mp* glock. dampen

Percussion 2

Violin I *mp*

Violin II *pp*

Viola *pp*

Cello *pp*

Contrabass

Avian Suite

3 *tr* *tr* *tr* *tr* *mf*

Ob. *p*

B♭ Cl. *p* 3 3 3

Bsn. *p*

Hn. 3 dampen

Perc. 1 xylo

Perc. 2 *mp*

Vln. I *mf*

Vln. II *p*

Vla. *p* 3 3 3

Vc. *p*

Cb.

Detailed description: This is a page of a musical score for 'Avian Suite'. It features ten staves for various instruments: Piccolo, Oboe, B♭ Clarinet, Bassoon, Horn, Percussion 1, Percussion 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 4/4. The Piccolo part starts with a triplet of eighth notes, followed by four trills. The Oboe, B♭ Clarinet, and Bassoon parts have a continuous eighth-note pattern in the first measure, which changes in the second measure. The Horn part is mostly silent, with a triplet of eighth notes in the second measure. Percussion 1 and 2 have specific patterns, with Percussion 1 including a 'dampen' instruction. The Violin I part has a triplet of eighth notes. The Violin II, Viola, and Violoncello parts have a continuous eighth-note pattern. The Contrabass part is mostly silent. Dynamics include *mf*, *p*, *mp*, and *p*. There are also triplets in the B♭ Clarinet, Viola, and Violoncello parts in the third measure.

This page of the musical score for 'Avian Suite' contains measures 6, 7, and 8. The score is arranged in a system with ten staves, each for a different instrument. The key signature has one flat (B-flat), and the time signature changes from 2/4 to 4/4 between measures 6 and 7. Measure 6 begins with a rehearsal mark '6'. The Piccolo (Picc.) and Violin I (Vln. I) parts have a melodic line starting in measure 6. The Oboe (Ob.), Bassoon (Bsn.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts have a melodic line starting in measure 7. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts have a melodic line starting in measure 8. The Horn (Hn.) and Contrabass (Cb.) parts are silent throughout the measures shown. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include 'G.P.' (Grave Performance) and 'div.' (divisi). The score includes various musical notations such as slurs, ties, and triplets.

Picc. 6 *mf* *tr*

Ob. *mp* *tr*

B $\flat$ Cl. *mp* *tr*

Bsn. *mp* *tr*

Hn. *G.P.*

Perc. 1 *mp*

Perc. 2 *p*

Vln. I *mf*

Vln. II *div.* *mp*

Vla. *div.* *mp*

Vc. *div.* *mp*

Cb. *G.P.*

Avian Suite

9

Picc.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

dampen

to sus cym and tri

f

mf

mf

mf

Detailed description: This page of the musical score for 'Avian Suite' contains measures 9 and 10. The instrumentation includes Piccolo, Oboe, B-flat Clarinet, Bassoon, Horn, Percussion 1 and 2, Violin I and II, Viola, Violoncello, and Contrabass. Measure 9 features woodwinds and strings with various articulations like trills and slurs. Measure 10 introduces a dynamic shift to *f* for the Piccolo and Violin I, while other parts remain at *mf*. Percussion 1 has a 'dampen' instruction, and Percussion 2 has a 'to sus cym and tri' instruction. The Viola and Violoncello parts show complex rhythmic patterns with slurs and ties.

11

Picc. *p*

Ob. *pp*

B $\flat$ Cl. *pp*

Bsn. *pp*

Hn.

Perc. 1 *p*

Perc. 2

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

13

dampen

sus. cym.

mp

tutti

mp

tutti

p

p

Avian Suite

15

Picc.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

triangle

23

21

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Avian Suite

25

Picc.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

dampen

Avian Suite

61

29

Picc. *f*

Ob. *mf*

B $\flat$ Cl. *f*

Bsn. *mf*

Hn. *mp*

Perc. 1

Perc. 2 to tri

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Avian Suite

33

Picc.

Ob.

f

B♭ Cl.

mf

Bsn.

mf

Hn.

33

Perc. 1

mf

Perc. 2

33

Vln. I

f

Vln. II

f

Vla.

div.

mf

Vc.

div.

mf

Cb.

36

Picc. *p*

Ob. *p*

B $\flat$ Cl. *p* *sfp* *sfp*

Bsn. *mp*

Hn. *mp*

Perc. 1 *p*

Perc. 2

38

Vln. I *p*

Vln. II *p*

Vla. *tutti* *p* *sfp* *sfp*

Vc. *mp*

Cb. *mp*

[illegible]

45

Picc. *sfp* *sfp* *sfp* *sfp*

Ob. *sfp*

B $\flat$ Cl.

Bsn. *sf*

Hn.

Perc. 1

Perc. 2

Vln. I *sfp* *sfp* *sfp* *sfp*

Vln. II *sfp*

Vla.

Vc.

Cb.

Detailed description: This page of the musical score for 'Avian Suite' contains measures 45 through 48. The score is for a large orchestra. Measures 45 and 46 are in 4/4 time, while measures 47 and 48 are in 3/4 time. The Piccolo (Picc.) and Violins I (Vln. I) have melodic lines starting in measure 45, marked *sfp* (sforzando piano). The Oboe (Ob.) also has a melodic line starting in measure 45, marked *sfp*. The Bassoon (Bsn.) has a sustained note in measure 45, marked *sf* (sforzando). The Horns (Hn.) have a melodic line starting in measure 45. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are silent. The Violins II (Vln. II) have a melodic line starting in measure 45, marked *sfp*. The Viola (Vla.) has a melodic line starting in measure 45. The Violoncello (Vc.) and Contrabass (Cb.) are silent. The score is written for a 4/4 time signature, with a 3/4 time signature change in measures 47 and 48.

Avian Suite

49

Picc. *mf* *f*

Ob. *mf* *f* *p*

B $\flat$ Cl. *mf* *f* *p*

Bsn. *f* *p*

Hn. *mf* *p*

Perc. 1

Perc. 2

Vln. I *mf* *f*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

Cb. *mf* *f*

53

Picc. G.P. *mp*

Ob. G.P. *pp*

B $\flat$ Cl. G.P. *pp*

Bsn. G.P. *pp*

Hn. G.P.

Perc. 1 G.P. *mp* dampen

Perc. 2 G.P. *mf* solo triangle to xylo

55

Vln. I G.P. *mp*

Vln. II G.P. *pp*

Vla. G.P. *pp*

Vc. G.P. *pp*

Cb. G.P.

Avian Suite

57

Picc. *mf*

Ob. *p*

B $\flat$ Cl. *p*

Bsn. *p*

Hn.

Perc. 1 dampen *mf*

Perc. 2 *mp*

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Detailed description: This page of the musical score for 'Avian Suite' contains measures 57, 58, and 59. The score is for a large orchestra. Measures 57 and 58 are in 4/4 time, and measure 59 is in 3/4 time. The woodwinds (Piccolo, Oboe, B-flat Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello) have melodic lines, while the Percussion 1 and 2 parts provide rhythmic support. The Piccolo and Oboe parts have a dynamic marking of *mf* in measure 59, while the other woodwinds and strings are marked *p*. The Percussion 1 part has a dynamic marking of *mf* and a 'dampen' instruction. The Percussion 2 part has a dynamic marking of *mp*. The Violins I and II parts have a dynamic marking of *mf* in measure 59, while the Viola, Violoncello, and Double Bass parts are marked *p*. The Horns and Contrabass parts are marked with a whole rest in measure 59.

60 Picc. G.P. *mf*

Ob. G.P. *mp*

B $\flat$ Cl. G.P. *mp*

Bsn. G.P. *mp*

Hn. G.P.

Perc. 1 G.P. *mp*

Perc. 2 G.P. *mp*

Vln. I G.P. *mf*

Vln. II G.P. div. *mp*

Vla. G.P. div. *mp*

Vc. G.P. div. *mp*

Cb. G.P.

Detailed description: This page of the musical score for 'Avian Suite' contains measures 60 through 63. The score is for a large orchestra. Measures 60 and 61 are in 2/4 time, while measures 62 and 63 are in 4/4 time. The Piccolo (Picc.) plays a melodic line in measure 60, then rests in 61, and resumes in 62 and 63. The Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) all have melodic lines in measure 60. The Oboe, B-flat Clarinet, Bassoon, Violin II, Viola, and Violoncello play sixteenth-note patterns in measures 62 and 63. The Piccolo, Percussion 1, and Violin I play quarter-note patterns in measures 62 and 63. The Horn (Hn.) and Contrabass (Cb.) are silent throughout. Dynamics include *mf* (mezzo-forte) for Picc. and *mp* (mezzo-piano) for the other instruments. The score includes various musical notations such as slurs, ties, and triplets.

Avian Suite

64

Picc. *f* *p* G.P.

Ob. *mf* *pp* ³ 3 3 3 G.P.

B $\flat$ Cl. *mf* *pp* G.P.

Bsn. *mf* *pp* G.P.

Hn. *pp* dampen G.P.

Perc. 1 *mf* G.P.

Perc. 2 *mf* *p* G.P.

Vln. I *f* *div.* *tutti* G.P.

Vln. II *mf* *pp* ³ 3 3 3 G.P.

Vla. *mf* *pp* *tutti* G.P.

Vc. *mf* *pp* *tutti* G.P.

Cb. G.P.

Detailed description: This page of the musical score for 'Avian Suite' contains measures 64 through 73. The score is arranged in a system of 12 staves, each for a different instrument. The instruments are Piccolo (Picc.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Measure 64 is marked with a '64' above the Piccolo staff. The Piccolo part starts with a forte (*f*) dynamic, followed by a piano (*p*) section. The Oboe part starts with a mezzo-forte (*mf*) dynamic, followed by a pianissimo (*pp*) section with triplets. The B-flat Clarinet and Bassoon parts also start with *mf* and *pp* dynamics. The Horn part has a *pp* dynamic with the instruction 'dampen'. Percussion 1 has a *mf* dynamic. Percussion 2 has a *mf* dynamic followed by a *p* dynamic. Violin I starts with a *f* dynamic and has a 'div.' (divisi) instruction. Violin II, Viola, and Violoncello all have *mf* and *pp* dynamics, with triplets in the *pp* section. The Viola and Violoncello parts also have a 'tutti' instruction. The Contrabass part has a *mf* and *pp* dynamic. The Piccolo, Oboe, B-flat Clarinet, Bassoon, Horn, Percussion 1, Percussion 2, Violin I, Violin II, Viola, Violoncello, and Contrabass parts all have a 'G.P.' (Graveyard) instruction. The score is written in a standard musical notation with various dynamics, articulations, and performance instructions.

68

Picc. *mp* *f* *ff*

Ob. *p* *mf* *f*

B♭ Cl. *p* *mf* *f*

Bsn. *mp* *mf* *f*

Hn. *p* *mp* *mf*

Perc. 1 *mf* *f* dampen

Perc. 2 *mp* *mf* *f* xylo

Vln. I *f* *ff* tutti

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *f*

Detailed description: This page of a musical score for 'Avian Suite' contains measures 68 through 71. The score is arranged in a system with ten staves. The instruments and their parts are: Piccolo (Picc.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. The score features a variety of musical notations including eighth and sixteenth notes, triplets, and rests. Dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used throughout. Performance instructions like 'dampen' and 'tutti' are present. The page number '71' is in the top right corner, and the title 'Avian Suite' is at the top center.

